



Colorado Environmental Film Festival 2010



November 4–6, 2010

American Mountaineering Center
710 10th Street
Golden, Colorado

Colorado Environmental Film Festival – 2010

Welcome to the 5th annual Colorado Environmental Film Festival (CEFF). Environmental films have the power to awaken us to the world around us, educate us on important issues, and inspire us to act. From the depths of the oceans to the deserts of Africa and back to the rugged mountains of Colorado, the Colorado Environmental Film Festival will take you on a journey to experience the natural world at its finest.

As you watch these films, please remember that they represent someone's point of view. Some filmmakers will represent several perspectives while others will use the medium to unapologetically portray a specific message or make a personal statement. In some cases, the films are short and just begin to describe extremely complex issues.

As you view the films presented in this festival you will likely see and hear some things that affect you positively and some things that may strike you negatively. Such contradiction does not diminish film as an important educational tool, but instead prompts the viewer to apply some caution and circumspection. Use these films only as a starting point in your educational experience. Take each film as an opportunity to kindle some further exploration into the complexities of the natural world and our place in it. Finally, we ask you not to be a passive viewer, but instead to get involved with your environment and world.

The 2010 CEFF Planning Committee

Joe Brown	Barron Long
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Opening Night Kickoff

Please join us
for the Colorado Premiere of

Play Again

November 4th at 7:00 PM

Foss Auditorium

American Mountaineering Center



Play Again investigates the consequences of a childhood removed from nature and asks ‘What are we missing when we’re behind screens?’ At a time when children spend more time in the virtual world than the natural world, *Play Again* unplugs a group of media savvy teens and takes them on their first wilderness adventure, documenting the wonder that comes from time spent in nature and inspiring action for a sustainable future.

Play Again producers will be in attendance and will lead discussions and answer questions after the film.

[*Play Again* will also be screened on Saturday, November 6th at 1:30 followed by a discussion with parents, teachers and students.]

Special Events

APRÈS FILM

We recommend you head over to the Bridgewater Grill or the Table Mountain Inn for after film discussions and fun. Special drink and appetizer prices for festival goers run from 9PM – 12 midnight Thursday, Friday and Saturday. Both of these fine establishments have special dinner and a movie packages. Ask at the registration desk for more information. These are the places to meet producers, directors, actors and fellow film lovers.

Friday Night Celebration – Grappa Mediterranean Grill – Friday, 9–12

Join us at Grappa, right across the street to the south, for wine, beer, tapas and conversation. Show your ticket stub or your film festival badge for entry. This is the place to meet filmmakers, producers, directors and people who love film. It's an informal fun way to get close up and meet the folks who make the films that educate and inspire.

Filmmaker Forum – Grappa Mediterranean Grill – Saturday, 11:00–1:00

Join filmmakers from this year's festival along with many local Colorado directors as they have an informal discussion about what it takes to produce environmental films. Here's a chance to learn from some of the best environmental filmmakers in the country. Short clips from films will be presented and there will lots of time for questions and discussion. The public is invited to attend and ask questions.

Environmental Photography Exhibition – Main floor in the Mountaineering Center – Opening, Friday 6:30–7:30

Photography has historically made a difference in the environment since its inception. It has offered a visual testimonial and influenced, people, communities, businesses and governments to do the right thing. The show features a variety of photographic images ranging in style and technique from avant-garde to traditional. The diversity symbolizes the different world communities that need to come together to overcome today's daunting environmental challenges. The common theme of the exhibition is the image's ability to inform, convey, motivate or passionately move its viewer. Al Weber will be the juror of show.

Philip Hyde And The First Environmental Photography Friday Night, Foss Auditorium 6:00 PM

After photography school under Ansel Adams, Philip Hyde made the photographs for the first book ever published for an environmental cause "This Is Dinosaur" edited by Wallace Stegner. Philip Hyde's son David will share stories from his father's 58 years in conservation.

Awards and Final Reception – Saturday, 9:00 PM

The celebration on Saturday evening is free and is open to the public. It will include the opportunity to network with filmmakers, the presentation of the awards and refreshments. This event will be held in the conference room

Electronics Recycling

The Colorado Environmental Film Festival will offer free* electronics recycling to the public Saturday, November 6th from 11:00-2:00 PM. MeTech accepts PCs, cell phones, fax machines, printers, microwaves and anything with a circuit board (no refrigerators or air conditioners please).

*Some items recycled at a nominal fee. All other electronics recycled at no cost, courtesy of MeTech

<http://metechrecycling.com/>



About our awards

These spectacular trophies are produced by local artist Rik Sargent. Rik specializes in unique, limited edition or one of a kind artworks for unique, one of a kind clientele. Sargent Studios offers bronze sculpture, landscape and park design, concrete and carved brick works and cast paper. All are part of a toolbox of creativity used for building stories that are uniquely Sargent works of art.

<http://www.sargentstudios.com/>

Thanks to our long time partner – all five years

The Colorado Alliance for Environmental Education (CAEE) serves all sectors of the Colorado community by increasing the effectiveness of environmental education. CAEE is dedicated to supporting and promoting quality environmental education opportunities by facilitating communication, coordination and professional development among the varied environmental education programs in the state. <http://www.caee.org/>

Schedule of Events

Foss Auditorium

Thursday, November 4

Foss Auditorium

7-9 Skylight
Play Again

9-11 **Kick off Celebration –**
Bridgewater Grill

Friday, November 5

Foss Auditorium

11-1 Lurking in the Trees
Paddle to Seattle

1:30-3:30 Wind Uprising
One Degree Matters

4-6 Global Alarm
Open Space
Eating Alaska

6-7 David Hyde, Speaker

7-9 Environment
The Elephant in the Living Room

9-12 **After Film Celebration –** Grappa

9-11 The Bill
Recycle Me
Facing the Storm:
The Story of the American Bison

Saturday, November 6

Foss Auditorium

11-1 **Family Session**
Feel What They Feel
Wombat
Senekerim Dohanian:
Uncle Sam's Ace Insect Hunter
The Story of Straw

1:30-3:30 **Family Session**
Cravings
Play Again
Play Again Panel Discussion

4-6 Lunch
Local Warming

7-9 The Bill
Milking the Rhino

Schedule of Events

Golden Theatre

Friday, November 5

Golden Theatre

- 11-1 Ghosts of the Alpine
Harvest to Restore
- 1:30-3:30 Save the Farm
Vanishing of the Bees
- 4-6 Bike Life
Walls
Africa's Lost Eden
- 7-9 Crossroads
Into Darkness
Burning in the Sun
- 9-11 Tainted Wolves
Powerful – Energy for Everyone

Saturday, November 6

Golden Theatre

- 11-1 Together: Dancing with the Spinner
Dolphins
Saving Turtles
Forever Wild
- 1:30-3:30 Greenlit
Sky Island
Kamchatka: The Salmon Country
- 4-6 Soi Chang
Shelter in Place
Through Our Eyes
- 7-9 Hands on Farms
Butterflies and Bulldozers



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A Simple Question: The Story of STRAW

(34 minutes)

Directed by: Kevin White

A Simple Question: the Story of STRAW is an inspiring film about the STRAW Project (Students and Teachers Restoring a Watershed) starting from its origins in 1992 as a fourth grade class-project into a remarkable program that has restored over 20 miles of habitat, galvanized the local community, and led to significant educational innovations by connecting children and teachers with nature.



Africa's Lost Eden (1 hour)

Directed by: James Byrne

It was once known as 'the place where Noah left his Ark' - 4,000 square kilometers of lush floodplains in central Mozambique, packed with wild animals. But 15 years of civil war has taken a heavy toll- and many species have been almost completely wiped out. Journey with National Geographic to Mozambique's Gorongosa National Park and discover what is being done to bring this Africa oasis back to its former glory- including perhaps the most ambitious restoration effort ever attempted, with elephants, hippos and scores of zebra, wildebeest, impala and buffalo being relocated into the park.



Bike Life (10 minutes)

Directed by: Phil Ebner

Cycling is changing the world. Through promotion, innovation, and activism, three stories along Lake Geneva show how bikes are making the world a better place one pedal at a time.



Burning in the Sun *(1 hour 21 minutes)*

Directed by: Cambria Matlow



26-year-old charmer Daniel Dembele is equal parts West African and European, and looking to make his mark on the world. Seizing the moment at a crossroads in his life, Daniel decides to return to his homeland in Mali and start a local business building solar panels – the first of its kind in the sun

drenched nation. Daniel's goal is to electrify the households of rural communities, 99% of which live without power. *Burning in the Sun* tells the story of Daniel's journey growing the shaky startup into a viable company and of the business' impact on Daniel's first customers in the tiny village of Banko. Taking controversial stances on climate change, poverty, and African self-sufficiency, the film explores what it means to grow up as a man, and what it takes to prosper as a nation.

Butterflies and Bulldozers: David Schooley, Fred Smith and the Fight for San Bruno Mountain *(1 hour 1 minute)*

Directed by: Steve and Ann Dunskey



San Bruno Mountain is the largest intact fragment of wild San Francisco. For fifty years, many people have fought to protect the mountain and its rare butterflies. The fight resulted in a significant change to the federal policy on endangered species, and in the

process, turned allies into enemies. Told with humor and insight from those involved with the battles, this is a tale of right vs right. It is also a story about the rights of nature and the rights of people, one of compromise and commitment, and one about the difficult choices we all have to make.

Cravings *(2 minutes)*

Directed by: Jane Sablow

This short computer animated program chronicles the brief journey of a very determined little girl to satisfy her rather surprising desire.

Crossroads *(5 Minutes)*

Directed by: Jeremy Roberts

The sage grouse is as emblematic of the arid West as pronghorn and black-footed ferrets, yet populations have dropped by 90%. This short web documentary, produced by Conservation Media for Montana Audubon, briefly explores the causes of and potential solutions for this problem.

Die Rechnung - "The Bill" *(5 minutes)*

Directed by: Peter Wedel

Three men meet in a bar talking about cars, holiday, food and energy. Business as usual, until the waitress serves the bill...



Eating Alaska

(57 minutes)

Directed by: Ellen Frankenstein

A vegetarian moves to Alaska, marries a fisher-hunter and sets off on a quest for the 'right' thing to eat. What ensues is a humorous and enlightening journey as the filmmaker heads to the woods and mountains with women hunters, fishes for wild salmon, communes with the vegans, talks moose meat with a group of Alaska Native teens in a high school in the Arctic and more, all in search of a meal that makes sense politically, socially, spiritually and tastefully.



Environment *(5 minutes)*

Directed by: Joel Simon

This short film puts the words and thoughts of children into a vibrant animated world. Northern Ireland's youngest citizens talk about the environment and give their views on everything from global warming to cars running on blackberry juice.

Facing the Storm: The Story of the American Bison *(1 hour 20 minutes)*

Directed by: Doug Hawes-Davis

Facing the Storm documents the complete history of human relations with the largest land mammal on the



continent. From the first North Americans who relied on bison for food, shelter and clothing for at least 10,000 years, to modern wildlife conservationists – descendants of those first North Americans among them – *Facing the Storm* introduces viewers to a rich history of human

sustenance, exploitation, conservation, and spiritual relations with the ultimate icon of wild America.

Feel what they feel (*3 minutes*)

Directed by: Chin Tangsakulsathaporn



Humans are great creators. We have invented many useful artifacts to support our life. On the other hand, some of them are not only harming other creatures but also impairing this planet. So let's feel what they feel.

Forever Wild: Celebrating America's Wilderness

(*57 minutes*)

Directed by: Chelsea Congdon



Forever Wild: Celebrating America's Wilderness portrays the splendor and enduring values of one of America's greatest treasures... wilderness. The film is hosted by Robert Redford and features the prose of Terry Tempest Williams, read by the author.

Ghosts of the Alpine (*9 minutes*)

Directed by: Joyce Gellhorn

This story of the White-tailed Ptarmigan is more important than ever with global warming and alpine environments changing around the world. The White-tailed Ptarmigan is the only bird species that lives year round in the alpine, making this interesting small bird a good indicator of the health of mountain ecosystems.

Global Alarm (8 minutes)

Directed by: Svend Ploug Johansen

The end of the world is 3 minutes away. A huge meteor will hit The Earth and destroy all life on the planet. But what is really going to happen, when the countdown hits zero? Global Alarm is a climate thriller that shows what ultimately can happen, when the global change of climate is not stopped in time.



Greenlit (50 minutes)

Directed by: Miranda Bailey

Movie people are legendarily liberal and left leaning, particularly when it comes to the environment. Greenlit puts their commitment to the test as filmmaker Miranda Bailey (executive producer of The Squid and the Whale) follows the production of The River Why, starring Zach Gilford (Friday Night Lights) as it attempts to keep an environmentally friendly set thanks to the supervision of a “green” consultant. What starts off with great enthusiasm quickly devolves in this insightful and hilarious film.



Hands on Farms (48 minutes)

Directed by: Linda K Martin

In the documentary, Hands on Farms we visit ten certified organic farms in Ontario ranging from orchards to cattle ventures. We meet the farmers who put their hearts into producing fresh food. The film demonstrates how organic farming methods offer an opportunity to revive the family farm, preserve plant and wildlife biodiversity as well as soil quality on agricultural lands. Organic farmers promote rural communities and urban markets.



Harvest to Restore *(27 minutes)*

Directed by: Michelle Benoit



How much does the rest of the U.S.A. depend on coastal Louisiana? If you put gas in your car, shrimp on your table or coffee in your belly, then you count on coastal Louisiana to not disappear, which it is! Learn how the biggest environmental disaster in the world affects every

American, and what can be done to correct the wrongs done by man... before it's too late.

Into Darkness *(15 minutes)*

Directed by: John Waller



Into Darkness is a short adventure essay about the experience of exploring the secret underworld of caves. Journey along with a group of cavers who push through impossibly small passages to access some of the final frontiers on earth. The

images and sounds of spectacular and remote wilderness caves will reveal a fantastic world unlike anything we experience on the surface.

Kamchatka: The Salmon Country *(20 minutes)*

Directed by: Daniel Levin

Kamchatka in the Russian Far East is home to a lucrative fishing industry with red salmon caviar as its centerpiece. Corrupt from inside out, the industry channels billions of dollars through centralized government bureaucracy, threatening to destroy the region's ecosystem and its only source of livelihood, wild salmon.

Local Warming *(1 hour 11 minutes)*

Directed by: Tom Reilly

Can one person make a difference in Global Warming?

Abby Brouhard, a music teacher and mother, sets off on a dizzying campaign to prove she can. Abby quickly collides with Dr. Thaddeus Baxter, an environmental scientist who espouses the view that global warming is beyond man's control. With the support of an eclectic neighborhood group, Abby confronts the daunting realities of reducing global warming and her own carbon footprint, and the impact when her battle goes viral... all without ever giving up hope.

Lunch (26 minutes)

Directed by: Avis Richards

For the first time, the life expectancy of children in America is lower than that of their parents.

This short documentary produced by Birds Nest Productions takes a close look at the nation's school-food programs through the meals offered by the Baltimore, Md. public schools. The

filmmaker, Avis Richards, not only highlights the links between food and academics and between the current food system and political decisions, but also focuses on initiatives aimed at giving our children healthier lunches in school.



Lurking in the Trees (27 minutes)

Directed by: Martin Hamburger

It started when a sinister-looking bug fell on someone's lap in a backyard on a summer afternoon. That chance discovery led to a terrible realization: insect-invaders from Asia were killing trees in New England, and the only way to stop the pests was to cut down and grind up nearly 30,000 trees.



Worcester, MA could be any town in America-not too big, not too small-but it learned that, in today's world of nearly infinite international trade, an invasive pest can sneak in, become established, and wreak havoc, unless citizens are informed and vigilant.

Milking the Rhino (83 Minutes)

Directed by: David E. Simpson

Milking the Rhino examines the deepening conflict between humans and animals in an ever-shrinking world. It is the first major documentary to explore wildlife conservation from the perspective of people who live with wild animals. Shot in some of the world's most



magnificent locales, Rhino offers complex, intimate portraits of rural Africans at the forefront of community-based conservation: a revolution that is turning poachers into preservationists and local people into the stewards of their land.

One Degree Matters *(57 minutes)*

Directed by: Eskil Hardt



Presenting the latest science on climate change, this is an informative and inspirational documentary which offers realistic solutions and gives the reality of global warming a human face, showcasing amazing examples of individuals and communities tackling the world's

environmental problems. One Degree Matters traces the impact of temperature increases, measuring the slippage of the Greenland ice cap into the Arctic Ocean. The film takes its title from the fact that every degree increase in temperature matters, as we have already reached the limit of temperature change observed over the past 10,000 years in which today's civilization has developed.

Open Space *(8 minutes)*

Directed by: Jeremy Roberts

This film, created for the Sonoran Institute, examines the rampant development of one of the West's most valuable assets, open space, which serves as a community's agricultural base and wildlife habitat. The film provides an alternative vision of growth for a New West.

Paddle to Seattle: Journey through the Inside

Passage *(1 hour 25 minutes)*

Directed by: Josh Thomas



On homemade wooden boats, J.J. Kelley and Josh Thomas traveled the 1,300-mile Inside Passage. 2008 was the rainiest summer in 15-years in our continent's only rainforest. For three months Kelley and Thomas Paddled to Seattle facing the hardships

that accompany a lifestyle predominantly removed from civilization. This adventure film is a stunning display of the awe-inspiring landscape that is the Pacific Northwest. Taken from the perspective of an ancient craft the film speaks to the beauty of people-power over a great distance.

Play Again *(1 hour 20 minutes)*

Directed by: Tonje Schei

What are the consequences of a childhood removed from nature?

One generation from now most people in the U.S. will have spent more time in the virtual world than in nature.

But what are we missing when we are behind screens? And how

does this impact our children's well being, our society and the very future of our planet? Is our connection to nature disappearing down the digital rabbit hole? This documentary follows six teenagers who, like the "average American child," spend five to fifteen hours a day behind screens. Play Again unplugs these teens and takes them on their first wilderness adventure – no electricity, no cell phone coverage, no virtual reality.



Powerful – Energy for Everyone

(1 hour 35 minutes)

Directed by: David Chernushenko

Green economy educator, David Chernushenko installed solar panels on his Ontario home in 1999 with the dream of feeding his 'renewable' energy into the system. In 2008 the Ontario government still won't allow him to connect, yet it has decided to spend billions on more nuclear plants, when taxpayers are still paying for the old ones. Convinced that Ontarians deserve better, David begins a journey to see if we can all do better with energy. His quest takes him to pioneering communities in Europe who have achieved a '100% renewable' supply, out to California, and then back home. To his surprise, what David really discovers is where to look to find the 'power' to make a difference.

Recycle Me *(14 minutes)*

Directed by: Gab Taraboulsy

A young environmentalist sets out to shake the world, proving that doing what is right is far more important than being popular.



Save The Farm *(24 minutes)*

Directed by: Michael Kuehnert



Save The Farm is the story about the nation's largest urban farm, a 14 acre organic farm in South Central Los Angeles. Over 14 years 350 families build an oasis that feeds thousands of people in the community local, organic food. However, the city of Los Angeles sells the

land back to a developer in a back room deal. Activists and celebrities stage an 11th hour tree sit to try to save the farmers from being evicted by the Los Angeles Police Department.

Saving Turtles through Science and Community Conservation *(8 minutes)*

Directed by: Rob Holmes



The world's largest sea turtles, leatherback turtles are also among the most endangered. On Costa Rica's northwest coast, their population has been in a steep decline due to poaching, climate change, land development, and other factors. But thanks to the work of the Leath-

erback Trust and its partners, there is hope for the recovery of the species. This is the story of how scientific research, environmental education, and community involvement are helping to save one of the world's most amazing marine species.

Senekerim Dohanian: Uncle Sam's Ace Insect Hunter *(10 minutes)*

Directed by: Robert Coulter



A survivor of the 1895 massacres in Malatya, Turkey, Senekerim Dohanian came to the US in 1903, not speaking any English. Twelve years later, he had earned a bachelor's degree from Tufts University and a master's degree from Harvard. Dohanian became a

noted entomologist with the USDA and was a pioneer in the field of biological control of insect pests. Dohanian's great-great nephew Robert Coulter, age 12, researched, wrote, and produced this 10-minute documentary, which won the 2009 National History Day award for junior individual documentary.

Shelter in Place (48 minutes)

Directed by: Zed Nelson

It is the vast, sprawling complexes of oil refineries and petro-chemical plants that help make the Texan economy one of the biggest in the world. Does the wealth come at too a high a price to the local community? Texan industries are legally permitted to release millions of tons of toxic pollutants into the air each year, plus thousands of tons more in 'accidental' or 'unscheduled' releases. When these incidents happen, local residents are told to stay in their homes and tape up their windows and doors.



This procedure is called 'Shelter in Place'. Communities living on the fence-line of Texan industry are usually poor, African American and powerless to protest. This film is an intimate portrait of a community battling against environmental pollution and corporate power.

Sky Island (26 minutes)

Directed by: John Grabowska

In Northern New Mexico, a range of mountains rises up from the high desert: a wild, rugged land of the faraway nearby. The volcanic Jemez Mountains are isolated from all other ranges — an island in the sky, surrounded by a desert sea.



Filmmaker John

Grabowska profiles this enchanting landscape and humankind's place within it, examining the global warming effects that have already dramatically changed the high desert. This lyrical and expressive film features breathtaking cinematography, and narration by acclaimed actress Meryl Streep.

Skylight *(5 minutes)*

Directed by: David Baas

This animated mock documentary about the ecological plight of penguins in the Antarctic. Does this possibly foretell cataclysmic results for the rest of the world?

Soi Chang *(19 minutes)*

Directed by: Ting Yi Low



Soi Chang is a documentary about street elephants and their caretakers, known as mahouts, in Thailand. Spanning across Chiang Mai and Surin, the film lends voice to the most important person of all in the issue of street begging - the street mahout.

Through the eyes of mahouts, conservationists and government authorities, we explore the controversial issue of street begging in Thailand.

Tainted Wolves *(9 minutes)*

Directed by: Amitabh Avasthi



Each year, nearly 70 percent of gray wolf pups in Minnesota die from a virus common in domestic dogs. Scientists believe that a series of rare mutations and increased air travel helped a feline virus jump from cats to dogs, and then to gray wolves. This short

documentary explores the threat to gray wolf populations from canine parvovirus, the factors helping its spread, and the lessons we can draw from viruses.

The Elephant in the Living Room

(1 hour 40 minutes)

Directed by: Michael Webber



A film about the controversial world of exotic animal ownership within the suburbs of the United States. The Elephant in the Living Room offers an unprecedented glimpse into the fascinating subculture of raising the most deadly and exotic animals in

the world as common household pets.

Through Our Eyes: A Maasai Photographic Journey *(29 minutes)*

Directed by: Lindsay Simpson and Joana Roque de Pinho

Maasai are possibly the world's most photographed indigenous people. As lion hunters and warriors, these African pastoralists have captivated western imagination. Subjects of coffee table books, TV ads, academic studies and films, they resent their image's exploitation. What if, instead, Maasai were the photographers? Anthropologist Joana Roque de Pinho facilitated just this in the summer of 2009, during the worst drought in living memory.



Together: Dancing with Spinner Dolphins *(4 minutes)*

Directed by: Chisa Hidaka

In the deep blue of the Pacific Ocean a Spinner Dolphin and human dancer discover a common language to express their mutual affection and shared excitement. Eye to eye, two of the planet's most creative creatures dance...together.



Vanishing of the Bees *(90 minutes)*

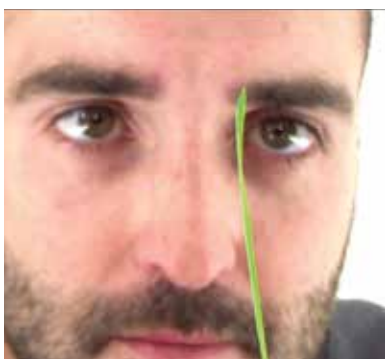
Directed by: George Langworthy and Maryam Henein

Vanishing of the Bees is a fascinating documentary about the mysterious disappearance of bees from beehives all around the world. The film's aim is a better understanding of 'Colony Collapse Disorder' (CCD), a phenomenon in which honey bees abruptly abandon both their queen and brood for reasons as yet not fully known. The situation is dire and only stands to get worse. With that in mind, the documentary examines all scientific and environmental links to CCD.



Walls (14 minutes)

Directed by: J. J. Clark



What happens to us as human beings as the environment becomes something not only unfamiliar, but unrecognizable? Robert exists in a space where safety is in the confines of the walls, and his existence in such a space is questioned as he is forced to

choose between the safety net and the great terrifying potential of the outside world. As we become an increasingly indoor and voluntarily confined species, what will our relationship with the environment become, and can it still inspire us to explore as it once did?

Wind Uprising (29 minutes)

Directed by: Michelle Nunez



Wind Uprising chronicles the turbulent journey shared by an entrepreneur and an engineer who broke trail for wind energy development in their home state of Utah. They overcame legislative barriers, fickle investors, transmission limitations, and a ‘Not

In My Back Yard’ resistance from residents that nearly stopped them in their tracks. Narrated by Utah Senator Jake Garn, this timely story details the common roadblocks that stand in the way of wind energy development and the solutions that were discovered in Spanish Fork.

Wombat (9 minutes)

Directed by: Kevin Baker



A wombat dies in the bush. A passer-by takes the orphaned joey to her home and raises it to the point where it is released back into the bush. One night it returns – and its return raises moral and ethical issues of humans’ interaction with nature.



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Corin Ford Forrester

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Juried by **Al Weber**

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Dr. Jerry Schultz



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