



14th Annual

Colorado Environmental Film Festival

February 20-23, 2020

American
Mountaineering
Center

710 10th Street
Golden, Colorado





Seekers.

12.1
PBS12



Explorers.

12.2
+ / FNX



Environmentalists.

12.3
International



Welcome Here.

12.4
NHK World



PBS12.org

Colorado Environmental Film Festival 2020

Welcome to the 14th annual Colorado Environmental Film Festival (CEFF). Film has the power to awaken us to the world around us, educate us on important issues, and inspire us to act.

Join us this year as we proudly feature a record 60 films from around the globe. These films will take you from the American Southwest to Taiwan's cloud enveloped cypress forests and help you gain a deeper understanding of issues ranging from climate change and a cleaner energy future to the survival of wildlife species and society moving toward zero waste.

2020 Highlight Reel

- We have 17 first-time filmmakers and over half of the directors this year are women!
- The films represent 22 countries with 9 World and 6 US premieres!
- 12 of the films featured this year have appeared in or won awards at other film festivals!

As you watch these films, please remember that they represent someone's point of view. Some movies represent several perspectives while others unapologetically portray a specific message or personal statement. These filmmakers are all passionate and care deeply about helping audiences gain a foothold on difficult issues facing our world.

We hope you will use these films as a starting point. Take each film as an opportunity to kindle further exploration into the complexities of the natural world and our place in it. If something inspires you, get involved and start making a difference!

Enjoy as the Colorado Environmental Film Festival takes you on a journey to experience our natural world at its finest.

Our Vision

TO INSPIRE

CEFF inspires people to love and enjoy the environment around them.

TO EDUCATE

CEFF educates people to build the knowledge and skills they need to make environmentally responsible choices.

TO MOTIVATE

CEFF motivates people to protect and preserve their environment...locally and globally.

Spotlight

CEFF FOR KIDS

Did you know CEFF hosts a special film session for students 5th-12th grade? CEFF for Kids is a FREE program open to teachers, club leaders, homeschool parents, and other educational groups. Students view amazing films for youth and by youth, participate in engaging dialog with filmmakers, and visit with environmental organizations and students doing inspiring environmental work locally and globally! Learn more at www.ceff.net/ceff-4-kids-2 and invite your neighborhood school to join us next year.

CEFF CARAVAN

Host your own local Film Festival! CEFF Caravan is a touring film festival available to host satellite Environmental Film Festivals and Screenings. Each year we pick the best films from the Festival and offer them to you in 2 hour, half day, full day, and multiple day festival formats. Hosting your own CEFF Caravan can be a great fundraiser for your town, community or organization, or a fun gathering for friends and family!

More information at www.ceff.net/caravan.

ENVIRONMENTAL PHOTOGRAPHY EXHIBITION OPENING RECEPTION AND KEYNOTE ADDRESS

Friday, 5:30 pm - 7:15 pm

Keynote at 6:30 pm - 7:15 pm

The 10th Annual Environmental Photography Exhibition kicks off Friday, February 21 at the American Mountaineering Center at 5:30 pm with a reception and presentation by local wildlife photographer, Cheryl Opperman. The exhibition features 26 photographs from around the country, each reflecting unique points of perception and photographic techniques. The exhibition will be on display through April 30, 2020.

JOIN US!

Do you love CEFF and feel strongly about sharing stories of the environment? There are many ways to get involved.

- Join our mailing list to keep in touch all year
- Sponsor CEFF 2021 (packages start at \$250).
- Purchase a business ad in the program or host a table in the Eco-Expo
- Remember CEFF in your annual giving! CEFF is a 501c(3) non-profit organization and every tax-deductible donation helps us keep doing what we do
- Join the Planning Committee and help select films and spread the word about the Festival.
- Apply to join the CEFF Board of Directors and help guide the future growth of the festival.

AWARDS & FILM JUDGES

More than 175 films were submitted and previewed to select the 60 for our 2020 Official Selection. The Film Judging Team screens the films, evaluates them, and then recommends the films for the final selection. The Programming Managers curate the final program. This team also helps create the “Short List” of films judged to be eligible for our five Festival Awards. Thank you to the 2020 Film Judging Team, who logged hundreds of hours reviewing films.

Please see award insert for a list of our 2020 award-winning films! Winning films were selected in the following categories:

- Best of Fest
- Best Feature Film
- Best Short Film
- Best Youth Film
- Spirit of Activism

Festival Team

Board of Directors: Dean Berggren, Karl Brummert, Dana Coelho, Dave Steinke, Rocky Thompson, Lindsay Walton

Festival Director: Nicole Bickford

Film Programming Managers: Dave Steinke and Rocky Thompson

CEFF 4 Kids Coordinator: Shawna Crocker and Alison Kapsalis

Volunteer Coordinator: Amy Miller

Eco-Expo Coordinator: Jennifer Corbet

Environmental Photography Exhibition Coordinator: Evan Anderman

Festival Graphic Design Artists: Phoebe Ferguson and Josie Sajbel

Award Artist: Rik Sargent

Musician: Angelina Miranda

Festival Committee: Joe Brown, Chelsea Campbell, Cathy Evans, Caroline Gallagher, Steve Grabowski, Clarissa Guy, Brian Hartman, Terri James, Zach Jara, Alison Kapsalis, Caroline Korte, Terri Rylander, Stacy Sayre, Kitten Sheridan

Film Judges: Emily Amspoker, Rose Banzhaf, Robin Bahrami, Joseph Brown, Becky Burke, Pam Burke, Yan Chun Su, Jennifer Corbet, Marjorie Clinton, Shawna Crocker, Larry Erbert, Caroline Gallagher, Don Garcia, Dave Gershwin, Rachel Gille, Steve Grabowski, Sherif Higazy, Terri James, Alison Kapsalis, Nancy Klasky, Amy Miller, Tim McDougall, Juliana Naples, Caitlin Nimmo, Laurie Nimmo, Deb Parker, Rene Rosa, Terri Rylander, Sandy Slowey, Erin Steinke, Justin Walker, Keala Widdifield, Polaris Elementary School students, DU Film Students

Opening Night

Thursday, February 20, 5:30pm - 9:30pm
Foss Auditorium

Opening night of the festival celebrates fourteen years of bringing the best environmental films in the world to Golden, Colorado. We are excited to host our annual Community Night honoring our host city and the amazing businesses and non-profit organizations that make Golden a great place to experience our annual event!

Our Master of Ceremonies for the evening is Jacob Smith, an activist, filmmaker, Golden resident and former mayor.

Check out this year's line-up!

*5:30-7:30pm – Light appetizers and drinks will be served.

*5:30-7:00pm – Bid on amazing local products, fun experiences, and beautiful art in our silent auction. Proceeds from the auction will keep CEFF active year-round and grow our audience!

*7:30-9:30pm – Join us to kick off the weekend's films with our awards ceremony and a sneak peek at a few of CEFF's short films, including a fascinating look at the Maasai Olympics in Kenya and an award-winning short, **Tire Swing**, from eight-year-old Colorado director Gabriel Giaquinto. Closing the evening will be our feature film, **They Say It Can't Be Done**, directed by Michael "Oz" Ozias. The film's impact producer, Denver-based Jo Jenson will be presenting the Colorado premiere of the feature.

"THEY SAY IT CAN'T BE DONE explores how we can roll back air pollution, heal the seas and eliminate agricultural farming practices that pollute our water.

My goal as director of **They Say It Can't Be Done** is to inject the issue of our regulatory state into the collective consciousness, to present a vision for a near future of tremendous innovation, and leave the viewer entertained and informed.

Once informed, our audience will look at regulations critically and lend their voice to our aim of achieving the true, and proper, finely-tuned regulatory state that can cultivate a better life in this country, and the world over."
-Michael Ozias

For newcomers and returning attendees alike, one of the best parts of the Colorado Environmental Film Festival is that we are an intimate, local festival with a global impact. Take advantage of this opportunity to watch the films and interact with the creative people who make these movies. These passionate directors care deeply about the craft of storytelling and are zealous in their dedication to showing us the issues that affect us every day. Welcome to the fourteenth year of the Colorado Environmental Film Festival. Enjoy!

NEW! A portion of the donations made during community night will be shared with a local partner non-profit.

Silent Auction

Join us for CEFF's biggest fundraiser of the year and see the world! Check out our wide selection of silent auction items on sale Thursday and Friday evenings until 7:00pm. Bid early and often and help CEFF continue to bring world-class films to Golden!

Highlights:

- South African Safari - 6 Days/Nights for two people @ including delicious meals and professional photo safaris daily.
- Trips to New Orleans, Cabo San Lucas, or California wine country.
- Great gear and amazing services from local Golden and Denver businesses.

Cabo San Lucas, Mexico



FOLLOW US! #CEFF2020



FACEBOOK
@CEFFestival



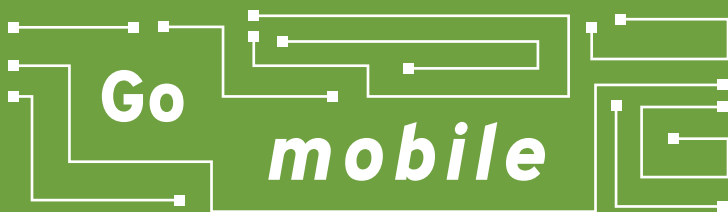
TWITTER
@CEFF



INSTAGRAM
@coenvironmentalfilmfest

Thank You, Volunteers!

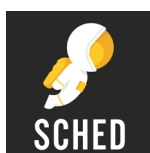
For 14 years, our local community has made the Colorado Environmental Film Festival the biggest environmental film festival between the coasts! It is because of the hard work of over 100 volunteers that this event is such a tremendous success. Please extend a thank you to the many volunteers you'll meet this weekend!



Download the Official Festival App: **SCHED**



Create your custom festival schedule and more. Search for Colorado Environmental Film Festival within the Sched app on your mobile device.



HOW TO FESTIVAL

What is a film session?

CEFF features ten film sessions over 4 days at the American Mountaineering Center (AMC). During each 2 hour session, there are two theaters in the AMC which screen several films each. When you buy a single screening ticket or an All Access or Single Day Pass, you have access to either theater during the screenings specified by your ticket.

I want to see a certain film. How can I make sure I get a seat?

Plan to arrive at the theater EARLY! All theaters open 20-30 minutes prior to their start time, and seats are first-come, first-served. We guarantee ticket holders a seat at one of the theaters, but not necessarily at your first choice. Theater hopping during sessions is not allowed, so plan to settle in for the entire session that includes the film you want to see.

ECO-EXPO: Lights, Camera, Take ACTION!

Friday, 12:00 noon - 7:30 pm

Saturday, 12:00 noon - 7:30 pm

CEFF Eco-Expo is where environmental action groups and environmentally-minded/purposed organizations and businesses can strut their stuff, share their ideas and wares, and give CEFF attendees new approaches to being a part of environmental change through involvement, action, and economic and personal choices. Attendees leave the Eco-Expo empowered and inspired, with a few new tools for their environmental-action tool bag!

LAKEWOOD CULTURAL CENTER



LCC PRESENTS



ETHEL's Documerica

7:30 p.m., Friday, March 13

Set against multiple-screen projections
of evocative imagery from the
Environmental Protection Agency archive,
indie-classical string quartet ETHEL performs
music by some of today's top composers.

Lakewood.org/LCCPresents

470 S. ALLISON PARKWAY
303-987-7845 | Tickets@Lakewood.org



NATIONAL
ENDOWMENT for the **ARTS**
arts.gov

Check out the American Mountaineering Museum!

Thursday and Friday 3-7pm

Saturday 3-6pm

2nd floor of the American Mountaineering Center

In celebration of Black History Month, the American Mountaineering Museum has recently opened a special exhibit -- Something Yet Higher -- focused on the life and adventures of Charles Crenshaw, the first African-American to summit Denali. Please visit while you are attending the Festival! You may access the museum for free Thursday and Friday evening from 3 to 7pm and Saturday from 3-6pm.



NEXT
100
COALITION

Greening the Fest

- Skip the print program and use our interactive, online event app – Sched! Download on iOS or Android for free and search Colorado Environmental Film Festival 2020.

- Purchase an insulated EcoVessel mug, wine glass or water bottle and receive free refills on coffee, beer and wine!

- We have compostable plates and utensils, but bringing your own reusable items is much better.

- Bring a water bottle! No bottled water is sold at the Fest. Thanks to Eldorado Water for donating the use of our hot/cold water refill stations located throughout the AMC.

- Parking is limited at the AMC, so please consider carpooling and using public transit!

- Electric car? There are multiple EV charging stations in the downtown Golden parking garages.

- CEFF strives for a zero-waste event and last year diverted over 90% of our festival waste from landfills. Help us this year by properly recycling and composting your waste while at the festival.

- Learn how to locally recycle hard to dispose of items with Aspire Colorado, LLC in the Eco-Expo.

- Check out the EAS+Y pop up refill station to explore what everyday items you can refill using existing bottles from home.



Thank You, CEFF Sponsors

These great sponsors help make the Colorado Environmental Film Festival possible!



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ECOVESSEL



Consider supporting CEFF next year by becoming a sponsor. Sponsors receive special benefits for their tax-deductible support.

Visit www.ceff.net for more information.

A close-up photograph of a vibrant green iguana with dark green stripes along its back and limbs. It is perched on a light-colored, textured rock surface. The background is blurred, showing more of the rock and some green foliage.

A Trail to Seacacar

Directed by Paul Heesaker
(30 minutes)

Saturday, 7:30 pm
Foss Auditorium

Change is difficult, but if Guatemala's Q'eqchi' Maya don't change, environmental and cultural collapse is inevitable.

After the Fire

Directed by Derek Knowles,
Spencer Seibert (18 minutes)

Saturday, 7:30 pm
PBS 12 Theater

After the Fire follows residents of Sonoma Valley as they struggle to find their places in a community that has been reshaped overnight by the historic Northern California wildfires. It is an intimate look at what they've lost, what they've gained, and what happens next, after the fire.

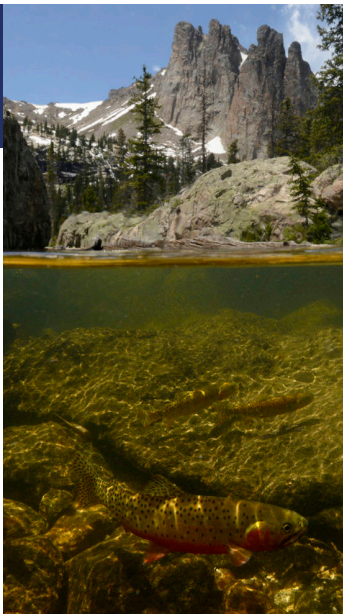
A photograph of a majestic, snow-capped mountain peak. The mountain has steep, rocky slopes and is partially covered in snow. The sky is clear and blue.

Beyond the Glacier

Directed by David Rodríguez
Muñiz (18 minutes)

Saturday, 10:30 am
PBS 12 Theater

Beyond the Glacier reflects on human relations with the natural environment and analyzes the future of the species within a context of geographical chaos.



A Trout with Feathers

Directed by Mariah Lundgren
(9 minutes)

Friday, 4:00 pm
Foss Auditorium

A Trout with Feathers follows conservationist and photographer Mike Forsberg on his quest to photograph the American dipper diving underwater in the Poudre River in Colorado and will introduce you to a lifelong birder, retired school teacher, and ex-Harley rider Steve Den who helps Mike along the way.

Bee Mindful: Preserving the Hive Together

Directed by Erika Christensen, Ben Alexander, Zach Dolan
(10 minutes)

Saturday, 10:30 am
PBS 12 Theater

Kids and instructors focused their attention on local beekeepers and the importance of taking care of our local pollinators. The students conducted the interviews and shot the documentary at three different locations over a period of two days and edited their movie with the help of the PACTV staff.

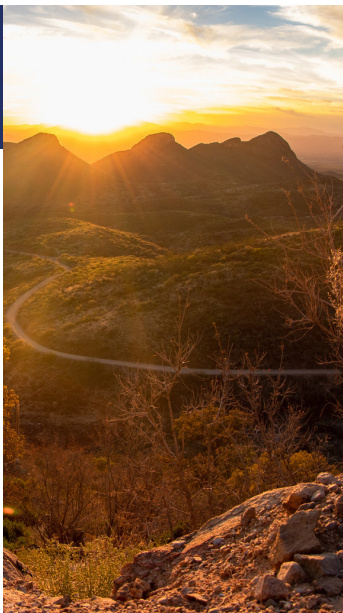


#BlackSummer19: Black Teens Explore the Climate Crisis in North Carolina

Directed by Kaleia Martin, Milik Robinson (23 minutes)

Saturday, 7:30 pm
Foss Auditorium

The climate crisis is one of the biggest challenges in human history, so why does it seem like it is not a pressing issue for black and brown communities? This short documentary aims to highlight some of the impacts of climate change in North Carolina while centering the voices of black and brown people.



Butterflies & Borders

Directed by Andrew Motte
(18 minutes)

Saturday, 10:30 am
PBS 12 Theater

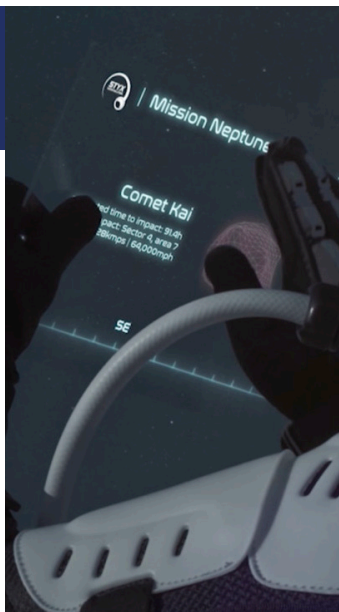
Butterflies & Borders is a brief look at the often overlooked environmental and ecological consequences of border wall construction in the American Southwest. This film introduces audiences to the faces, places, flora and fauna on the front lines of biological devastation in one of the most biodiverse landscapes on our planet.

Clear Gold

Directed by James Copplestone
Farmer (12 minutes)

Friday, 4:00 pm
PBS 12 Theater

In a future global water shortage, a lone private Astronaut is sent to the moon to search for the valuable commodity. With his life resources running out, Captain Cain Jarvis tries to make sense of the chain of events that have led humanity to this situation, and what to do with the water if he were even to find it.



Deer 139

Directed by Morgan Heim, Jayme
Dittmar (55 minutes)

Saturday, 10:30 am
Foss Auditorium

Three bold women test their endurance and wits as they brave the formidable, migratory journey of a pregnant, scrawny mule deer doe.



Clean Green Dream

Directed by Wilson Moyer
(5 minutes)

Friday, 10:00 am
Foss Auditorium

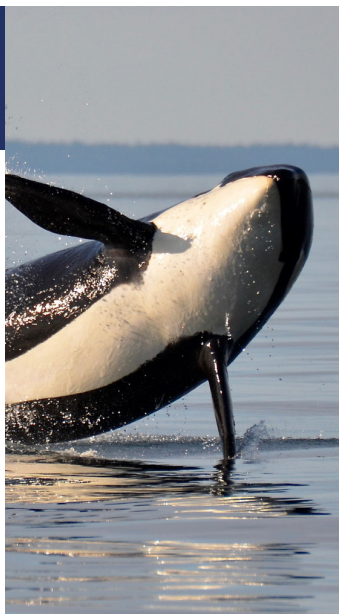
Clean Green Dream is a student-created musical documentary of our students' environmental concerns and their desire to make a difference.

Dammed to Extinction

Directed by Michael Peterson
(51 minutes)

Friday, 1:00 pm
Foss Auditorium

For centuries, a unique pod of killer whales thrived on vast numbers of chinook salmon. To save salmon and the whales that depend on them, say a growing number of activists, dams on what was once the largest chinook producing river on earth must be removed.



Deforestation Made in Italy

Directed by Francesco De Augustinis (67 minutes)

Saturday, 1:00 pm
Foss Auditorium

Two years of enquiries, travels, researches, in a documentary filmed throughout Italy, Europe and Brazil. A different view of the direct link between the main Italian specialties and tropical deforestation.



Eager Beaver

Directed by Basile Gerbaud
(52 minutes)

Saturday, 10:30 am
PBS 12 Theater

The European Beaver is a well established host on the French rivers. Yet, the animal has reached the brink of extinction and only owes its survival to changes in approach to environmental protection.

Estado Salmonero

Directed by Alex Lowther, Daniel Casado (23 minutes)

Friday, 7:30 pm
PBS 12 Theater

In a nation known for its massive resource extraction, salmon farming is now bigger than all of Chile's industries except copper mining. Ramon Navarro exposes the industry, its negative effects, and traces the surprising origins of the industry and largest per-capita consumption of Chilean farmed salmon to the same country: Japan.



Green Gone

Directed by Keanu Frith, Tess Moretti-Hill, Gabriel Jeffers, Māhea Dunn (3 minutes)

Friday, 10:00 am
Foss Auditorium

This infomercial parody pokes fun at the overuse of pesticides and herbicides and the psychology used to market them.



Electric Vehicles: Colorado's Future of Transportation

Directed by Jesse Barlow
(6 minutes)

Friday, 4:00 pm
Foss Auditorium

Electric vehicles promise massive environmental and economic benefits, but what is slowing widespread implementation? Experts Will Toor, RJ Harrington and Matt Frommer explain opportunities for Colorado to make this next leap in transportation.

Fracked

Directed by Antony Stone
(26 minutes)

Friday, 7:30 pm
Foss Auditorium

The director Antony Stone's prediction of the earth's future as a result of global warming is a disturbing eye opener. *Fracked* takes us into his vision of our dystopian future as a result of fracking the earth. The film features exceptional story telling with a very relevant message: global warming is real.



Green Team Superheroes

Directed by Lisa Dewil
(4 minutes)

Friday, 10:00 am
Foss Auditorium

Green Team Superheroes is about the President's Environmental Youth award-winning program that develops lifelong leaders in sustainability through a student led, real-world, project-based program. Draped in green capes and waving a sword, you'll see how the Green Team Superheroes take on and battle pollution.



Growing Our Future

Directed by Jesiah Malaikini,
Huaka Park, Ire Pu-Akina,
Nakualakuhikuhi Kanakaole-Park
(9 minutes)

Saturday, 4:00 pm
PBS 12 Theater

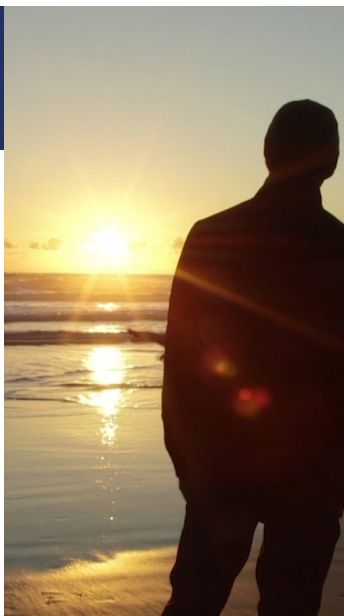
In partnership with Ma Ka Hāna Ka 'Ike's project-based learning cohort at Hāna School, this short documentary features interviews with Hāna youth as they learn about traditional agriculture in Wailua and launch a student-run business growing hydroponic lettuce.

Horse Rich and Dirt Poor

Directed by Ben Masters, Charles Post (16 minutes)

Saturday, 1:00 pm
PBS 12 Theater

Horse Rich and Dirt Poor follows ecologist Charles Post as he explores America's pressing wild horse issue and the effects it has on the surrounding ecosystem.

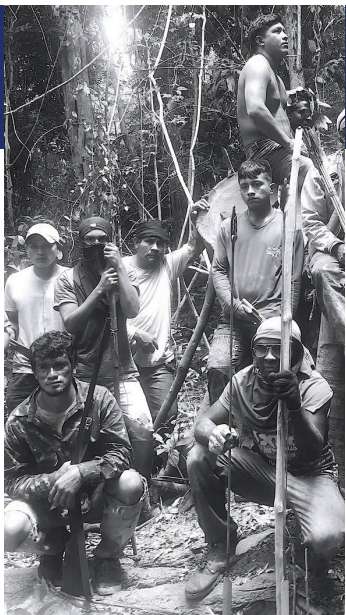


InterConnections: Everything is Connected

Directed by Rose Madrone
(13 minutes)

Friday, 10:00 am
Foss Auditorium
Friday, 4:00 pm
PBS 12 Theater

Interconnections: Everything is Connected explores the ripple effects of our actions in an interconnected world. See how cultures and traditions from around the world have a common, time-honored awareness of an interconnected way of being, offering us an empowering sense of awe, belonging, and yes, responsibility.



Guarding the Forest

Directed by Max Baring, Karla Mendes (26 minutes)

Saturday, 10:30 am
Foss Auditorium

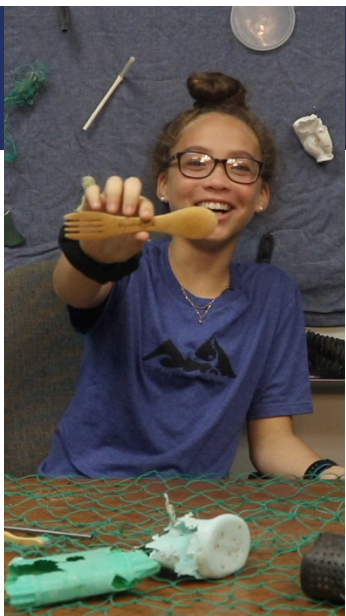
What does it take to stop deforestation on the ground in the Amazon? *Guarding the Forest* takes you to the frontline of forest protection in the Brazilian Amazon. Follow the Guardians of the Forest, an indigenous volunteer force, as they risk their lives patrolling their protected indigenous lands and destroying illegal logging camps.

I Am Lion

Directed by Jurgen & Tarina Jozefowicz (92 minutes)

Friday, 1:00 pm
PBS 12 Theater

A gripping and elegantly crafted cautionary tale, which chronicles our flawed relationships with non-human animals and wilderness, *I Am Lion* shows how our lack of understanding can destroy the lives of all those who share our planet with us.



Kids Speak on Plastic Pollution

Directed by Hokuaoka`ale Gilman, Kailani Ibanez, Mikaela Lagasca (5 minutes)

Friday, 10:00 am
Foss Auditorium

What do kids think about the growing problem of plastic pollution? Our students explore young perspectives on plastic pollution causes, impacts and solutions through interviews with Maui kids ages five through ten.

Killing Games

Directed by Camilla Fox
(10 min)

Saturday, 10:30 am
Foss Auditorium

On any given weekend, some of America's most iconic wild animals are massacred in wildlife killing contests. Project Coyote's *Killing Games* inspires viewers to call on their state and local legislators to bring an end to these brutal contests.



LN3: Seven Teachings of the Anishinaabe in Resistance

Directed by Suez Taylor
(38 minutes)

Friday, 1:00 pm
Foss Auditorium

Predatory industry has hijacked our system, placing dwindling natural resources in imminent danger. *LN3* follows the native-led alliance to stop Canadian tar sands from destroying the Mississippi watershed, while making space for renewable energy integration in the 'deep North'. This is the battle for Earth.



Microplastic Madness - Brooklyn Kids Take on Plastic Pollution

Directed by Atsuko Quirk, Debby Lee Cohen (76 minutes)

Saturday, 1:00 pm
PBS 12 Theater

Microplastic Madness - Brooklyn Kids Take on Plastic Pollution is an inspirational and optimistic take on the local and global plastic pollution crisis as told through a refreshing urban youth point of view with a powerful take action message.



L'eau Est La Vie (Water is Life): From Standing Rock to the Swamp

Directed by Sam Vinal
(24 minutes)

Friday, 1:00 pm
PBS 12 Theater

On the banks of Louisiana, fierce Indigenous women are ready to fight—to stop the corporate blacksnake and preserve their way of life. They are risking everything to protect Mother Earth from the predatory fossil fuel companies that seek to poison it.

Maasai Olympics: The Hunt for Medals, Not Lions

Directed by James Suter
(8 minutes)

Thursday, 7:30 pm
Saturday, 1:00 pm
Foss Auditorium

At the behest of the Menye Layiok, or Maasai “cultural fathers,” Big Life established The Maasai Olympics, an organized sporting event based on traditional Maasai warrior skills to replace the long-held tradition of hunting lions as a mark of manhood, bravery, and prestige, representing a shift from killing to conservation.



Nigerians Fight to Protect the World's Most Trafficked Mammal

Directed by Katie Schuler
(10 minutes)

Saturday, 10:30 am
Foss Auditorium

Pangolins are believed to be the most trafficked mammals in the world. As the four Asian species of pangolins have dwindled, poachers are increasingly turning to the African species to supply the trade. Meet the bold Nigerians who are fighting to protect this vulnerable creature.

SCHEDULE OF EVENTS

THURSDAY, FEBRUARY 20

5:30pm-7:15pm **Opening Night Reception + Silent Auction**
7:30pm-9:30pm **Film Award Ceremony**
 Foss Auditorium
 Tire Swing (2 min)
 Maasai Olympics: The Hunt for Medals, Not
 Lions (8 min)
 They Say It Can't Be Done (71 min)

FRIDAY, FEBRUARY 21

10:15am-12:15pm **CEFF 4 KIDS (pre-reserved only)**
 Foss Auditorium
 ★ Clean Green Dream
 Green Gone
 ★ Green Team Superheroes
 InterConnections: Everything is Connected
 Kids Speak on Plastic Pollution
 Plastic Addiction
 Remember
 Save Tomorrow
 ★ Soil
 ★ The Last Straw: Las Vegas and the Colorado River
 Tire Swing
 Words Have Power
 Zero

12:00pm-7:30pm **Eco-Expo**
1:00pm-3:00pm **Foss Auditorium**
 ★ Osa - The White Hawk Foundation (16 min)
 Spinnaker (14 min)
 LN3: Seven Teachings of the Anishinaabe in
 Resistance (38 min)
 Damned to Extinction (51 min)

PBS 12 Theater
 Where Life Begins (10 min)
 L'eau Est La Vie (Water is Life): From Standing
 Rock to the Swamp (24 min)
 I Am Lion (92 min)

4:00pm-6:00pm **Foss Auditorium**
 Electric Vehicles: Colorado's Future of
 Transportation (6 min)
 ★ A Trout with Feathers (9 min)
 Our Future Birds (11 min)
 The Man of the Trees (19 min)
 Queen Without Land (70 min)

PBS 12 Theater
 Clear Gold (12 min)
 InterConnections: Everything is Connected
 (13 min)
 ★ ReWilding Kernwood (90 min)

6:00pm-7:00pm **Photo Exhibition + Keynote Address**
 PBS 12 Theater

7:30pm-9:30pm **Foss Auditorium**
 The Encirclement (8 min)
 Fracked (26 min)
 The Nature Makers (70 min)

PBS 12 Theater
 Urban Seeds (17 min)
 Estado Salmonero (23 min)
 ★ Sacred Forest (61 min)

9:00pm-11:00pm **Drink specials at Mountain Toad Brewing**

SATURDAY, FEBRUARY 22

- 12:00pm-7:30pm **Eco-Expo**
- 10:30am-12:30pm **Foss Auditorium**
 Killing Games (10 min)
 Nigerians Fight to Protect the World's
 Most Trafficked Mammal (10 min)
 Guarding the Forest (26 min)
 Deer 139 (55 min)
PBS 12 Theater
 ★ Bee Mindful: Preserving the Hive Together
 (10 min)
 ★ Beyond the Glacier (18 min)
 Butterflies & Borders (18 min)
 ★ Eager Beaver (52 min)
- 1:00pm-3:00pm **Foss Auditorium**
 Maasai Olympics: The Hunt for Medals, Not
 Lions (8 min)
 Washing Ashore (9 min)
 Voices on the Road (24 min)
 ★ Deforestation Made in Italy (67 min)
PBS 12 Theater
 Horse Rich and Dirt Poor (16 min)
 REBBL With a Cause (33 min)
 Microplastic Madness (76 min)
- 4:00pm-6:00pm **Foss Auditorium**
 No Place to Grow (27 min)
 The Need to Grow (97 min)
PBS 12 Theater
 Tire Swing (2 min)
 Growing Our Future (9 min)
 The Commons: Reclaiming What is Ours
 (110 min)
- 6:00pm-7:00pm **Meet the Filmmaker Happy Hour**
(for all-access passholders)
- 7:30pm-9:30pm **Foss Auditorium**
 ★ A Trail to Seacacar (30 min)
 #BlackSummer19: Black Teens Explore the
 Climate Crisis in North Carolina (23 min)
 The Beaver Believers (64 min)
PBS 12 Theater
 ★ The Flow Effect (11 min)
 After the Fire (18 min)
 ★ Undermined: Tales from the Kimberley
 (92 min)
- 9:30pm-11:00pm **WRAP PARTY**
at the American Mountaineering Center

SUNDAY, FEBRUARY 23

- 10:00am-11:45am **Guided Nature and Forest Therapy Walk**
Meet at Parfait Park Gazebo
- 12:00pm-2:00pm **Foss Auditorium**
Award-winning films
Judges' selections
- 2:30pm-4:30pm **Foss Auditorium**
Award-winning films
Judges' selections
 Under Thin Ice (88 min)

ALL TIMES AND THEATER LISTINGS SUBJECT TO CHANGE

★ U.S. PREMIERE ★ WORLD PREMIERE

with 27 films premiering in Colorado



No Place to Grow

Directed by Michelle E. Aguilar
(27 minutes)

Saturday, 4:00 pm
Foss Auditorium

No Place to Grow follows a group of Latino farmers who find themselves representing a movement to save the last green space centered within a neighborhood facing gentrification.

Our Future Birds

Directed by Clara Diet
(11 minutes)

Friday, 4:00 pm
Foss Auditorium

It's the story of a young boy living in the year 2050 and the entire wildlife has disappeared because of the terrible activity humans are doing for money, destroying our planet. He is fascinated by birds, even if he has never seen one. But one day, he gets the most stunning gift he has ever had...

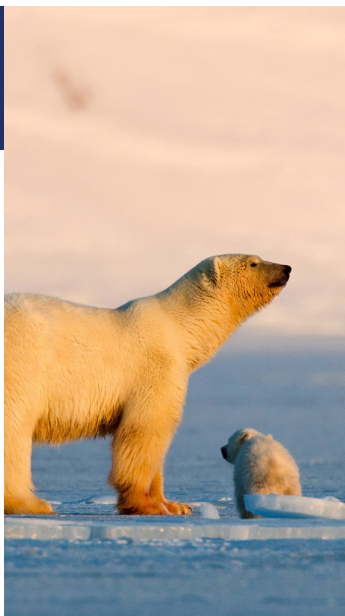


Queen Without Land

Directed by Asgeir Helgestad
(70 minutes)

Friday, 4:00 pm
Foss Auditorium

Against a background of unprecedented climate changes in the Arctic, a Norwegian filmmaker follows the dramatic story of a polar bear mother struggling to survive as her home melts away under her feet.





Osa - The White Hawk Foundation

Directed by Roman Willi
(16 minutes)

Friday, 1:00 pm
Foss Auditorium

The White Hawk Foundation is determined to protect the unique flora and fauna of the Osa Peninsula in Costa Rica.

Plastic Addiction

Directed by Taylor Redman, Kiana Liu, Lehua Jimenez, Sebastian Byhre, Christine Davis
(2 minutes)

Friday, 10:00 am
Foss Auditorium

Created in an anti-drug PSA format, Maui students address our modern addiction to plastic.



REBBL With a Cause

Directed by Renee Fuller
(33 minutes)

Saturday, 1:00 pm
PBS 12 Theater

REBBL is boldly reimagining business as usual to fight human trafficking and climate change. The film traces the global supply chain of a single ingredient—the mighty brazil nut—to exemplify the potential businesses have for revitalizing communities through ethical, impact sourcing.



Remember

Directed by Chloe Chin, Tessa Chin, Ka'imi Kaleleiki (3 minutes)

Friday, 10:00 am
Foss Auditorium

In this short theatrical film, three generations of women reflect on the beauty of their island home and the changes they see taking place in their natural environment.

Sacred Forest

Directed by Ke Chin-Yuan (61 minutes)

Friday, 7:30 pm
PBS 12 Theater

Sacred Forest takes an eco philosophical approach to introduce the deeply unique nature of Taiwan's cloud enveloped cypress forest ecosystems and to explore the nation's oldest forests, tallest tree species, and priceless, multi millennial stands of giant 'sacred trees'.

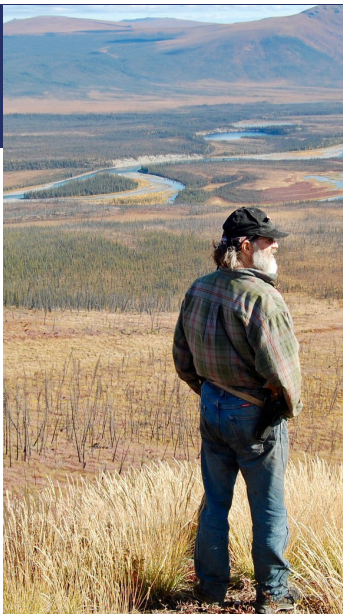


Soil

Directed by Kylan Jin, Ryan Zhang, Catherine Zhang (5 minutes)

Friday, 10:00 am
Foss Auditorium

Soil is a critical resource for lifeforms on Earth, but it is being quickly depleted around the world. It is therefore crucial to have better ways of measuring soil quality, such as our BioRemeter device, to help in sustaining our environment.



ReWilding Kernwood

Directed by Jean Aspen, Tom Irons (90 minutes)

Friday, 4:00 pm
PBS 12 Theater

Alone in Alaska's remote Brooks Range, Jean Aspen and Tom Irons close the circle on three decades by removing their log cabin and restoring the land to intact wilderness. *ReWilding Kernwood* is their layered conversation on completion, release, stewardship, and finding purpose in the shifting mystery of life.

Save Tomorrow

Directed by Lynne Cherry (8 minutes)

Friday, 10:00 am
Foss Auditorium

Inspired by the other Young Voices for the Planet films, three 9-year-old girls testify at their town hall to change a town law (with unanimous support!) to allow solar panels on public buildings. They then save their local woods.



Spinnaker

Directed by Nadine Licostie (14 minutes)

Friday, 1:00 pm
Foss Auditorium

Spinnaker shares the story of the film's namesake whale, who was tracked from her birth to her death, across three entanglement events. Spinnaker's life is a rare example where marine biologists were able to see how deeply entanglement can impact the lives of today's whales.



The Beaver Believers

Directed by Sarah Koenigsberg
(64 minutes)

Saturday, 7:30 pm
Foss Auditorium

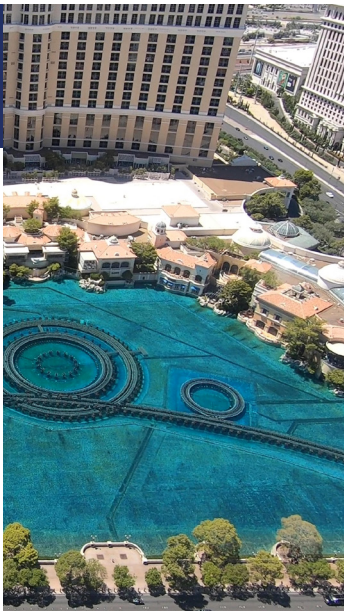
Sometimes the best solutions to the biggest problems can be found in the most unexpected places. Meet the beaver believers: five scientists and a sassy, spicy hairdresser, defending our watersheds and taking a bite out of climate change, one stick at a time.

The Encirclement

Directed by Erik Sween
(8 minutes)

Friday, 7:30 pm
Foss Auditorium

Protesters spent years demonstrating and getting arrested at the Rocky Flats Nuclear Weapons Plant near Denver. In 1983 they decided to try something completely different--to join hands around the 17-mile perimeter of the factory.



The Last Straw: Las Vegas and the Colorado River

Directed by Miller Chetwynd
(6 minutes)

Friday, 10:00 am
Foss Auditorium

Las Vegas gets its water from the Colorado River, but it has to use it wisely to keep those fountains going. How does it do this?

The Commons - Reclaiming What is Ours

Directed by Kevin Hansen
(110 minutes)

Saturday, 4:00 pm
PBS 12 Theater

In the face of increasing privatization and destruction of commons, activists are re-awakening commons communities and re-asserting sustainable futures using consensus, equity and shared resources – ancient Commons principles.



The Flow Effect

Directed by Lachlan Henry
(11 minutes)

Saturday, 7:30 pm
PBS 12 Theater

Olivia Rose is a young Freediver who explores the vast beauty of the underwater world. For her, freediving is an escape from the overwhelming nature of daily life where she can be still and embrace the remedial qualities of the ocean.



The Man of the Trees

Directed by Andrea Trivero
(19 minutes)

Friday, 4:00 pm
Foss Auditorium

After contracting polio as a child, Daniel Balima, a horticulturalist from Burkina Faso, grows up following his father in the family nursery, walking on his hands. Over the last fifty years, he has given life to more than a million trees and he dreams of planting another million.





The Nature Makers

Directed by Scott Saunders
(70 minutes)

Friday, 7:30 pm
Foss Auditorium

In a world increasingly dominated by humans, three teams of wildlife conservationists go to extraordinary and seemingly unnatural lengths to try to save threatened species and habitat in the American heartland.

They Say It Can't Be Done

Directed by Michael "Oz"
Ozias (71 minutes)

Thursday, 7:30 pm
Foss Auditorium

They Say It Can't Be Done follows the stories of four innovators racing to bring technologies to market with the potential to solve four of the biggest problems facing humanity today: Global Warming, Ocean Acidification, Hunger, and Lack of Affordable Healthcare.



Under Thin Ice

Directed by Denis Blaquière
(88 minutes)

Sunday, 2:30 pm
Foss Auditorium

Follow extreme divers and cinematographers—Jill Heinerth and Mario Cyr—on a daring Arctic expedition to see how wildlife is adjusting to changes in their habitat as a result of global warming.



The Need to Grow

Directed by Rob Herring, Ryan Wirick (97 minutes)

Saturday, 4:00 pm
Foss Auditorium

With an estimated 60 years of farmable soil left on Earth, innovators of cutting edge solutions fight to regenerate our planet's most important resource.

Tire Swing

Directed by Gabriel Giaquinto (2 minutes)

Thursday, 7:30 pm
Friday, 10:00 am
Foss Auditorium
Saturday, 4:00 pm
PBS 12 Theater

Hot in winter, snowy in summer...A little boy, frustrated with climate change hilariously attempts to stop it by dismantling his father's car.



Undermined: Tales from the Kimberley

Directed by Nicholas Wrathall (92 minutes)

Saturday, 7:30 pm
PBS 12 Theater

Australia's vast and unspoiled Kimberley region is under threat, with mining, pastoralism and irrigated agriculture driving an unprecedented land grab. What will be left of over 200 remote Aboriginal communities?



Urban Seeds

Directed by Adam Steel
(17 minutes)

Friday, 7:30 pm
PBS 12 Theater

Initiated by Mexican immigrant students, the film highlights the story of a school-based garden movement's extraordinary passion and fight for food justice in urban Los Angeles and how this grassroots program transformed their neighborhoods and schools into healthier communities becoming the first of its kind in the United States.

Washing Ashore

Directed by Kiana Liu, Taylor Redman (9 minutes)

Saturday, 1:00 pm
Foss Auditorium

Featuring interviews with local experts, this short film documents a study of marine plastics being conducted in remote areas of Maui's northeast coast, and what it may tell us about the sources of plastic pollution, and potential solutions.



Words Have Power

Directed by Lynne Cherry
(6 minutes)

Friday, 10:00 am
Foss Auditorium

10-year-old Jaysa rallies the community with her speeches about how the power plant causes asthma and "so much suffering." When they succeed in shutting down the plant, Jaysa concludes that "words have power."



Voices on the Road

Directed by Bethan John, Eilidh Munro (24 minutes)

Saturday, 1:00 pm
Foss Auditorium

No road. No voice. No future. Deep in the jungle a road is quietly destroying a protected rainforest, causing conflict and fear. Yet for some indigenous communities, desperate for change, it brings the promise of a better life... but at what cost?

Where Life Begins

Directed by Katie Schuler (10 minutes)

Friday, 1:00 pm
PBS 12 Theater

Along the Arctic Coast, at the north most point on American soil, we explore the inseparable bond between mother and child, the sacred and fragile moments after birth and the importance of protecting the place *Where Life Begins*.



Zero

Directed by Sarah Blake (5 minutes)

Friday, 10:00 am
Foss Auditorium

Zero is a short documentary that strives to give greater insight in regard to zero waste living and how people can allocate local resources to reduce their waste in Denver, Colorado. In the film, we challenge Lida Everhart to go zero waste for four days and follow her journey through all the ups and downs of her experience.

Environmental Photography Exhibition



Great White by Brice Weaver
Grand Prize Winner 2019

Congratulations to our 2020 Featured Photographers!

Ryan Aragon
Jenny Bacon
Ryan Bartlett
Cindy Beckett
Karen Blackwood
William Goodwin
Michael Holtby
Blaise Ipsaro
Karen Jenner
Marella
Julie Picardi
Thomas Pickarski
Heather Pietrykowski
Eric Schuette
Mark Surls
Doron Talmi
Brice Weaver
Brooklyn Webb
Liza Weems
Mandi Wood

Environmental Photography Keynote Speech

The Environmental Photography Exhibition and Reception have become a much anticipated part of the annual film festival. Professionally juried entries are displayed at the American Mountaineering Center during the festival and throughout the spring to be seen by audiences of collectors, curators, writers, and environmentalists.



A THOUSAND WORDS

The art of communication through photographs

What makes some photographs stand out more than others? Are photographers merely capturing what they see or are they creating images through an inspired perception of the environment around them? What messages do photographs actually send? Join award-winning photographer Cheryl Opperman as she takes us on a journey that explores how photographers can change our perspective of this remarkable planet and our approach to preserving it.

Cheryl Opperman is a nationally acclaimed nature photographer with a Bachelor of Arts degree from Brooks Institute of Photography and over 25 years of professional experience photographing nature, wildlife, and indigenous cultures worldwide. She was featured as a leading female nature photographer by Outdoor Photographer Magazine and has received numerous prestigious awards from organizations including The Earth Day Network, Nature's Best Photography, the International Photography Awards, and the National Wildlife Federation. Employing the power of photography to inspire interest in the environment, she regularly presents slide shows or classes on various topics to schools, camera clubs, and organizations.

Cheryl Opperman
Friday, February 21
6:30-7:15pm
PBS 12 Theater



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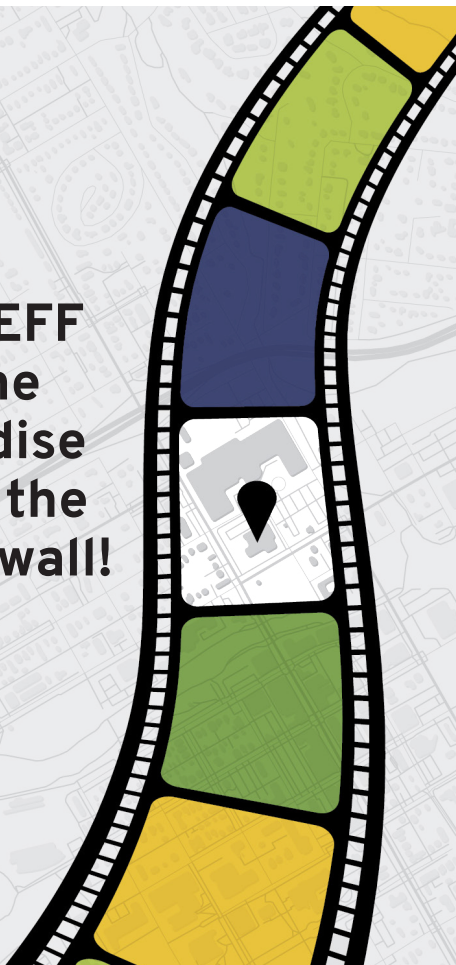


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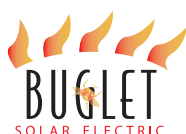
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