

# **Colorado Environmental Film Festival 2012**



**February 23–25, 2012**

**American Mountaineering Center**  
710 10th Street  
Golden, Colorado

# Colorado Environmental Film Festival – 2012

Welcome to the 6<sup>th</sup> annual Colorado Environmental Film Festival (CEFF). Environmental films have the power to awaken us to the world around us, educate us on important issues, and inspire us to act. From the depths of the oceans to the deserts of Africa and back to the rugged mountains of Colorado, the Colorado Environmental Film Festival will take you on a journey to experience the natural world at its finest.

As you watch these films, please remember that they represent someone's point of view. Some filmmakers will represent several perspectives while others will use the medium to unapologetically portray a specific message or make a personal statement. In some cases, the films are short and only just begin to describe extremely complex issues.

Throughout the festival you will likely see and hear some things that affect you positively while some things may strike you negatively. Such contradiction does not diminish film as an important educational tool, but instead prompts the viewer to apply some caution and circumspection. Use these films only as a starting point in your educational experience. Take each film as an opportunity to kindle some further exploration into the complexities of the natural world and our place in it. Finally, we ask you not to be a passive viewer, but instead to get involved with your environment and world. You will find more information about the specific issues in this year's program at the CEFF EcoExpo and EcoAction Speaking panels. Meet local organizations and experts who are working to solve today's issues and make a difference personally.

## The 2012 CEFF Planning Committee

Alison Kapsalis	Heather Fritts	Malissa Trojan
Amity Moore	Ivana Corsale	Marissa Copan
Carlton Jackson	Janet Pepple	Nancy Glissman
Chris Garre	Jessy Clark	Nicki Handy
Christophe Fauchere	JJ Clark	Raya Vassileva
Danette Dacey Bohl	Joe Brown	Rocky Thompson
Dave Steinke	John Parker	Sara Hartman
David Baud	Joshua Gidley	Shawna Crocker
Erin Steinke	Karen Fritts	Sherry Jackson
Gabrielle Louise	Karl Brummart	Sylvia Pankiewicz
Gene Jackson	Kent Gunnufson	
Gregg Petersen	Laurie Strain	
Gwyneth Glissman		

CEFF Staff & Co-Directors

Alison Kapsalis and Danette Dacey Bohl

# Opening Night Kickoff

## Switch

February 23<sup>rd</sup> at 7:00 PM  
Foss Auditorium  
American Mountaineering Center



*Director Harry Lynch filming off the coast of Denmark*

All energy production has environmental impact. And in the past few years, documentaries have been exploring that relationship. But most further polarize what is already a polarizing issue. Whether promoting renewable energy or defending fossil fuels, they preach to the choir, limiting their audience to those who already support their message.

Meanwhile, energy underpins every facet of modern life, and its economic and environmental issues affect us all. Energy is too important a topic to further divide and thereby marginalize. In making *Switch*, we've tried to create an energy film for everyone.

We worked hard to gain access to the world's leading energy sites, from coal to solar, and oil to biofuels, many of them never before seen on camera. In visiting each, we explored their pros and cons, benefits and challenges, doing our best to be objective and letting the visuals and the site managers do the talking. Rather than featuring pundits or promoters of unproven technologies, we sought out international energy leaders whose work shapes their fields every day, asked them the hard questions, and got the straight answers. In the process, we unravel mysteries and deconstruct myths, then largely let the viewer make their own decisions.

Balanced, practical and rigorous were our watchwords – but that doesn't have to mean neutral. What we discover in our global energy exploration is a very definite point of view based on evidence from the field. Remarkably, in our test screenings, it has been embraced by people all along the energy spectrum – fossil, renewable and environmental – and often in the same audience. For me, this has been the highlight of making the film, because it shows that it actually could help to start a balanced, forward-looking energy discussion in this country. And if, after watching it, you agree, we hope you'll help spread the word.

Harry Lynch  
Producer/Director

# Special Events

## VIP Opening Night Celebration

The Golden Hotel, Thursday, 9:30 pm

Join us for an evening of entertainment and intriguing company to celebrate the opening the Festival! An exciting evening will be hosted by The Golden Hotel. Groove to the melodic music of local musicians Bruce Lish and other members of The Fat Rabbit Band. Enjoy delicious fare by The Bridgewater Grill. The fabulous Laurie Maves will capture the moment with a live painting. Tickets are \$20. \*Reservations Recommended\* 303-279-0100

## Filmmaker Forum and Brunch

Table Mountain Inn, Friday, 10:00 am – 12:00 pm

Join filmmakers from this year's Festival along with many local Colorado directors as they enjoy a lovely brunch and lively discussion about what it takes to produce films. Questions about funding opportunities, distribution sources and other topics will be discussed. This is a great opportunity to learn from some of the best environmental filmmakers in the country! Tickets are \$35 (20% discount for students). Reservations are required. 303-216-8010

## Late Night Screening and Local Call2Action

The Golden Hotel, Friday, 9:15 pm

This very special session will highlight films about our local issues. Three films will be featured: *Chasing Water* follows the Colorado River from source to sea, *No Water to Waste* will highlight the proposed Gross Dam Expansion in Coal Creek Canyon, and *Rocky Flats Legacy*. Tickets are \$10. Reservations recommended. 303-279-0100

## Awards and Final Reception

Mountaineering Center, Saturday, 9:00 pm

The celebration on Saturday evening is free and is open to the public. It will include the opportunity to network with filmmakers, the presentation of the awards and refreshments. This event will be held in the conference room.

## Family Fun Saturday Morning

EcoExpo, Saturday, 9:30 am

Join us before the first session for a Fun and Educational Children's program all about the environment. Songs, Drumming and Art projects for the kids to engage and learn about our planet. Visit The One Million Faces Project booth on the Museum floor!

## Youth Filmmaker Forum

ExoExpo, Saturday, 9:30 am

Have an idea for an environmental film? Always wanted to learn how to get started in film making? Wondering what kind of equipment you need? Meet this season's local Youth Filmmakers and find out! These teens will

answers questions and give you pointers, no matter where you are in the film making process.

## **Electronics Recycling**

Mountaineering Center, 12:00 pm – 6:00 pm

The Colorado Environmental Film Festival will offer free\* electronics recycling to the public Saturday, February 25th. MeTech accepts PCs, cell phones, fax machines, printers, microwaves and anything with a circuit board (no refrigerators or air conditioners please).  
[metechrecycling.com](http://metechrecycling.com)

*\*Some items recycled at a nominal fee. All other electronics recycled at no cost, courtesy of MeTech*

## **CEFF EcoExpo & EcoAction Speaking Panels**

EcoExpo – ongoing, (Friday-Saturday, 12:00 pm – 6:00 pm)

\*FREE\* No Film Ticket required. Meet local organizations and experts who are working to solve today's issues and make a difference personally.

## **AfterParty hosted by the Buffalo Rose**

Saturday, February 25th, Doors Open 9:30 pm

Dance the night away at Golden's premier music venue with entertainment by The Mile Markers, Gypsy Moon & Troutsteak Revival. Denver's most beloved bluegrass bands will bring us together for a night of inspiration and celebration! \$10 show – Get a discount with your Festival ticket stub. \$5 for CEFF Volunteers.

## **About Our Awards**

These spectacular trophies are produced by local artist Rik Sargent. Rik specializes in unique, limited edition or one-of-a-kind artworks for one-of-a-kind clientele. Sargent Studios offers bronze sculpture, landscape and park design, concrete and carved brick works and cast paper. All are part of a toolbox of creativity used for building stories that are uniquely Sargent works of art.  
[www.sargentstudios.com](http://www.sargentstudios.com)

## **GREAT Job**

Two Golden-based organizations whose missions aim to inspire and educate audiences through film and theater have merged. The Colorado Environmental Film Festival (CEFF) and Golden Resource for Education, Arts and Theater (GREAT) officially became one on Wednesday, Jan. 11, 2012.

“GREAT's merger with CEFF is really symbolic of the progress Golden's cinematic and performing arts community has made. We're bringing together an organization that sparked the initial interest in establishing film and theater in Golden with another that is showcasing Golden to an international audience of filmmakers and environmentalists,” said GREAT President Sabrina D'Agosta. She said the new partnership builds on the vision GREAT's founders had a decade ago and the incredible dedication of the volunteers who have worked tirelessly to further the arts in the community.

## **A Lesson in a Box** (10 minutes)

Directed by: Victoria Kohl

This is the touching story of a man, Old Sam, and a teenage boy, Tyler, who cross paths and form an incredible bond in only a short period of time. However, this special bond seems to serve a purpose and Tyler soon realizes that meeting Sam has opened his eyes to some great things in the world others neglect to take part in.



## **A Moment** (3 minutes)

Directed by: Kora Vanderlip

*A Moment* is about a young girl's part in sustaining the environment and the problems she faces in trying to do so.



## **A Wild Idea** (26 minutes)

Directed by: Veronica Moscoso

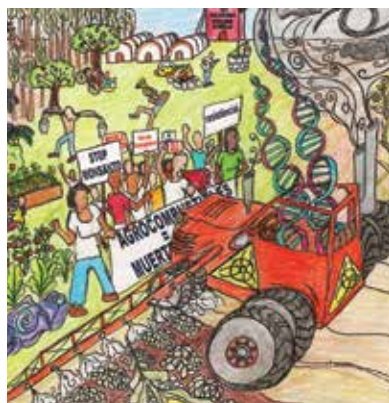
This short documentary is about Ecuador's proposal to fight climate change. The government would leave intact the vast oil reserves that lie beneath a pristine portion of the Amazon, as long as the world compensates the country with hundreds of millions of dollars. If accepted, this proposal would contribute to preserving biodiversity, avoiding carbon dioxide emissions, and respecting the rights of indigenous peoples and their way of life.





## Agrofuels: Agribusiness' Attack on People and the Planet (28 minutes)

Directed by: Matt Feinstein



This world premiere film delves into depth about the issues of growing monocrops for fuel. Beyond widely discussed concerns about using diverting food crops to the production of fuel, these so-called 'second generation agrofuels' – or cellulose-based fuels – also have detrimental

effects on indigenous communities, small farmers and the environment.

## America's Wildest Refuge: Discovering the Arctic National Wildlife Refuge (55 minutes)

Directed by: Lisa Oakley



Tucked into a remote corner of Alaska, the Arctic National Wildlife Refuge is a place where wilderness is experienced on an epic scale. *America's Wildest Refuge* is an ecological and historical portrait of this place. This film leaves the viewer with a

visceral sense of place, of the refuge's natural bounty, of the crosscurrents that forged its past, and the challenges shaping its future.

## Aguas (3 minutes)

Directed by: Juan Stewart and his CINE Latino students



In honor of the 2012 International Year of Water, Cine Latino student filmmakers asked peers to declare their awareness of water facts and issues. While learning video production and scripting, Latino students from Boulder, Colorado are exploring careers in communica-

tions, environmental action, science and technology. This digital storytelling project is a short video production fully developed during the first quarter of our exploration of climate change.

## **Arise (80 Minutes)**

Directed by: Lori Joyce

A film that captures the portraits and stories of extraordinary women around the world who are coming together to heal the injustices against the earth. *Arise* weaves together poetry, music, art and stunning scenery to create a hopeful and collective story that inspires us to work for the earth.



## **Bag Buddies: A Journey from Single-Use to Re-Use (26 minutes)**

Directed by: Fletcher Passow

This is the 'coming-of-age' story of three reusable bags. As cheerful youngsters, they know little of the world. Through their adventures with the family that buys them, they learn about life. We share their hopes and fears, joys and sorrows.



Can they find their place in the world? Can they help the family understand the impact of their choices?

## **Beaver Creek Episodes (30 minutes)**

Directed by: Ian Timothy

A series of funny stop motion animation shorts about Twigs the beaver and Drake the duck, and their adventures on Beaver Creek.





## **Bunty's Tree (6 minutes)**

Directed by: Jasraj Singh Bhatti



This animation short is a touching and warm story of the bond that exists between a little boy living in a picturesque valley and a tree that grows in the courtyard of his house. The film traces the journey of the little boy into adulthood under the

love and care of the tree's motherly instincts. This film is a silent film, which says a million words about saving the environment!

## **Campania In-Felix (Unhappy Country)**

(44 minutes)

Directed by: Ivana Corsale



*Campania In-Felix (Unhappy Country)* explores the damages produced by the illegal dumping of toxic waste into the environment and people's health specific to the Campania region in Southern Italy. The management of waste material in the

region has been in the hands of the Camorra - a mafia organization with vast economic and political power. Through the narration of personal stories, this documentary reveals the broken emotional and cultural balance between the people from the region and their land.

## **Carbon for Water (22 minutes)**

Directed by: Evan Abramson



In Kenya's Western Province, most drinking water is contaminated. The wood many Kenyans use to boil this water to make it safe is increasingly valuable. This film introduces audiences to the inspiring people who face these hardships, and explores

one company's innovative solution for improving the health of millions of Kenyans and the environment in which they live.

## **Carbon Nation** (84 minutes)

Directed by: Peter Byck

*Carbon Nation* is an optimistic (and witty) discovery of what people are already doing, what we as a nation could be doing and what the world needs to do to prevent (or at least slow down) the impending climate crisis. The good news is we already have the technology to combat most of the worst-case scenarios of climate change, and it is very good business as well.



## **Chasing Water** (18 minutes)

Directed by: Peter McBride

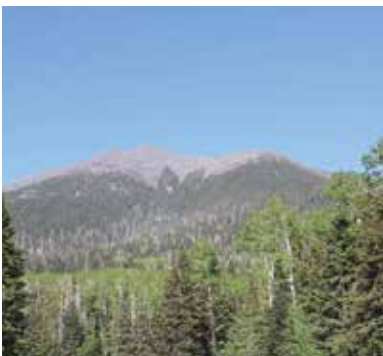
Follow the Colorado River, source to sea, with photographer Pete McBride who takes an intimate look at the watershed as he attempts to follow the irrigation water that sustains his family's Colorado ranch, down river to the sea. It is not the longest or largest U.S. river, but it is one of the most loved and litigated in the world. Follow its path with an artistic, aerial view on a personal journey to understand this national treasure.



## **Doo'ko'osliid** (10 minutes)

Directed by: Rachel Tso

A Dine' (Navajo) youth-made personal film about their community's relationship with the San Francisco Peaks.



## Eco Crime Investigators (50 minutes)

Directed by: James M. Levelle



The Environmental Investigation Agency's (EIA) undercover agents gear up and head to Laos and Vietnam for a new investigation into the notoriously dangerous illegal timber trade. The EIA agents suspect that a lot of this timber is being taken illegally from

Southeast Asia's rapidly declining tropical rain forests and they will stop at nothing to expose this devastating environmental crime that has the potential to affect us all.

## eXtinction (5 minutes)

Directed by: Clayton Haskell



*eXtinction* is an environmental art short that brings together powerful storytelling with visceral imagery. It depicts how the most pressing environmental issues are not happening thousands of years from now, but are in fact happening within our lifetime, and more

personally on the time line of a young woman's life - from birth to death.

## Fjord (24 minutes)

Directed by: Skule Eriksen



*Fjord* is a personal interpretation of the landscape in Naeroyfjord in Western Norway, included in UNESCO's World Heritage List in 2005. The film is poetic and rhythmic, following the shifting light and the turn of the seasons in this unique and dramatic

landscape. The film has no dialogue or commentary.

## **Green** (48 minutes)

Directed by: Patrick Rouxel

Her name is Green; she is alone in a world that doesn't belong to her. She is a female orang-utan, victim of deforestation and resource exploitation. This film is an emotional journey with Green's final days.

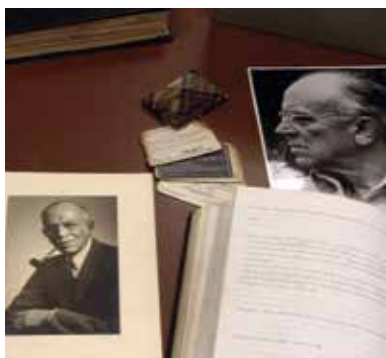
It is a visual ride presenting the treasures of rain-forest biodiversity and the devastating impacts of logging and land clearing for palm oil plantations.



## **Green Fire: Aldo Leopold and a Land Ethic for Our Time** (73 minutes)

Directed by: Steve Dunsky, Ann Dunsky, Dave Steinke

Aldo Leopold is considered the most important conservationist of the 20th century because his ideas are so relevant to the environmental issues of our time. He is the father of the national wilderness system, wildlife management and the science of ecological restoration. *Green Fire* explores Leopold's personal journey of observation and understanding.



## **Grow!** (50 minutes)

Directed by: Christine Anthony and Owen Masterson

Across the U.S. there's a growing movement of educated young people leaving the cities to take up an agrarian life. Armed with college degrees, some are unable to find jobs in the current economic slump. Filmed on 12 farms throughout Georgia,



*GROW!* looks at this new generation of sustainable farmers through the eyes, hearts and minds of 20 idealistic, passionate and fiercely independent young growers.

## **I'm Too Young to Buy a Prius (10 minutes)**

Directed by: Max Greenwald



Since Hurricane Irene struck, the topic of devastating flooding in Vermont has made national headlines. But this film, narrated by a 16-year-old filmmaker, was presciently completed in July 2011, one month prior to Hurricane Irene. This is an

inspiring environmental recovery story about one town's efforts to preserve their bike path after a catastrophic flood.

## **I Wish I Went to Ecuador (6 minutes)**

Directed by: David Bunting



This immersive, animated documentary takes you into the heart of the Ecuadorian rain forest. A child's-eye view of a life changing expedition by their teacher, Mrs. Jones and their joint mission to preserve these vital forests.

## **Ice (7 minutes)**

Directed by: Jonathon Burton



*Ice* is set in a surreal and disturbing future and looks at the effects of climate change if left unchecked. With characteristics of a modern mystery thriller this film is designed to entertain and educate, keeping audiences guessing until the very end.



## Just Do It – A Tale of Modern-Day Outlaws

(90 Minutes)

Directed by: Emily James

The world of environmental direct action has remained a secretive one, until now. Emily James spent over a year embedded in activist groups such as Climate Camp and Plane Stupid to document their clandestine activities. With unprecedented access,

*Just do It* takes you on an astonishing journey behind the scenes of a community of people who refuse to sit back and allow the destruction of their world.

SPECIAL SNEAK PREVIEW



## La Mirada Circular (12 minutes)

Directed by: Dirk Soldner, Ivan Sainz-Pardo, Jim Box

A conventional family. A wonderful place. A nice day. A perfect nightmare.



## Lighting the Way (15 minutes)

Directed by: Christophe Fauchere

*Lighting the Way* highlights the story of a young entrepreneur, a Navajo medicine man, and an inventor as they work to bring renewable energy technology to the 1.6 billion energy poor. Like a new growing number of social entrepreneurs, they are paving the way toward a new inclusive and caring economy. [www.lightingtheway.tiroidfilms.net](http://www.lightingtheway.tiroidfilms.net)





## **Lost and (Puget) Sound: How we Followed the Rain and Found our Voice (30 minutes)**

Directed by: Bogden Darev



This short feature follows three teens who lose a key down a storm drain. In their search for the key they learn about stormwater pollution in Puget Sound and they discover they can do something about it.

## **Mother: Caring for 7 Billion (60 minutes)**

Directed by: Christophe Fauchere, Joyce Johnson



*Mother*, the film, breaks a 40-year taboo by bringing to light an issue that silently fuels our most pressing environmental, humanitarian and social crises - population growth. In 2011 the world population reached 7 billion, a startling seven-fold increase

since the first billion occurred 200 years ago.

## **Mother Nature's Child (57 minutes)**

Directed by: Camilla Rockwell, Wendy Conquest



*Mother Nature's Child* explores nature's powerful role in children's health and development through the experience of toddlers, children in middle childhood and adolescents. The film marks a moment in time when a living generation

can still recall childhoods of free play outdoors; this will not be true for most children growing up today.

## **No Water to Waste** (60 minutes)

Directed by: Chris Garre, Gabrielle Louise

The Front Range Urban corridor along the Rocky Mountains, home to over 4 million people, is a semi-arid climate providing little water for the nearby urban complexes, including the greater Denver area. But the economic success of these urban complexes has fueled an ever-maddening search for water supplies.



## **Passive Passion** (23 minutes)

Directed by: Charlie Hoxie

Throughout Europe, thousands of Passive House buildings are constructed in such a way that they require 90% less energy for heating and cooling than a traditional structure. But while Passive House architects in Europe build mammoth complexes and breathtaking villas, the idea has been slow to catch on in the United States. In *Passive Passion*, we meet the American builders hoping to open eyes with ambitious projects, including the first Passive House apartment building in the United States, as well as the European experts that helped launch the idea decades ago and continue to improve upon it today.



## **Peak to Peak** (7 minutes)

Directed by: Jeremy Roberts

Researcher Jack Hogg has studied bighorn sheep for over 30 years. In that time, he has come to know the species like few other people ever will. Follow Jack on a delightful journey watching baby bighorn lambs at play, as he discusses what a changing climate might mean for the animals.



## **Pfad, Vorgarten, Kollaps, Stille (8 minutes)**

Directed by: Kai Miedendorp



While politicians are engaged on two fronts in a half-hearted war on climate change and the disappearance of natural resources, we have already entered a period in which we are confronted with the very circumstances that we are still trying to pre-

vent. What will happen after a complete collapse?

## **Rocky Flats: Legacy (23 minutes)**

Directed by: Scott Bison



For years former nuclear workers from Rocky Flats Plant near Denver, Colorado have been fighting to obtain compensation for what they claim are work-related illnesses including cancer, beryllium disease, and other chronic illnesses. And for years the

workers have waited. *Rocky Flats: Legacy* is an award-winning documentary chronicling a group of former Rocky Flats workers who are fighting for their lives, as well as those who have died waiting for help.

## **Sacred Stones (52 minutes)**

Directed by: Muayad Alayan



Palestinians face an environmental and health crisis due to extensive stone mining that largely serves the Israeli construction needs.

## **Star Energy (5 minutes)**

Directed by: Rachel Tso

A student-made documentary short about Solar and Wind Energy at the STAR School, the country's first off-grid, solar / wind powered charter school in the country; located on the edge of the Southwestern Navajo Nation.



## **Students Saving the Ocean (10 minutes)**

Directed by: L. Millitello

*Students Saving the Ocean* tells a powerful story of how youth in the San Francisco Bay Area are taking action to clean up their coastal areas in an effort to improve the world's oceans. Based on the book, *50 Ways to Save the Ocean*, this compelling



documentary asks students to discuss simple ways that we can improve our ocean's health and follows them through the Bay Area as they devote their time to a good cause.

## **Stories from the Gulf (22 minutes)**

Directed by: Sherry Goldberg

*Stories from the Gulf* is a powerful documentary about the impact of America's largest oil spill on Gulf Coast residents. This is a project created in collaboration between the Natural Resources Defense Council and Storycorps. The national storytelling nonprofit and the prominent environmental advocacy group have documented the suffering, perseverance and heroism of those living through one of the worst environmental catastrophes of our time.



## Super Rangers and the Legion of Bugs

(5 minutes)

Directed by: Kelly Gibson



Follow the epic battle for our nation's forests when the Legion of Bugs fights the Super Rangers. Forest pests and pathogens band together to attack trees, while Forest rangers battle to protect them. In the process, we learn that we shouldn't move firewood, to

prevent pests and pathogens from hitch hiking into the forest.

## Switch (103 minutes)

Directed by: Harry Lynch



What will it really take, to transition from oil and coal, to the energies of tomorrow? *Switch* takes viewers to the world's leading energy sites, depoliticizes competing sources, demystifies complex subjects, and discovers the truth of our energy future.

Test audiences have raved, calling it, "The most important energy film since *An Inconvenient Truth*."

## The Capital Buzz (16 minutes)

Directed by: Diana El-Osta



Out of sight of local authorities and neighbors, amateur beekeepers are setting out to propagate bees all across Washington, D.C. From rooftop gardens to enclosed porches, these beekeepers' hives are the hidden armies pollinating the city's flowers and

helping to sustain the threatened honeybee population.



# Schedule of Events

## Thursday, February 23

6:00 – 7:00 **VIP Event @ Mountaineering Museum**

7:00 – 9:00 Pfad, Vorgarten, Kollaps, Stille (8 min)  
Switch (103 Min)

9:00 – 11:00 **VIP Opening Night Party @  
The Golden Hotel**

## Friday, February 24

1:30 – 3:30 **Foss Auditorium**

Ice (7 min)

Students Saving the Ocean (10 min)

Fjord (24 min)

Arise (80 min)

### **Theater II**

Transcend (2 min)

Who's Gonna Save You? (10 min)

Just Do It – A Tale of Modern  
Outlaws (90 min)

4:00 – 6:00 **Foss Auditorium**

The Capital Buzz (16 min)

Campania In-Felix (44 min)

Green (48 min)

### **Theater II**

Carbon for Water (22 min)

The Greatest Return (42 min)

The Polar Explorer (52 min)

6:00 – 7:00 **Photo Exhibition Reception**

7:00 – 9:00 **Foss Auditorium**

eXtinction (5 min)

Sacred Stones (52 min)

Mother: Caring for 7 Billion  
(60 min)

### **Theater II**

Green Fire (73 min)

Grow! (50 min)

9:15 – 11:00 **Golden Hotel – Special Late Night  
Screening**

Chasing Water (18 min)

Rocky Flats: Legacy (23 min)

No Water to Waste (60 min)



## Saturday, February 25

### 11:00 – 12:00 Foss Auditorium

Aguas (3 min)  
Star Energy (5 min)  
Treeverse (27 min)  
A Wild Idea (26 min)  
America's Wildest Refuge (55 min)

#### Theater II

I Wish I Went to Ecuador (6 min)  
Super Rangers and the Legion of Bugs (5 min)  
Bunty's Tree (6 min)  
The Future Outside (5 min)  
A lesson in a Box (10 min)  
Bag Buddies (26 min)  
Shark Riddle (29 min)  
Lost and Puget Sound (30 min)

### 1:30-3:30 Foss Auditorium

Peak to Peak (7 min)  
Beaver Creek Episodes (30 min)  
What's "Organic" About Organic? (59 min)  
I'm Too Young to Buy a Prius (10 min)

#### Theater II

Doo'ko'osliid (10 min)  
Lighting the Way (15 min)  
The Mono Lake Story (28 min)  
Visions: The Last Resort (64 min)

### 4:00 – 6:00 Foss Auditorium

The Last Reef (40 min)  
The Cod Game (77 min)

#### Theater II

Stories from the Gulf (22 min)  
The Next Best West (90 min)  
Mother Nature's Child (57 min)

### 7:00 – 9:00 Foss Auditorium

La Mirada Circular (12 min)  
Agrofuels (28 min)  
Carbon Nation (84 min)

#### Theater II

A Moment (3 min)  
Passive Passion (23 min)  
Eco Crime Investigators (50 min)

### 9:00 – 11:00 Awards Ceremony and Closing Party

## **The Cod Game** (77 minutes)

Directed by: Ryszard Solarz

*The Cod Game* is a poetic and captivating story of human sacrifice in the wake of the struggle to save the environment. Over two turbulent years, the film captures the drama surrounding the Polish cod fishing fleet on the brink of collapse.



## **The Future Outside** (5 minutes)

Directed by: Jessica Lance

The purpose of this video is to present the value, challenges, and current actions/activities regarding outdoor experiences in Colorado. It is a project designed to build an initiative to get kids outdoors in order to promote environmental conservation and the value of the outdoors.



## **The Greatest Return** (42 minutes)

Directed by: Matt Mays

*The Greatest Return* tells the story of some of the most legendary conservationists of our time. These heroes for the natural world, gathered to discuss their views on past, present, and future issues that threaten the livelihoods of all living creatures, including us.



## **The Last Reef** (40 minutes)

Directed by: Luke Cresswell, Steve McNicholas

Exotic coral reefs, vibrant sea walls in the sub-arctic pulsate with anemones and crustaceans: these biodiversity hot spots are as vital to our lives as the rainforests. Groundbreaking macro 3D cinematography explores these cities beneath the sea.



## **The Mono Lake Story (28 minutes)**

Directed by: Ryan Christensen



Seventy years ago, Mono Lake was home to a spectacular and unique ecosystem. In 1941, the Los Angeles Department of Water and Power began diverting Mono Lake's tributary streams 350 miles south to meet the growing water demands of

Los Angeles. In 1978, a small group of scientists, activists and students organized what became known as The Mono Lake Committee. This grassroots effort to protect their beloved lake turned into an epic battle against the most powerful utility company in the state.

## **The Next, Best West (90 minutes)**

Directed by: Hunter Sykes, Darren Campbell



*The Next, Best West* shows how our interpretation of progress has shaped the singular landscape of the American West, and through three success stories from around the region, how a new understanding of progress may be our best hope for a

bright and healthy future. The West is a place of pure beauty that has provided us so much, yet we have cared for it too little. But that is beginning to change. Produced by Coldstream Creative.

## **The Polar Explorer (52 minutes)**

Directed by: Mark Terry



The film documents the scientific studies and research being done by scientists in the Arctic and the Antarctic in relation to climate change and what their findings mean for the rest of the world. The vital information covered in this film was the reasoning

behind its invitation to the Climate Change Conference and why it makes for a startling and intimate look into what is happening to our precious polar regions.

## **The Shark Riddle** (29 minutes)

Directed by: Robert Sams, Laura Sams

Follow siblings Laura and Robert on an adventure through the pages of a magical journal to solve a mysterious riddle about shark teeth. Meet a raucous group of singing sea lions, experience the underwater game show “Are You a Shark?”, hear a shark lullaby and discover the powerful and magnificent world of sharks.



## **Transcend** (2 minutes)

Directed by: Alexander Paul Andreou

Business blinded by fuel, a generation without a voice, and no breakthrough in sight. A girl who can see everything but not be seen, who can act but have no impact, and a message without meaning. A father who will not stop.



## **Treeverse** (27 minutes)

Directed by: John Waller

On March 23, 2011, Brian French and Will Koomjian set off on an unprecedented 1 km canopy trek through an old growth Oregon White Oak forest. Their journey involved packing all their equipment and belongings with them, traveling unsupported, and never touching the ground. For the next 5 days, Brian and Will endured the predictably unpredictable Oregon spring weather, battled fatigue, and faced seemingly impossible gaps of over 100 feet between trees.



## **Visions: The Last Resort** (64 minutes)

Directed by: Tom Sands, Ramsay S. James



Four years ago, Andrew and Marit Miners built an eco-diving resort and centre for marine conservation in Indonesia's Raja Ampat, one of the world's richest and most biodiverse marine sanctuaries. By putting the local environment first, and integrating the

local peoples into their business, they hope to prove that it pays to have ecological and sustainable ethics.

## **What's "Organic" About Organic?** (59 minutes)

Directed by: Shelley Rogers



*What's 'Organic' About Organic?* dives into the challenges that arise when a grassroots agricultural movement evolves into a booming international market. Though the stories of farmers who steward land from Harlem to the foothills of the Rock-

ies, from upstate New York to Florida, the film offers audiences a deeper understanding of the complexities involved in creating a more sustainable food system.

## **Who's Gonna Save You** (10 minutes)

Directed by: Robby Romero



This engaging film presents an Indigenous perspective on a global crises. This 'music picture' is a combination of music video and motion picture woven into a poetic call to conscious for the restoration of life in balance.





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FEBRUARY 23-APRIL 9, 2012



photo by Elizabeth Weinstein

### JURIED BY

**Kim Hubbard**, Senior Photo Editor at National Geographic  
**Wendy Erickson**, Editor for Photo Technique Magazine  
**Stephen Weaver**, Earth System's Imaging

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Saturday 3:00pm ~ Wilderness Conservation

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