

2021

Virtual Colorado Environmental Film Festival

festival guide



ceff.net

February 12-21, 2021

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THANKS TO OUR FESTIVAL COMMITTEE!

Festival Director: Nicole Bickford

Board of Directors: Lindsay Walton, Dean Berggren, Karl Brummert, Dana Coelho, Rocky Thompson, Dave Steinke

Amy Miller, Alison Kapsalis, Brian Hartman, Caroline Gallagher, Chelsea Campbell, Cheryl Opperman, Clarissa Guy, Camdan Mead, Diane Falconer, Evan Anderman, Francine Butler, Jack McCaffrey, Jennifer Corbet, Joe Brown, John Westcott, Josie Sajbel, Julie Smith, Katie Samek, Kelly Redard, Mary Ann Blumenthal, Patrick Litke, Rik Sargent, Sammy Mead, Shawna Crocker, Stacy Sayre, Terri Rylander, Tim Olsen

WELCOME TO 2021 VIRTUAL CEFF

Welcome to the 15th annual Colorado Environmental Film Festival

We believe that film has the power to awaken us to the world around us...educate us on important issues...and inspire us to act. We are 100% virtual this year and are excited to share a new festival experience with you! You will find many of the same things you know and love about CEFF, adapted to a fun virtual experience. We hope you enjoy the new additions including in-depth filmmaker interviews and audience favorite film voting. For the first time ever, with online screenings you don't have to pick and choose between the great films you want to see—you can watch ALL the best international environmental films of the year!

This year, we proudly feature a record 85 films from around the globe. In a year when travel has been limited, these films allow us to visit the beautiful American Southwest or drop into the center of Peru's illegal gold mining scene. They can help you gain a deeper understanding of issues ranging from climate change and a cleaner energy future to the survival of wildlife species and society's movement toward zero-waste.

Every year we are inspired by films created by our youngest generation of filmmakers and environmental activists. With CEFF 4 Classrooms, students enjoy a special film screening showcasing films made for and by talented and passionate young people! I'm a festival volunteer and a filmmaker and I believe in the power of film to help arm the youth of the world with the tools to tackle today's environmental challenges.

We have 23 first-time filmmakers, and over half of the directors this year are women. The films represent 11 countries with 10 World and 9 US premieres! 13 of the films featured this year have appeared in or won awards at other film festivals.

As you watch these films from the comfort and safety of your home, please remember that they represent someone's point of view. Some movies represent several perspectives while others unapologetically portray a specific message or personal statement.

These filmmakers are all passionate and care deeply about helping audiences gain a foothold on difficult issues facing our world.

We hope you will use these films as a starting point to deepen your own understanding. Take each film as an opportunity to kindle further exploration into the complexities of the natural world and our place in it.

We encourage each of you to join the festival's virtual conversation and actively contribute to the civil debate, action, understanding, and genuinely inclusive festival environment that is a hallmark of the Colorado Environmental Film Festival. There are many virtual opportunities to chat with others throughout the week including Watch Party live chat streams, virtual happy hour receptions and on CEFF's social media platforms. If something inspires you, don't wait - get involved and start making a difference now!

We thank you for participating in the CEFF 2021 Virtual Festival experience with us! CEFF is more committed than ever to celebrate the power of film to inspire, educate, and empower you to act and make an impact to protect and preserve our environment. We eagerly look forward to gathering with you again next year in-person in our beautiful home town of Golden, Colorado. Until then, enjoy the 15th Annual Colorado Environmental Film Festival as we take you on a spectacular and thought-provoking journey within your own home environment to experience our natural world at its finest!

BEFORE THE FESTIVAL

BROWSE THE FILMS

With over 20 film collections to watch, check out the Full Collection and Special Event Lineup and see what sparks your interest!

By Films A-Z: On the Virtual Fest Home site (ceff.eventive.org/films), you can browse all the films in the festival alphabetically. Here you can see full descriptions of each film and a link to their trailer (if available). You can also filter film by a number of different tags including feature, short, youth and topic.

[Go to Films A-Z >>>](#)

By Film Collection: There are 22 specially curated film collections available on-demand or live during the festival. Each film session averages about 1.5 hours in length and contains 3-6 films, including a mix of both short and feature-length films. Some include additional materials such as filmmaker Q&A's and more which may extend the total viewing time. Explore a topic that interests you or check out a variety pack to try something new!

[Go to Film Collections & Events >>>](#)

SELECT YOUR PASS OR INDIVIDUAL TICKETS

Purchase a festival pass or individual film collection/event tickets and create your free account. Decide which ticket or pass is right for you and purchase in advance to ensure you can see all the collections you want to watch! Need help deciding? Want the best value? An All-Access Pass costs less than \$1 per film available and gives access to all the films! Interested in one or a few specific film collections? The Five Film Collection Pack might work for you. Or simply purchase individual tickets for any film collection. Many events and programs are free to attend, as well, including Lunch & Learn Sessions and Happy Hour Receptions!

[Purchase tickets and festival passes >>>](#)

USE YOUR PASS

Once you have purchased a Festival Pass, login to the Virtual Fest Home. Those credits will already be applied to your account. You can see the credits on the MY PASSES page (access in top left corner under menu).

On the film collection watch page, PRE-ORDER or UNLOCK any Film Collections and Special Events you are interested in to reserve a ticket for that collection/event. (This means the film is not available yet.) Please note some collections have geographic screening restrictions and some have a ticket cap and may sell out!

A dropdown menu will appear with an option to use your already purchased festival pass or ticket pack. Choose the festival pass/ticket pack option.

You must Pre-Order (before 2/21) or Unlock (between 2/12-2/21) any Film Collection or Event you would like to attend and watch.

USE YOUR INDIVIDUAL TICKET

Log into the Virtual Festival Film Collections and Events site. Find the film collection you'd like to watch and click on it to open the WATCH PAGE. On the film watch page, click PRE-ORDER (anytime before 2/12) or UNLOCK (between 2/12-2/21) to reserve a ticket to the film. A box will appear for you to enter your credit card information to buy a single ticket. Submit your information.

SCREENING RESTRICTIONS

Geographic Restrictions, Availability Windows, and Ticket Caps dictated by filmmakers and distributors may limit the ability to unlock some sessions. Special add-on events including the Dinner & a Movie deal and Flavor in Full Bloom Ingredient Box Package are not included in the All-Access Pass and require purchase of a separate ticket. Please check for all restrictions before purchasing or reserving a ticket.

WATCH WINDOWS

This refers to the amount of time you have to complete watching a film collection once you press WATCH NOW. You may pause and restart the collection. You will have 72 hours to finish watching your collection once you start.

DURING THE FESTIVAL

WATCH ON YOUR COMPUTER/TABLET/PHONE

Using a Safari or Chrome browser, login to your Eventive account on the Virtual Fest Home and click on My Tickets (under top left drop down MENU). Click WATCH NOW.

WATCH ON YOUR TV CAST OR AIRPLAY

You can use your smartphone or laptop to cast (Google Chromecast) or Airplay (Apple) the films to your TV. Using a Safari or Chrome browser, login to your Eventive account on the Virtual Fest Home and click on My Tickets (under top left drop down MENU). Click WATCH NOW. Cast or Airplay to your TV. Eventive TV App (For Apple TV or ROKU) If you have a Roku TV device or Apple TV device, you can download the Eventive app.

CONNECT TO COMPUTER VIA HDMI

Using a Safari or Chrome browser, login to your Eventive account on the Virtual Fest Home and click on My Tickets (under top left drop down MENU). Connect your computer to your TV with an HDMI cable and change the input of your TV to HDMI. Click WATCH NOW and enjoy.

VOTE FOR YOUR FAVORITES

Most of the films in the festival are up for the Festival Audience Awards. For eligible films, you will see a starred section under the film image that states: "This virtual screening is eligible for audience awards! Unlock to cast your vote." Make sure you return to that film collection page after watching an eligible film to cast your vote. May the best film win!

[Visit us in the Virtual Lobby from 5-5:45pm MST daily.](#)

STILL NEED HELP?

Check out our How to Fest page and FAQ's or visit our partner platform help pages for more details.

[Eventive Help](#)

[Remo Attendee Guide & How REMO works video](#)

[Zoom Help](#)

ON-DEMAND FILM COLLECTIONS

BEST OF THE FEST #1

Best Feature Film
Best Short Film
Best Youth Film

BEST OF THE FEST #2

Audience Award
Best of the Fest
Spirit of Activism

CEFF 4 FAMILIES (160 min)

The Bee Project (3 min)
Big Gums (16 min)
Chasing Water (18 min)
Connectivity Project Presents: Plants Have Wings (16 min)
Dark Chocolate (6 min)
Drowning in Plastic (8 min)
E-Waste and Me (6 min)
I Am Cheo (8 min)
Is Climate Change Making the Mosquitoes Worse in My Backyard? (7 min)
Keeping Cave (12 min)
Madhvi The Advocate (3 min)
Never Too Small (5 min)
No Time to Waste (3 min)
A Place to Grow (4 min)
Rebel Bells (13 min)
The Sad Truth: How Climate Change is Changing Our Lives (7 min)
The Story of Stuff (21 min)
Walking for a Happier Earth (4 min)

CLIMATE CHANGE (139 min)

Breathing Drill (4 min)
The Ghastly Fowl (11 min)
I Am Cheo (8 min)
Is Climate Change... (7 min)
Smoldering Ice (25 min)
Unbreathable: The Fight for Healthy Air (29 min)

COLORADO ISSUES (203 min)

2020 Urban Water Cycle Bike Tour (35 min)
Acid Mine Nation - Episode 2 (46 min)
E-Waste and Me (6 min)
Forests of Change (57 min)
High Country (60 min)

DOWN AND DIRTY (134 min)

The Adventures of Wonder Woman - Inside Peru's Operation Mercury (55 min)
Connectivity Project Presents: Plants Have Wings (16 min)
Food Medicine (4 min)
Kiss the Ground (85 min)
Pine Mud (58 min)

FESTIVAL VARIETY PACK #1 (134 min)

The Catalyst (6 min)
Every Dollar is a Vote (30 min)
I Am Cheo (8 min)
Peng Yu Sai (55 min)
The Return (20 min)
Rio Rica (16 min)

FESTIVAL VARIETY PACK #2 (127 min)

Big Gums (16 min)
E-Waste and Me (6 min)
Fairytale of Growth (47 min)
Food Medicine (4 min)
Green Gold? (26 min)
A Message From the Future of Paradise (8 min)

FESTIVAL VARIETY PACK #3 (147 min)

The Beauty of the Beasts (51 min)
The Global Food Waste Crisis and the Danish Solution (20 min)
I Am Cheo (8 min)
Seeding Change: The Power of Conscious Commerce (51 min)
Your Friend, Ranger Doug (17 min)

FESTIVAL VARIETY PACK #4 (148 min)

Food Medicine (4 min)
Last Call for Tomorrow (94 min)
A Place to Grow (4 min)
Relics (3 min)
The Unfinished Fight of Seldom Seen Sleight (45 min)

GOOD NEWS (125 min)

2020 Urban Water Cycle Bike Tour (35 min)
The Catalyst (6 min)
Growing Solutions (20 min)
Guardians of Turtles (17 min)
A Place to Grow (4 min)
Solar For All (27 min)
Your Friend, Ranger Doug (17 min)

INTERNATIONAL ISSUES (124 min)

Cry of the Forests - A Western Australian Story (54 min)
Guardians of the Forest (17 min)
Illuminating the Dark Fleet (4 min)
In Your Palm (24 min)
Magali (5 min)
The Return (20 min)

more →

ON-DEMAND FILM COLLECTIONS (continued)

JUST SHORTS (98 min)

Big Gums (16 min)
The Catalyst (6 min)
Food Medicine (4 min)
Guardians of the Turtles (17 min)
I Am Cheo (8 min)
Illuminating the Dark Fleet (4 min)
Kao Talking to Me (5 min)
Magali (5 min)
A Place to Grow (4 min)
Rebel Bells (13 min)
Rio Rica (16 min)

OCEAN ISSUES (143 min)

Drowning in Plastic (3 min)
Immuto (45 min)
Nanuk - An Arctic Journey from Past to Future (55 min)
Relics (3 min)
Sentinels of Silence?: Whale Watching, Noise, and the Orca (26 min)

OIL AND GAS (157 min)

Half-Mile, Upwind, On Foot (57 min)
Necessity: Oil, Water, and Climate Resistance (58 min)
On the Fenceline: A Fight for Clean Air (25 min)
Uniontown (16 min)

PUBLIC LANDS & PARKS (194 min)

Big Gums (16 min)
Blooming Mohave (59 min)
Forever is Now (45 min)
Koa Talking to Me (5 min)
A Plea For Refuge (31 min)
Songscape: Forsythe National Wildlife Refuge featuring Ben Sollee (5 min)
Stay Wild (17 min)
Your Friend, Ranger Doug (17 min)

RIVER RUNNER (134 min)

Into the Canyon (45 min)
Last Paddle? (73 min)
Rio Rica (16 min)

SOLAR POWERED (101 min)

The Catalyst (6 min)
A Moment in the Sun (69 min)
Solar For All (27 min)

WATER ISSUES (201 min)

2020 Urban Water Cycle (35 min)
Brave Blue World (51 min)
Rio Rica (16 min)
San Marcos River Project (21 min)
Uma: A Water Crisis (78 min)

WILDLIFE #1 (163 min)

American Ocelot (33 min)
Animals at the Borders (44 min)
Guardians of Turtles (17 min)
Humans and Elephants (20 min)
The Linesman: Both Sides Matter (26 min)
Wild and Wool (24 min)

WILDLIFE #2 (141 min)

The Bee Project (3 min)
The Bees of Grand Staircase-Escalante (21 min)
The Beenvangelist (6 min)
Buzzkill (15 min)
Magali (5 min)
Plants, Pollinators, and Prayers (40 min)
Survival of the Snow Leopard (52 min)

SCHEDULE OF EVENTS

Live Watch Parties
& Events

Youth & Family

Green Bag Lunch
& Learn

Live Receptions

Watch on-demand film collections available to watch any time from 2/12 (12:01am) until 2/21 (11:59pm)
Visit our Virtual Lobby to get your questions answered by our team! (5-5:45pm daily, 2/12-2/20)

FRIDAY 2/12/21

Happy Hour 6-6:45pm

Opening Night Live Watch Party 7-10pm

SATURDAY 2/13/21

Young Filmmaker Workshop 10-11:30am

Happy Hour 6-6:45pm

Photography Keynote Speech 7-9pm

SUNDAY 2/14/21

Young Filmmaker Mini Lesson/Help Session
4-4:30pm

MONDAY 2/15/21

Young Filmmaker Mini Lesson/Help Session
4-4:30pm

TUESDAY 2/16/21

Young Filmmaker Mini Lesson/Help Session
4-4:30pm

You Don't Have to See the Ocean to Protect It
12-1pm

Happy Hour 6-6:45pm

WEDNESDAY 2/17/21

Citizen Consumer 2.0 12-1pm

Young Filmmaker Mini Lesson/Help Session
4-4:30pm

THURSDAY 2/18/21

Young Filmmaker Mini Lesson/Help Session
4-4:30pm

FRIDAY 2/19/21

Vegan Fusion Cooking Demo 12-1pm

Happy Hour 6-6:45pm

Friday Night Live Watch Party 7-10pm

SATURDAY 2/20/21

"Words Have Power" presentation 10-11:30am

Virtual Forest Bathing 1-2:30pm

Happy Hour 6-6:45pm

Closing Night Live Watch Party 7-10pm

SUNDAY 2/21/21

Young Filmmaker Challenge Entry Deadline
12am (midnight)

All times are in Mountain Standard Time (MST)

LIVE WATCH PARTIES

Opening Night Watch Party & Awards

Friday, February 12

7:00-10:00pm MST

Join CEFF to kick off the 15th annual festival with a live watch party and Q&A session with the film directors from E-Waste and Me and The Story of Plastic! Don't miss the announcement of the 2021 Award Winners. If you miss them during the week, they will be available on-demand as a Best of the Fest Collection on Sunday, 2/21!

Friday Movie Night Watch Party

Friday, February 19

7:00-10:00pm MST

Order a delicious three course takeout meal from Tributary Food Hall for Dinner & a Movie and enjoy a live watch party, followed by a live Q&A session with the film directors from E-Waste and Me and The Story of Plastic!

Closing Night Watch Party

Saturday, February 20

7:00-10:00pm MST

Join us for closing night as we celebrate a great festival week and wrap things up with a livestream of the films The Catalyst and Beyond Zero. Chat with other attendees in the live chat and stick around after the films for a live Q&A session with the film directors!



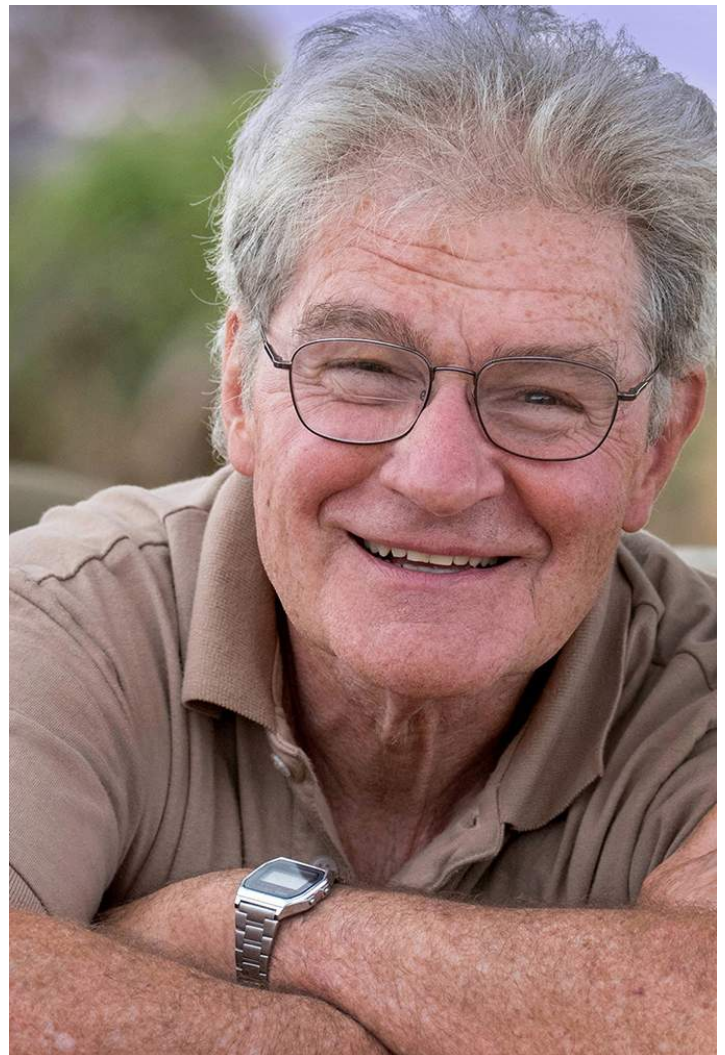
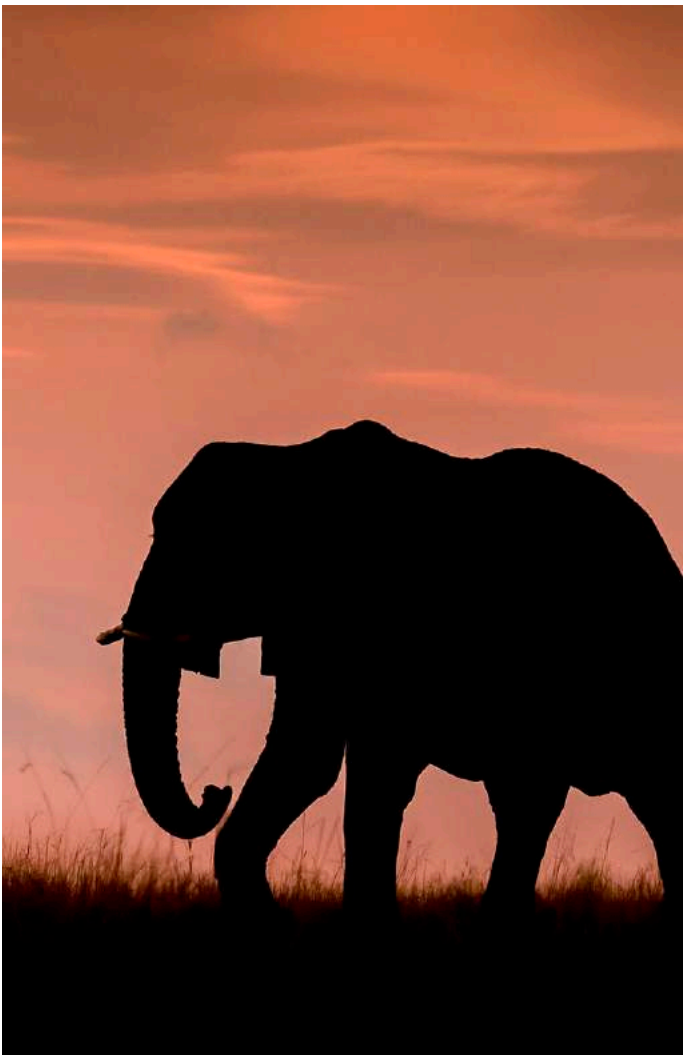
Kick back and relax with a Mountain Toad beer during one of our live watch parties!

PHOTOGRAPHY KEYNOTE SPEECH

2021 International Environmental Photography Contest Keynote Speaker The Serengeti Ecosystem - Presented by Russ Burden

“The Serengeti is a protected vast grassland that encompasses much of northern Tanzania. In English, it translates to ENDLESS PLAINS. When witnessed in person, it’s easy to understand how it received its name. Much of the Great Migration occurs in this area as tens of thousands of wildebeest and other mammals roam the grasslands looking for fresh vegetation to consume. The mammals follow the rains that run on a yearly cycle. Over the lifespan of certain species, they will walk that path numerous times. Predators have adapted to the migration and take advantage of the sheer number of prey species. A unique geological feature of the Serengeti are KOPJES, or granite rock outcroppings revealed by erosion. Each is a tiny Mecca of small trees, areas that capture water during the rainy season and are used as high vantage points by predators to spot potential prey.

I will share with you images that reveal the diversity of the Serengeti, photos of the animals that inhabit it, some of the areas that closely border the grasslands, and more. I will show you how the Serengeti can be used as a calendar that’s based on the rains. I’ll also educate you on how animals that don’t follow the migration survive based on what the land provides them, even during the lean times. I’ve become totally addicted to the Serengeti and I hope that, in some way, what I share with you about the amazing nature of the area, it becomes contagious and inspires you to help protect it.”



ENVIRONMENTAL PHOTOGRAPHY CONTEST



CONTEST WINNERS

Youth Award

Saptarshi Gayen - Phoenix

People's Choice Award

Libby Ye - Inquisitive

Landscape Winner

Marcio Esteves Cabral - Galactic Flowers

Wildlife Winner

Katy Laveck Foster - Giant In The Deep

Indigenous Cultures Winner

Chin Leong Teo - Two Girls Sand Dune

Environmental Impact Winner

Joao Galamba - Point of No Return

Patterns/Abstracts Winner

Chin Leong Teo - Fishing Nets In the Wind

THANKS TO OUR OUR CONTEST SPONSORS!

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YOUNG FILMMAKER CHALLENGE

Workshop on Saturday, February 13 (10:00-11:30am MST)

Become your own storyteller and content creator and learn how to create your own environmental short film. Learn the essentials of filmmaking - from script writing to introduction to editing. Spark your imagination through moviemaking and video creation and discover the joy of how to make your own environmental film!



Any young aspiring filmmaker and their family (program is geared towards kids under the age 18) can join experts from Talk to the Camera for a fun, interactive workshop and introduction to the CEFF Youth Filmmaker Festival Challenge. Submit your storyboard to CEFF by Sunday, February 21 to enter the Young Filmmaker Challenge. Winner(s) will receive mentoring from a professional filmmaker in 2021 to help you complete and submit your youth environmental film for consideration for CEFF's 2022 Festival!

Want to learn more? Check out our Young Filmmaker Mini-Workshops this week every day Monday (2/15) through Thursday (2/19) from 4:00-4:30pm.

RECEPTIONS

Join us for Happy Hour!

Join other attendees and filmmakers for one of our Happy Hour Receptions to chat about the films and learn more from Eco-Expo Businesses. Our virtual platform allows you to jump from one table to another as you network, trade ideas and digital business cards – all online!

February 12 (6-6:45pm MST)
February 13 (6-6:45pm MST)
February 16 (6-6:45pm MST)
February 19 (6-6:45pm MST)
February 20 (6-6:45pm MST)

Need help? [See how to use Remo here](#)

Visit the [Happy Hour Page](#) for direct links closer to the event!

GREEN BAG LUNCH AND LEARN EVENTS

YOU DON'T HAVE TO SEE THE OCEAN TO PROTECT IT

Join us for a discussion on plastic pollution and how you can make a difference even if you don't see the ocean everyday



Tuesday, February 16 (12:00-1:00pm MST)

You Don't Have to See the Ocean to Protect It

Presenter: Melissa Jung, Community Engagement Manager with Inland Ocean Coalition

Expand your understanding of important environmental issues and join us for a lunch hour presentation and Q&A session with a local expert! Explore how we all are connected to the ocean, no matter where we live. We will address the history and issue of plastic pollution, current efforts to combat this issue, and ways you can make a difference even if you don't see the ocean every day.

CITIZEN-CONSUMER 2.0

How We Hold Corporate Power Accountable Through Economic Democracy in the 21st Century

Dr. Ellis Jones
Professor of Sociology
Author of
The Better World
Shopping Guide



Wednesday, February 17 (12:00-1:00pm MST)

Citizen-Consumer 2.0: How We Hold Corporate Power Accountable

Presenter: Dr. Ellis Jones

Through Economic Democracy in the 21st Century - In the 21st Century, citizen-consumers must reframe their dollars as their votes - a way of bringing about a more transparent and accountable, economic democracy. Based on a synthesis of interests expressed by long-standing US/global social movements, we now have enough data to track companies along 5 major issue areas: human rights, environmental sustainability, animal protection, community involvement, and social justice. By synthesizing decades of publicly available social and environmental responsibility data, US consumers have the ability to hold nearly every company accountable for their actions.

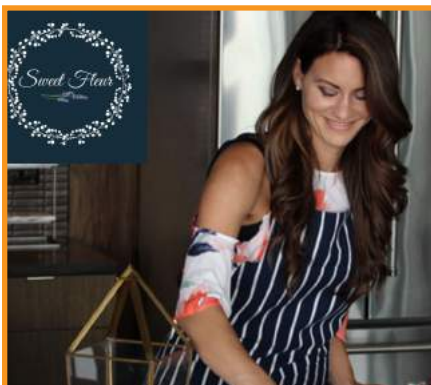


Friday, February 19 (12:00-1:00pm MST)

Vegan Fusion Cooking Demonstration

Presenters: Vegan Fusion Academy Chefs - Mark Reinfeld, April Stamm, Jamie Niland

Enjoy this entertaining and informative cooking demonstration from the talented culinary instructors of the Vegan Fusion Culinary Academy in Boulder. Your meal includes a hearty winter salad with roasted squash and a pomegranate vinaigrette, a creamy and spicy black bean coconut soup, and a rich dark chocolate dessert with crystallized ginger and green tea powder. You too can learn the skills to create these and many more healthy and delicious meals during this 1 hour VIP lunch and learn!



Flavor In Full Bloom - Vegan Heart Cookies Baking w/ Sweet Fleur Available on-demand

Presenter: Monica Michelle, Sweet Fleur

Join Monica Michelle of Sweet Fleur (www.sweetfleur.org) and BloomTV (www.bloomtvnetwork.com) as she guides you through a step-by-step process of how to create the perfect floral heart cookies just in time for Valentine's Day! Monica is on a mission to help educate people on edible flowers, their many benefits, and how you can bring a bit more flower power to your kitchen. These raspberry dark chocolate heart cookies topped with flowers are perfect for Valentine's Day. They are rich, delicious, and topped with real edible flower petals, giving them an extra special touch, for your special someone.

CEFF MERCHANDISE

Show your CEFF pride and get some new swag! Snuggle up on the couch in a new hoodie or add to your collection of neck buffs! We have two storefronts this year: one with the CEFF gear you already know and love including water bottles, mugs, and t-shirts. The other is brand new and features a new lineup of shirts, long and short sleeve, featuring new art this year for men, women and youth. Check it out in the [CEFF Store! >>>](#)



AWARDS AND VOTING

The Film Judging Team screens the films, evaluates them, and then recommends the films for the final 2021 official selection. The Programming Managers curate the final program. This team also helps create the “Short List” of films judged to be eligible for our five Festival Awards. Thank you to the 2021 Film Judging Team, who logged hundreds of hours reviewing films.

Winning films were selected in the following categories:

- Best of Fest
- Best Feature Film
- Best Short Film
- Best Youth Film
- Spirit of Activism

ECO-EXPO

CEFF Virtual Eco-Expo Community Showcase features local environmental-action groups and environmentally-minded/purposed organizations and businesses as they share their ideas and wares. CEFF attendees learn new approaches to being a part of environmental change through involvement, action, and economic and personal choices. Explore and connect with Eco-Expo partners to be inspired, add a few new tools to your environmental-action toolbox, and have fun!

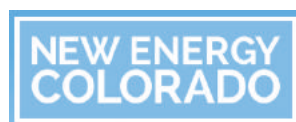
[Connect with Local Environmental Action Groups and Businesses,](#)
[Join the Conversation >>>](#)



TryGreener



Rocky Mountain Water
Environment Association
Elevating Water Professionals



SILENT AUCTION

Explore the great items and experiences in this year's virtual silent auction! Bid early and often to win your favorites to enjoy after the festival!

February 12-21, closing at 5pm on 2/21!

Check out the items on [our silent auction page](#).



Colorado Mountain Club Membership and Swag Bag



Peak Cycles Giant Kids Bicycle



Aspire Colorado, LLC, Personal Care Gift Basket

AUCTION DONORS

3 Garcias Restaurant
Advanced Marketing Collateral
African Eyes
Arturo Garcia Fine Art
Aspire Colorado, LLC
Bear Creek Distillery
Boulder Digital Arts
Business Victories
Butterfly Pavilion
Colorado Mountain Club
Denver Audubon
Denver Botanic Gardens
Denver Metro Green Homes Tour
Diane Falconer
EarthTreks Climbing
Evan Anderman
ForestSPEAK / Love 4 Nature
Francine Butler
Gaia Glass
Gaia Video Productions
Golden Puzzle Room
Ink Lounge
Joan Gregerson
Kaladi Coffee

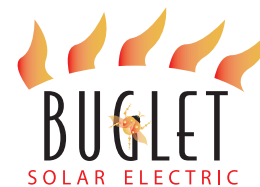
Lakewood Community Acupuncture
Larson Family
Little Beast Designs
LuAnn Archer
Luvin Arms Sanctuary
Mary Ann Blumenthal
Mountain Toad Brewery
Natural Connexions
Peak Cycles
Raptor Education Foundation
Resource Central
Sandi Sturm
State 38 Distillery
Stewards of Golden Open Space
Stone Flower Pottery
Susan Howard, Jeweler
Taspen's Organics (Conifer)
Third Eye Pinecones
Tributary Food Hall
Ute Mountain Ute Tribe, Farm and Ranch Enterprises
Ventana, Inc.
Women in Sustainability

THANK YOU, CEFF SPONSORS!

These great sponsors help make the Colorado Environmental Film Festival possible!



Rik Sargent
Sculptor
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Consider supporting CEFF next year by becoming a sponsor. Sponsors receive special benefits for their tax-deductible support. Visit www.ceff.net for more information.

FILMS A-Z



2020 Urban Water Cycle Bike Tour

Directed by Amy Conklin
(35 minutes)

This is the 9th year of the Urban Water Cycle Bike Tour that connects people to their water by engaging passionate water resource managers to present information about the status of our water as we ride along different urban waterways.



A Message From The Future of Paradise

Directed by Allen Myers
(7 minutes)

In 2018, the historic Camp Fire destroyed the town Paradise and killed 85 people. In its wake, the community gathered to talk about their values and enact them in the rebuilding. This film is set 50 years in the future and reflects on the rebuilding process in Paradise.

A Moment in the Sun

Directed by Leslie Ortobasi,
Oktay Ortobasi
(1 hour 10 minutes)

In the early days of solar vehicle racing one of the most unlikely competitors was a Turkish nuclear physicist living in Australia named Ugur Ortobasi. He designed a four-seated solar powered tandem bicycle only a mother could love but in true underdog fashion it would go on to win the 1986 World Championships of Solar Vehicles.



A Place to Grow

Directed by Jack Maher
(3 minutes)

A charter school in Jefferson County, Colorado operates a student-run farm as part of its educational mission.



A Plea For Refuge

Directed by Daniel Holmes
(30 minutes)

Two adventurous friends, Jeff Shapiro and Cody Tuttle, have a desire to experience one of the last, raw, and truly preserved wilderness areas on the North American continent. Through the attempt to hike and fly paragliders across the Arctic National Wildlife Refuge in the eastern Brooks Range of Alaska, north of the Arctic Circle, they gain a necessary and visceral connection with the importance of fiercely protecting its nature.



Acid Mine Nation Episode 2 - Immediate Reaction Colorado

Directed by Tom Schillaci
(45 minutes)

When the Gold King Mine Spill happened on August 5, 2015 in Silverton, Colorado, local leaders were not informed. And 50 miles downstream in Durango, Colorado, folks didn't care about acid mine drainage - until the river turned orange.



American Ocelot

Directed by Ben Masters
(33 minutes)

American Ocelot tells the story of one of the most endangered and beautiful wild cats in the United States – a species so elusive that high quality images and video have never been captured until now. With fewer than 100 individuals remaining in the US, the ocelot is critically endangered, genetically isolated, and only exists in Texas.



Animals at the Borders

Directed by Cornelia Volk
(43 minutes)

In 1989, the Iron Curtain between East and West came down. New space opened for humans and for animals. Since the refugee crisis in 2015, though, walls and fences are back, closing off the North from the South, separating already fragmented small habitats of endangered species. They violate European laws and jeopardize many pan-European conservation efforts.

Beyond Zero

Directed by Nathan Havey
(1 hour 22 minutes)

After a life-changing epiphany, the CEO of a global public company embarks on a high-stakes quest to eliminate all negative environmental impacts by 2020. To succeed, they must overcome deep skepticism, abandon the status quo, and ignite a new industrial revolution. Beyond Zero offers an inspirational roadmap for how business can reverse climate change.



Big Gums

Directed by Beau Miles,
Mitch Drummond
(15 minutes)

This is the story of spending a night in a big old gumtree. Strapped to three builders planks- one of which had a large crack that I thought was spilled paint, I slept with one eye open, which was pleasant because I could see the view. Originally driven by the premise of backyard adventuring, using old climbing kit and dodgy ladders, a simple night out, 30-foot up, ended up being a reflection of how much I like trees, particularly the vulnerable Strzelecki gums I live among.



Blooming Mojave

Directed by Bryen Trawick
(59 minutes)

Blooming Mojave is a feature documentary about the iconic species of Yucca, the Joshua Tree. Human impact is affecting every single ecosystem on earth, from the ice caps, to the oceans, and even our deserts. The deserts are known for their harsh and extreme temperatures, but the flora and fauna native to these lands are being negatively affected by the increasingly hotter and drier climates due to global climate change.



Brave Blue World

Directed by Tim Neeves,
Alexander Whittle
(49 minutes)

Brave Blue World is the first hopeful documentary to paint an optimistic picture of how humanity is successfully adopting new technologies and innovations to fundamentally rethink how we manage water. The team have been on an incredible journey to meet with pioneers and innovators who are solving global water and sanitation challenges.



Breathing Drill

Directed by Natasha Nutkiewicz
(4 minutes)

Breathing Drill tells the story of Derrick, a young black man, who encounters oil pumps and refineries on his way home from school. The pollution triggers his asthma and as he tries to recover and get his breathing under control he is confronted by law enforcement. This story furthers the dialogue on the impacts of environmental racism on communities of color and pushes the question: What can be done so that these marginalized communities can finally breathe easy?



Buzz Kill

Directed by Brooke McDonough
(15 minutes)

There are over 4,000 species of native bees in North America, many of which are in decline due to factors such as urbanization and habitat destruction. Their plight is overshadowed by the invasive but agriculturally significant honeybees. "Save the Bee" campaigns have grown in popularity, but they focus on domesticated honeybees, while the native bees, so critical to our ecosystems are lacking conservation attention.

Chasing Water

Directed by Pete McBride
(18 minutes)



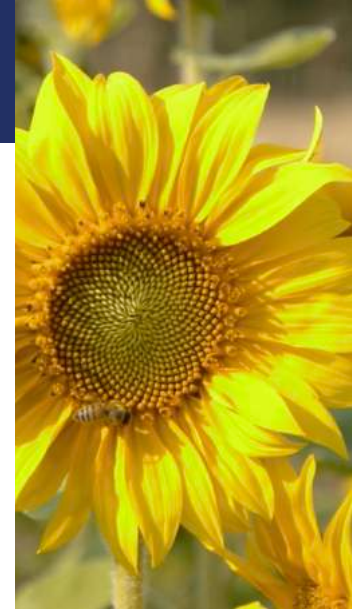
Follow the Colorado River, source to sea, with native Coloradan Pete McBride who takes a soul searching, personal journey downstream to focus his cameras on the "American Nile" and what becomes of the river's most precious resource – water – as it supports 30 million people in the West.

Connectivity Project

presents: Plants Have Wings

Directed by Rose Madrone
(16 minutes)

This video short is more relevant now than ever before, and offers an alluring look at the pollination process, our reliance on the pollinators and the plants they visit, and in turn, their reliance on us. This episode features the story of an inspired bicyclist who is a champion for Monarch Butterflies. And a real take home lesson from this piece shows how we are a distinct part of the web of life that directly impacts the continued survival and success of pollinator species, plants and....us.



Cry of the Forests - A Western Australian Story

Directed by Jane Hammond
(54 minutes)

Cry of the Forests examines the plight of Western Australia's unique forests and their role in drawing down and storing carbon. These precious forests are a key part of one of the world's top biodiversity hotspots yet they are being cut down at the rate of 10 football fields every single day for low value products like wood chips, charcoal and firewood.

Can we save our forests in time for them to save us?



Dark Chocolate

Directed by Adelle Drover
(6 minutes)

An unemployed Oompa Loompa is looking for a job after running away from the Chocolate Factory.

Lake Michigan, Illinois

Drowning in Plastic

Directed by Maiana Nelson
(8 minutes)

Plastic pollution is a big problem and many companies and organizations are making changes to reduce their waste. This video will share the problem of plastic pollution, and how we can make a change in your community and home.



E-waste and Me

Directed by Miller Chetwynd
(6 minutes)

This film is aimed to give people a guide towards ethical spending. Every dollar is a vote as we aim to bring Democracy to the Economy.

Every Dollar is a Vote

Directed by Thijs Boonen
(30 minutes)

Dr. Ellis Jones explains the importance of ethical spending, making us understand how we all choose to give power with every dollar we spend. Every Dollar is a Vote is an eye opening documentary that not only points at the problem, but also offers a solution.



Fairytales of Growth

Directed by Pierre Smith Khanna
(47 minutes)

The effects and risks of climate change are compelling young people the world round to call upon radical system change as the only solution to avoid a catastrophic collapse. Fairytales of Growth looks at the role economic growth has had in bringing about this crisis, and explores the alternatives to it, offering a vision of hope for the future and a better life for all within planetary boundaries.



Food Medicine

Directed by Lani Cupchoy
(3 minutes)

Deep in the suburbs of Los Angeles, CA during the COVID-19 pandemic, mother and daughter use undervalued home garden methods to grow, share and deliver fresh healthy abundant produce with family, neighbors, and friends.



Forests of Change

Directed by Clarissa Guy
(57 minutes)

Humans have had a relationship with forests for eons. But today, Colorado's forests are changing, potentially altering this intrinsic connection. Follow scientists and historians as they work to understand this transformation. Decipher tree rings, analyze aerial imagery, and learn of Colorado's long history to unroot the causes and consequences of Colorado's changing forests.



Forever Is Now

Directed by Sean Slobodan
(45 minutes)

Zion National Park is the poster child for public lands on the brink of being loved to death. The last decade brought unprecedented numbers of tourists year after year—and now, the 100-year old park is at an inflection point. As Zion looks to its next hundred years, it needs a new generation of advocates for public land and stewards for conservation.



Green Gold?

Directed by Nicky Milne
(26 minutes)

As the global demand for the super food avocados has soared, Chile has become the world's third largest exporter of avocados. But the community of Petorca, Chile, say drought, and the insatiable appetite for avocados, has brought desperate water shortages and penury.

Growing Solutions

Directed by Leo Horrigan
(42 minutes)

This film looks at real-life solutions to challenges plaguing farmers, such as water scarcity, soil degradation and the ravages of climate change. The flip side of that coin is a regenerative agriculture that means farmers can rebuild degraded natural resources and be more resilient in the face of mounting challenges.



Guardians of the Forest

Directed by Jacob Wagner
(1 hour 2 minutes)

The Maijuna are one of the smallest and most endangered indigenous groups in the Peruvian Amazon. This film tells their inspiring story as they fight for their biologically rich ancestral lands and cultural survival.



Guardians of Turtles

Directed by Naman Govil,
Mithun TM
(17 minutes)

This conservation film documents the impact of climate change on a tiny fishing community called Tambaldeg on the western coast of India. The film also brings to focus the community-led turtle conservation work that is done in the region.



Half-Mile, Upwind, On Foot

Directed by Brian McDermott
(57 minutes)

Half-Mile, Upwind, On Foot tells the story of communities who are working to challenge two different pipeline projects in Pennsylvania that are considered by many to be disruptive, dangerous, and unnecessary.



High Country

Directed by Conor Hagen
(1 hour)

Entrenched in nostalgia, HIGH COUNTRY is a timeless story about a community of young people, disguised as hippies and ski bums, who happened upon a ramshackle immigrant mining town on the fringe of society and together fought to conserve and protect it for years to come. Our film will explore how one small mountain community has attempted to walk the line between development and conservation; growth and sustainability.



Humans and Elephants

Directed by Alexander Leonard
(20 minutes)

An eco-tourist realized his experiences visiting elephants in national parks and sanctuaries in Cambodia and Sri Lanka have unintended consequences.

I Am Cheo

Directed by
Pablo Irlando-Wildman
(8 minutes)

Inspired by the poem "I Am Joaquin" by Chicano poet Corky Gonzales, this unique film tells the story of a young boy named Cheo who, from the sights and smells of his abuela's kitchen, takes a sweeping cinematic journey across the lands that are both his history and his future – he sees the gorges of the Grand Canyon, the antiquity of New Mexican acequias, the majesty of the Rockies, and the urban warmth of Downtown Los Angeles.



Illuminating The Dark Fleet

Directed by Ryan Ffrench
(4 minutes)

Rampant illegal fishing exposed in North Korean waters. Groundbreaking analysis by Global Fishing Watch marks the beginning of a new era in satellite monitoring of global fishing activity and reinforces the importance of greater transparency to fight illegal fishing.



Immuto (Change)

Directed by Janis Steele, PhD,
Brooks McCutchen, PhD
(45 minutes)

IMMUTO (change) features people from indigenous and local communities around the world pressing for recognition and reciprocity across distance and difference. Each person you'll meet is giving voice to the gravity of their crises and demonstrating local leadership and actions as they adapt to the climate emergency, conserve territories, fight for justice, and demand a carbon drawdown. They come forward as agents of change prevailing upon our minds and hearts in the words of one, to find a way to walk side by side so that together we can benefit the whole world.



In Your Palm

Directed by Carter Kirilenko
(24 minutes)

In Your Palm is a documentary film which explores the relationship between the growing global demand for palm oil and annual large scale peatland fires across Indonesia. Stories of hardship are shared through the lens of local families living next to large scale palm oil plantations, while solutions are revealed from activists and industry experts on how individual action can result in a more sustainable industry.



Into the Canyon

Directed by Pete McBride
(45 minutes)

In 2016 filmmaker/photographer Pete McBride and writer Kevin Fedarko set out on a 750-mile journey on foot through the entire length of the Grand Canyon. From the outset, the challenge was far more than they bargained for. But their quest was more than just an endurance test – it was also a way to draw attention to the unprecedented threats facing one of our most revered landscapes. Throughout their passage, they encountered an astonishingly diverse and powerful landscape, rich in history, that is now facing perhaps the gravest crisis in the 98-year history of the Grand Canyon National Park.



Is Climate Change Making the Mosquitoes Worse in My Backyard?

Directed by John Schaffer
(7 minutes)

A 3rd grade girl frustrated by getting bit by mosquitoes wonders if climate change is making the problem worse and then seeks out ways to address the problem.

Kao Talking To Me

Directed by David Ehrenberg
(5 minutes)

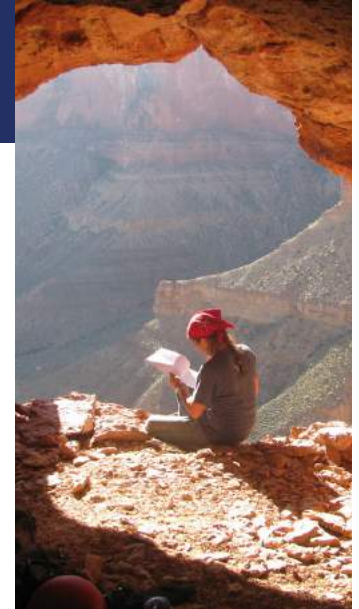
This National Park Service film follows a Hawaiian man's love for one of the rarest and most threatened trees in the world. Junior's connection with koa trees on his native island compels him to conserve and honor the spirit of fallen trees that would normally be wasted. His way of using the trees connects him to one of the oldest Hawaiian traditions.



Keeping Cave

Directed by Lochlan Jessop, Scout Jessop, Ryan Cantrell, Louis Jessop
(12 minutes)

Keeping Cave. Old fashion idiom, meaning to remain carefully watchful. A sprinted film on the antics of the Bigfork Cave Club (as presented by themselves and explained by their partners and mentor) in the efforts to “keep cave” on caves and all that lives and lurks within these wonderful places.



Kiss the Ground

Directed by Josh Tickell, Rebecca Tickell
(1 hour 25 minutes)

Kiss the Ground reveals that, by regenerating the world's soils, we can completely and rapidly stabilize Earth's climate, restore lost ecosystems and create abundant food supplies. Using compelling graphics and visuals, along with striking NASA and NOAA footage, the film artfully illustrates how, by drawing down atmospheric carbon, soil is the missing piece of the climate puzzle.



Last Call for Tomorrow

Directed by Gary Null, Valerie Van Cleve
(1 hour 34 minutes)

Last Call for Tomorrow, reflects on the crisis' facing all life on Earth. We are witnessing the 6th Mass Extinction of our planet. We are losing about 200 species a day. Humanity has killed 83% of all wild mammals and half of all plants. Of the birds left in the world, 70% are poultry chickens and other farmed birds.



Last Paddle?

Directed by Roger Williams
(1 hour 13 minutes)

From the producers of the multi award winning film RiverBlue comes the feature length documentary, Last Paddle? One life, 1000 rivers - This inspirational and visually stunning film chronicles the amazing lifetime journey of renowned river advocate Mark Angelo who has paddled more than 1000 rivers in well over 100 countries; perhaps more than any other individual. Spanning the globe, the film chronicles a life-long commitment to river conservation and restoration.



Madhvi The Advocate

Directed by Jack Maher
(2 minutes)

A Jefferson County, Colorado third-grader takes action on her concerns about environmental damage from plastics and Styrofoam.

Magali

Directed by Nick Werber
(5 minutes)

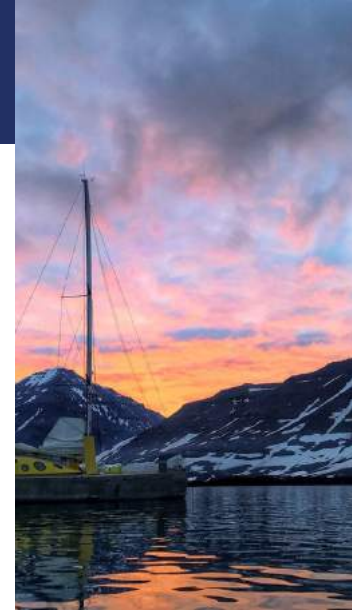
Magali salinas has dedicated 15 years of her life to rescuing, rehabilitating and releasing wild animals in the Peruvian Amazon rainforest. She talks about her life and the struggles she faces in her work.



Nanuq

Directed by Emanuele Licitra
(55 minutes)

Travel the sea, glaciers, and the complex atmospheric conditions which the crew will have to face are perfect allegories for the multiple layers of research which the documentary wishes to articulate: for example, the research on microplastics and pollution as a perfect metaphor for how the accumulation of information does not necessarily lead to knowledge and how the accumulation of knowledge does not necessarily lead to greater understanding of phenomena.



Necessity: Oil, Water, and Climate Resistance

Directed by Jan Haaken,
Samantha Praus
(1 hour)

Necessity traces the fight in Minnesota against the expansion of pipelines carrying toxic tar sands oil through North America. Home to much of the world's precious freshwater resources, the state is also the site of expanding oil industry infrastructure. The film follows indigenous activists and non-indigenous allies in their resistance to the pipelines traversing native lands and essential waterways.



Never Too Small

Directed by Mason Mirabile
(5 minutes)

The Earth is dying. Climate change is the most important issue the world is facing today. I want to challenge everybody who watches my film to look within themselves, for how they can help. I composed the musical score in a minor key to show how serious the issue is. My title comes from a quotation from teenage climate activist Greta Thornburg, "...you are never too small to make a difference." Kids have powerful voices, and I hope my film encourages everyone to use their voices to make a difference.



No Time to Waste

Directed by Lydia An, Aaliya Baig, Mia Cinkler, Sydney Groh, Elizabeth Katsov, Dylan Knight, Grace Lisy, Carmen Lozano, Aleksandra Parobi, Iliana Rustandi, Julia Tita and Tyler Ubert.
(3 minutes)

Young filmmakers took up the challenge of making a movie aimed at young children to encourage them to care for the earth. They focused on practical solutions centered around the topic of waste. The students illustrated their ideas with physical and digital art, poetry, and song.



On the Fenceline: A Fight for Clean Air

Directed by Tara Eng, Kristen Harrison, Alex Klein, Alisha Tamarchenko
(25 minutes)

After a bankrupting explosion in June, the future of the largest and oldest oil refinery on the east coast remains unknown. Philly Thrive, an organization of frontline residents and environmental activists, escalates their actions as they fight to keep the refinery closed for good.

Peng Yu Sai

Directed by Nitye Sood, Malaika Vaz
(54 minutes)

Peng Yu Sai is an investigative documentary that dives into the illegal trade in Manta Rays from India's oceans. Through this documentary, wildlife presenter Malaika Vaz follows the illegal trade pipeline from fishing vessels in the Indian Ocean, to the Indo-Myanmar border and finally undercover in the wildlife trafficking hubs of Hong Kong and Guangzhou, in China. Along the way - she meets with fishermen, middle men, traffickers, armed forces personnel and wildlife trade kingpins, as she tries to understand what it will take to protect these magnificent ocean giants.



Pine Mud

Directed by Jared Flesher
(58 minutes)

In the vast Pinelands National Reserve of southern New Jersey, powerful vehicles trample protected sand dunes and drive circles through ancient ponds. Like in many wild places, "off-roading" has grown more popular here. Some of the off-roading activity is perfectly legal—provided it stays on established trails—but ignoring the rules is widespread. As a gritty local conservationist works to protect habitat for threatened species, tensions flare with off-roading enthusiasts who fear their access to the forest will be restricted.



Plants, Pollinators & Prayers

Directed by Randy Caspersen
(40 minutes)

Inspired by the decline of monarch butterflies in the Midwestern prairie, a gardener, educator, and pastor transform a rural church's backyard into a sanctuary for pollinating animals, an educational garden for the community, and a sacred space for spiritual contemplation.



Rebel Bells

Directed by Anne Colton, Michelle Yates
(13 minutes)

Rebel Bells is a documentary short film about an all-girls radical collective located in the Calumet region connecting southeast side Chicago, Illinois and East Chicago in northwest Indiana. The Rebel Bells was started in 2016 by three mothers who are leaders in the environmental justice movements in their respective communities. The goal of the Rebel Bells collective is to teach young girls about social justice and community activism in an empowered and safe environment.



Relics

Directed by Jonathan Dumosch,
Rotem Ezra
(3 minutes)

In a world where contamination took over and there are almost no living creatures, there is one human being who still remember and misses to nature he knew. Every day he dives into his getaway, the sea, to his small corner which he nurtures and takes care of the animals that were injured from damages caused by mankind.



Rio Rica

Directed by Cody M. Perry
(16 minutes)

The Little Snake River is the last of its kind in the Colorado River Basin. Steady, not flashy. Pretty, not perfect. And without any fanfare at all, the Little Snake quietly does the work that keeps the rest of the Colorado River system functioning as nature intended, moving millions of tons of sediment downstream in seasonal pulses, recharging downstream beaches and bottomland and critical fish habitat.

San Marcos River Project

Directed by Nick Breau
(21 minutes)

The San Marcos River project is a San Marcos Texas community wide attempt to keep the river alive. It shows the San Marcos river's persistence: fighting against invasive plants, replacing them with native species (including famous Texas Wild Rice that grows only in this river and nowhere else on the planet), cleaning up trash left by tourists, and trying to spread knowledge about this magical area.



Seeding Change: The Power of Conscious Commerce

Directed by Richard Yelland
(51 minutes)

If you ever believed that protecting the earth's biodiversity and its ecosystems is within our grasp, you're right. The solution is in your hands. In Seeding Change, a collective of planet-conscious companies shows us how we, as consumers, can vote with our dollars and make meaningful change through the purchases we make.



Sentinels of Silence?: Whale Watching, Noise, and the Orca

Directed by Mark Pedelty
(26 minutes)

Does whale watching protect or harm Southern Resident Killer Whales? This film uses dramatic imagery and interviews to explore recent controversies over whale watching, boat noise, and orca conservation in Washington State and British Columbia.



Smoldering Ice

Directed by Aaron T. Lewis
(25 minutes)

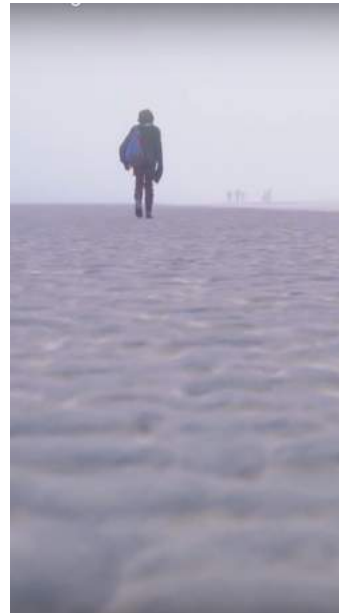
Deep in the Larch forest of Siberia, a young scientist's first research expedition unfolds. Smoldering Ice presents the story of a team of ecologists' trek up the Kolyma river in far Northeast Siberia. The team is researching high latitude and arctic ecosystems under threat from a changing climate.



Solar For All

Directed by Michael Skinner,
Jon Michael Shink
(27 minutes)

Solar For All explores how the District is using innovation and equitable access to local, clean energy to lower the energy burden for the city's most vulnerable residents and protect underserved communities in the face of our changing climate.



Songscape: Forsythe National Wildlife Refuge featuring Ben Sollee

Directed by Mallory Cunningham
(5 minutes)

Sustain Music & Nature is a nonprofit that makes music a force for nature. This music video is part of our national Songscape series that pairs bands with public lands to create songs and music videos inspired by national parks, forests and wildlife refuges. Our latest (premiering with American Songwriter on Oct 20) features Americana cellist and activist, Ben Sollee, at Forsythe National Wildlife Refuge in NJ.

Stay Wild

Directed by Lizzy Fowler
(17 minutes)

Melissa Wilson moved to St. John, one of America's most wild places. With over half of the island conserved as a national park, the beauty of the landscape inspired a solution for the climate change within the American West. After graduating from Harvard University in Sustainability her thesis continues to foster hope for wild places and wild people.



The Adventures of Wonder Woman - Inside Peru's Operation Mercury

Directed by Max Baring, Dan Collyns,
Anastasia Moloney
(55 minutes)

The Adventures of Wonder Woman" looks at the Peruvian government's clampdown on illegal gold mining in Madre de Dios State, in southern Peru, focusing on the work of Chief Environmental Prosecutor, Karina Garay.

The film also uncovers the story of how a new road, the inter-oceanic highway, leads to the massive migration of poor peasant farmers from neighbouring Andean states like Cusco.



The Beauty of the Beasts

Directed by Verena Endtner
(50 minutes)

Track down the poachers with dogs. This is the order the Swiss veterinarian Marlene Zähler got from the Congo. Unique mountain gorillas and other wild animals live in the Virunga National Park, but rebels and poachers are threatening paradise. Six times a year she travels to the Congo for two weeks a time to advance the anti-poaching project.



The Bee Project

Directed by Jack Maher
(3 minutes)

Jefferson County, Colorado students help create new habitat for bees while assisting a village in Africa at the same time.



The Bees of Grand Staircase-Escalante

Directed by Matt Kelly
(20 minutes)

At a time when we need to learn everything we can about bees to protect them, the lands where they are most abundant are suddenly being threatened. Follow two of the nation's most prominent bee researchers as they return to their backcountry stomping grounds in Utah to revisit the bees they discovered twenty years ago.



The Beevangelist

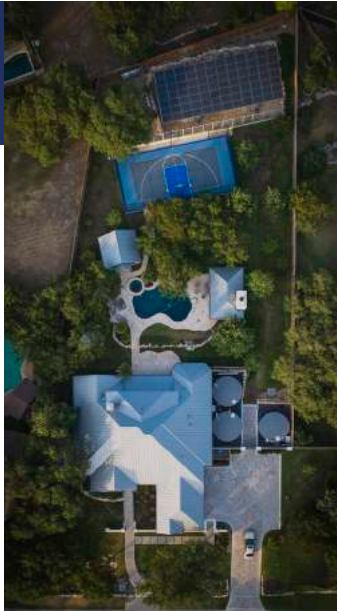
Directed by Joe Brown
(6 minutes)

A short contemplative documentary on beekeeper Charlie Koenen and the importance of urban beekeeping. Shot in Milwaukee, WI in the summer of 2019.

The Catalyst

Directed by Tom Attwater,
Patrick Attwater
(6 minutes)

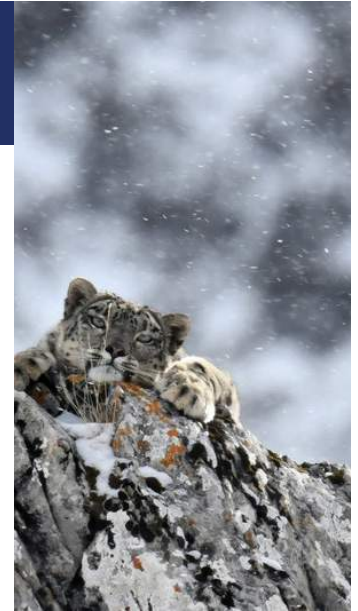
In 2015, Steve and Tracy Hennigan purchased a home with a plan to renovate the property to be the most sustainable and energy-efficient home imaginable. They wanted to capture the earth's natural resources (sun, rain, and geothermal) and prove that modern comforts and smart investments don't have to come at the expense of the environment.



The Frozen Kingdom of the Snow Leopard

Directed by Frédéric Larrey
(52 minutes)

Set in the remote mountains of China and Tibet, this blue-chip documentary follows the perilous existence of a female leopard and her two young, who are less than a year old, in a valley of stunning beauty with a dazzling diversity of wildlife.



The Ghastly Fowl

Directed by Shruti
Veeramachineni
(11 minutes)

Conversations about planetary destruction, global pandemics and the extinction of so many species, are never easy to start. The fact is, we are all complicit, simply because we have been born into a time of consumerism, avarice and blind searching. And the only way we are going to make it through this terrifying time as a species is if we work together in harmony with the planet rather than in opposition to it.



The Global Food Waste Crisis and the Danish Solution

Directed by Elise M. Dadourian
(20 minutes)

Over one third of the food produced for human consumption is lost or wasted. Because food-waste has severe social, economic, and environmental consequences, it is a key sustainability challenge. Fortunately, the people of Denmark are leading the effort to combat this global issue.



The Linesman: Both Sides Matter

Directed by Dominic Gill
(26 minutes)

U-Khin Maung Gyi is on a mission to help both the elephants and the rural communities of his home country of Myanmar. They face what is increasingly becoming a common issue where there are dwindling habitats around the world -- that of human-animal conflict.

This film follows Ukhin on as he sets up electric fences in hopes of restoring peace to communities and saving elephants.



The Return

Directed by Marina Dodis
(20 minutes)

In the heart of Vancouver, a small miracle is unfolding. An iconic salmon run that had collapsed for 80 years is slowly being rejuvenated. This film explores what lies in our backyard and why it's so crucial it be saved.

The Sad Truth: How Climate Change is Changing Our Lives

Directed by Maiana Nelson
(7 minutes)

Climate change is affecting many parts of our world even if we don't always see it. Places such as Venice are already being impacted by climate change, while we in the US are only starting to see these effects.



The Story of Plastic

Directed by Deia Schlosberg
(1 hour 29 minutes)

Depicting a world rapidly becoming overrun with toxic material, THE STORY OF PLASTIC brings into focus an alarming, man-made crisis. Striking footage, original animations, and archival material combine in this timely documentary to point to the disastrous impact of the manufacture and use of plastics, shedding new light on a pressing global challenge that threatens the life expectancy of animals, humans, and Earth itself.



The Story of Stuff

Directed by Louis Fox
(20 minutes)

An honest conversation about our consumption-crazed culture.



The Unfinished Fight of Seldom Seen Sleight

Directed by Chris Simon
(45 minutes)

Ken Sleight watched the place he called home, Glen Canyon, slowly drown under the waters of Lake Powell. That loss changed him from an old-school conservative into a radical environmental activist who will do anything to protect the canyons of the Southwest. He's faced down raging bulldozers from the back of his horse. Monkeywrenched? He'll never tell - but he was the inspiration for Seldom Seen Smith in his buddy Ed Abbey's classic book THE MONKEY WRENCH GANG. Now 90, he's still fighting for Glen Canyon Dam to be brought down and the river freed. Climate change may make that a real possibility.



Uma: A Water Crisis In Bolivia

Directed by Ana Llacer
(1 hour 18 minutes)

Three indigenous communities in the Bolivian highlands fight to protect their water from diversion and contamination amid a national water crisis. The government has consistently supported the expansion of mining and granted miners unrestricted water access. UMA, the Aymara word for water, takes us on a journey from the tropical Andean glaciers and the highest navigable lake in the world to the mines of Oruro, and the vanished Lake Poopó.



Unbreathable: The Fight for Healthy Air

Directed by Maggie Burnette Stogner
(29 minutes)

Unbreathable: The Fight for Healthy Air is a timely, powerful look at fifty years of the Clean Air Act and the challenges we still face to ensure healthy air for everyone. Weaving historical milestones with current day stories of environmental injustice, the film is an excellent tool for educational and community engagement.

Uniontown

Directed by Fraser Jones
(16 minutes)

A grassroots group of modern day freedom fighters in rural Alabama bands together to take back their town from the hands of industrial polluters and passive politicians, in the midst of high stakes local election.



Walking for a Happier Earth

Directed by Marin Chalmers and Daniela Arezina
(4 minutes)

A Happier Earth is a lively stop-motion film about pollution caused by transportation, and what we can do now to keep the Earth healthy for generations to come.



Wild & Wool

Directed by Phillip Baribeau
(23 minutes)

Bighorn sheep, an icon of the American West, battle to survive as contact with the infectious disease, mycoplasma ovipneumoniae (m.ovi), carried by domestic sheep threaten these wild herds. A dedicated research team races to understand the complexities and challenges of m.ovi, before the next outbreak devastates the charismatic species.



Your Friend, Ranger Doug

Directed by Claire Jantzen, Sara Rose Nell
(17 minutes)

A 94-year-old Glacier National Park ranger confronts the decline of the park he calls home as he reflects on his life and the legacy he will leave behind.

Enjoy the festival!



Colorado
Environmental
Film Festival

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