



# COLORADO Environmental Film Festival



**February 21–24, 2013**

**American Mountaineering Center**  
710 10th Street  
Golden, Colorado

# Colorado Environmental Film Festival – 2013

Welcome to the 7<sup>th</sup> annual Colorado Environmental Film Festival (CEFF). Environmental films have the power to awaken us to the world around us, educate us on important issues, and inspire us to act. From the depths of the oceans to the deserts of Africa and back to the rugged mountains of Colorado, the Colorado Environmental Film Festival will take you on a journey to experience the natural world at its finest.

As you watch these films, please remember that they represent someone's point of view. Some filmmakers will represent several perspectives while others will use the medium to unapologetically portray a specific message or make a personal statement. In some cases, the films are short and only just begin to describe extremely complex issues.

Throughout the festival you will likely see and hear some things that affect you positively while some things may strike you negatively. Such contradiction does not diminish film as an important educational tool, but instead prompts the viewer to apply some caution and circumspection. Use these films only as a starting point in your educational experience. Take each film as an opportunity to kindle some further exploration into the complexities of the natural world and our place in it. Finally, we ask you not to be a passive viewer, but instead to get involved with your environment and world. You will find more information about the specific issues in this year's program at the CEFF EcoExpo. Meet local organizations and experts who are working to solve today's issues and make a difference personally.

## The 2013 CEFF Planning Committee

Alison Kapsalis  
Dave Steinke  
Elizabeth Paynter  
Emily Perkins  
Erin Steinke  
Gregg Peterson  
Heather Fritts

Jessy Clark  
Joe Brown  
Karen Fritts  
Karl Brummert  
Kent Gunnufson  
Laurie Strain  
Marissa Copan

Rocky Thompson  
Sharon Dryden  
Shawna Crocker  
Suzanne Restle  
Sylvia Pankiewicz

# ***OPENING NIGHT KICKOFF***

## **Watershed**

February 21<sup>st</sup> at 7:00 PM • Foss Auditorium  
American Mountaineering Center



Executive Produced and Narrated by Robert Redford and Directed by award-winning filmmaker, Mark Decena, **WATERSHED** tells the story of the threats to the once-mighty Colorado River and offers solutions for the future of the American West.

As the most dammed, dibbed, and diverted river in the world struggles to support thirty million people and the peace-keeping agreement known as the Colorado River Pact reaches its limits, **WATERSHED** introduces hope.

Can we meet the needs of a growing population in the face of rising temperatures and lower rainfall in an already arid land? Can we find harmony amongst the competing interests of cities, agriculture, industry, recreation, wildlife, and indigenous communities with rights to the water?

Sweeping through seven U.S. and two Mexican states, the Colorado River is a lifeline to expanding populations and booming urban centers that demand water for drinking, sanitation and energy generation. And with 70% of the rivers' water supporting agriculture, the river already runs dry before it reaches its natural end at the Gulf of California. Unless action is taken, the river will continue its retreat – a potentially catastrophic scenario for the millions who depend on it.

In **WATERSHED**, we meet Jeff Ehlert, a fly fishing guide in Rocky Mountain National Park, Colorado rancher Dan James, Delta restoration worker Edith Santiago, Navajo Council member Glojean Todacheene, Rifle Colorado Mayor Keith Lambert, Los Angeles native Jimmy Lizama and a group of Outward Bound teens rafting down the Colorado River as they all reflect a compelling new water ethic—one that illuminates how letting go of the ways of old can lead to a path of coexisting with enough for all.

The Redford Center created **WATERSHED** as a inspirational social action tool for people who want to engage. Promoting personal water conservation pledges of 5% – symbolic of the small amount of the rivers' flow required to reconnect the river to its delta – and garnering donations to help purchase the water rights necessary to restore the connectivity, **WATERSHED** is a central tool in a larger grassroots effort focused on saving the Colorado River and supporting the communities throughout the river basin.

# Special Events

## Opening Night Celebrations!

Mountaineering Center, Thursday, 9:00 pm

You are invited to celebrate the opening night of the 7th Annual Environmental Film Fest. Come rub shoulders with film makers, directors and others who educate, care for and celebrate our planet! Great conversation, fun and refreshments. Event open to all film attendees, sponsors and VIP guests.

## CEFF EcoExpo

(Friday 12:00 pm – 7:00 pm and Saturday 10:00 am – 7:00 pm)

**\*FREE\*** No Film Ticket required. Meet local organizations and experts who are working to solve today's issues and make a difference personally.

## Special Screening and Premiere

The Golden Hotel, Friday, 8:00 pm

Film Festival Exclusive: The Urban Conversion Premiere, *"The Urban Garden"*. This brand new PBS Television Series featuring host Rodman Schley, will premiere its first episode at the film festival and focuses on the resurgence of the Kitchen Garden taking place across the country in schools, neighborhoods and the ultimate "kitchen garden" at the White House. You'll be inspired to get dirty. After the showing, stay for the After Party and meet the cast and crew!

## Premiere After Party

The Golden Hotel, Friday, 9:00 pm

Film-goers, come finish off a great evening with The Urban Conversion After Party. Event open to all film attendees, sponsors and VIP guests featuring live music and cash bar.

## Environmental Photography Exhibition Opening

(Friday 6:00 pm-7:00 pm)

The Bradford Washburn American Mountaineering Museum has partnered with the International League of Conservation Photographers to curate an exhibition of environmental photography from around the world. Through the powerful use of imagery, this show aims to educate, inspire and promote conservation goals. The public is invited to attend a grand opening reception in the American Mountaineering Center's climbing wall lobby on Friday evening. Complimentary drinks and appetizers will be served.

## Awards and Final Reception

Mountaineering Center, Saturday, 9:00 pm

Join us after the final films for our awards ceremony, then stay for the celebration of our seventh festival!

## Planet Honda Supports CEFF!

Look over the two new hybrid and alternative-fuel vehicles parked in front of the Mountaineering Center during our Environmental Film Festival and then go take a test drive! You might win free tickets to CEFF, and if you buy a hybrid or natural gas Civic, we'll throw in a VIP pass to CEFF 2014! American Honda supports the Clean Cities program, participating as a national partner with the DOE and a local member of many of the coalitions.

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## Ticket Information:

\$7.00 per session

\$10.00 for the Opening Night film and after party

\$10.00 for the Closing Night film and after party

\$50.00 for the Educator Pack of 20 Tickets (Film Sessions Only)

\$100.00 for the VIP Pass and T-Shirt

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## Join Us

Do you want to help CEFF grow and influence? Are you passionate about the power of film to bring about change? Do you have expertise in fundraising, management, event planning, communication, marketing, or project coordination? We are seeking applications for new board members and staff with fresh ideas, energy and passion. Talk to any CEFF staff person, or email us at [ceffchair@gmail.com](mailto:ceffchair@gmail.com) for more information. We need help of all sorts to continue this meaningful and inspirational event.

## About Our Awards

These spectacular trophies are produced by local artist Rik Sargent. Rik specializes in unique, limited edition or one-of-a-kind artworks for one-of-a-kind clientele. Sargent Studios offers bronze sculpture, landscape and park design, concrete and carved brick works and cast paper. All are part of a toolbox of creativity used for building stories that are uniquely Sargent works of art.

[sargentstudio@gmail.com](mailto:sargentstudio@gmail.com)



Rik Sargent - Artist/Sculptor





## **A Day Without Water - 1 (2 minutes)**

Directed by: Jordan Parman

This adult winner of “A Day without Water” video contest was an activity of Colorado Water 2012, a year-long celebration of the many values and uses of water in Colorado. In 2012, partners and volunteers came together to increase awareness about this essential resource for over half a million citizens.



## **A Day Without Water - 2 (2 minutes)**

Directed by: Reesa Myers

The youth winner of “A Day without Water” video contest. Water... It is more important than we realize. Without water, we can not grow our food, take showers, or even survive. All animals and plants would die off. Colorado has been struggling with our water. We have had winters with little snow in which results to “fiery” summers and harsh droughts. We can help by not wasting water.



## **A Grand Threat (6 minutes)**

Directed by: Andrew Satter

In this story we profile the new rush to mine for uranium around the Grand Canyon and the advocates who are fighting back against it. Despite the popular belief that lands surrounding the canyon are off-limits to development, a Canadian company is currently excavating uranium on the North Rim. Among the characters that we meet are a tribal leader whose people’s sacred lands are under threat by increased mining activity and a former park supervisor who warns of the risks of water contamination in the canyon’s fragile ecosystem.



## **A Road Through the Woods (1 minute)**

Directed by: Jeremy Roberts



Inspired by a Rudyard Kipling poem, this film is a simple meditation on road reclamation in a deciduous forest.

## **A Thousand Invisible Cords:**

### **Connecting Gene to Ecosystems (58 minutes)**

Directed by: Dan Boone



This is a new and hopeful perspective on how to address some of the most important environmental challenges of our times and emphasizes how even at the genetic level, all organisms on planet earth are connected. As the 19th century naturalist, writer, and

environmental activist John Muir stated, “When we try to pick out anything by itself we find that it is bound fast by a thousand invisible cords that cannot be broken, to everything in the universe.” This film takes these connections to a whole new scientific level by exploring the frontiers of ecology with one of the smallest biological units, the gene.

## **Arthur Lakes: Discovering Dinosaurs (1 hour)**

Directed by: Beth Simmons



In the 1870s, major discoveries of that unique group of animals, dinosaurs, were made along the Front Range in Golden and Morrison by Arthur Lakes and others.

## **Aterro (1 hour, 12 minutes)**

Directed by: Marcelo Reis

This is a documentary that emerged from the perception of a paradox in relation to litter.

While most people want to get rid of it, I met some ladies, pioneers of recycling, that miss the trash from others inside of the house. From the time where I began making the film, many things happened, both in the media, with all the newly fallacious discourse of sustainability, and in my personal relationship with the trash, when I became the 'householder'. This is a film of these seven women, who are truly experts.



## **Bidder 70 (1 hour, 13 minutes)**

Directed by: Robert Sams, Laura Sams

Bidder 70 centers on an extraordinary, ingenious and effective act of civil disobedience demanding government and industry accountability. In 2008, University of Utah economics student Tim DeChristopher committed an act which would redefine patriotism in our time, igniting a spirit of civil disobedience in the name of climate justice. Follow Tim, Bidder 70, from college student to incarcerated felon. Redefine justice for yourself. Choose your side.



## **Boom or Bust (6 minutes)**

Directed by: Andrew Satter

In this story, a proposal to expand a strip coal mine ten miles from Bryce Canyon National Park ignites an age-old fight over tourism versus extraction in the American West. While some residents in small-town Utah see the mine as a harbinger of jobs and economic development, certain local business owners and the National Park Service fear the impacts that the mine will have on the park's pristine environment. The film explores whether mining and tourism can co-exist, and what we give up when we choose to prioritize extraction over conservation.





## **Covenant** (42 minutes)

Directed by: Michael Mercil



Covenant is a film about farm animals and us.

At its core is a poem narrating the fact and the way these animals become food. Three years in the making and filmed at farmsteads and agricultural fairs throughout Ohio, Covenant quietly contrasts the daily

rhythms of barnyard life with the deliberate pace of livestock competitions. In it, farmers reflect upon the nature and economy of keeping livestock, while calling our attention to the rewards, anxieties and challenges of the human/farm animal bond.

## **Crackdown!** (21 minutes)

Directed by: Jan Keck



Crackdown! takes a satirical look at what it means to raise chickens in your backyard - and become a criminal for doing so.

## **El Agua de la Tierra** (3 minutes)

Directed by: Emma Lopez Hechem



The main objective of this project is to integrate a series of facts about water on earth in order to give a clear and simple message: Our current lifestyle is seriously affecting our planet and endangering resources for all future generations, we need to do something about it

and we definitely can. Just by making small changes in our daily lives we can make a huge difference.

## **Empowered: Power from the People**

(1 hour, 16 minutes)

Directed by: Shira Evergreen

Tompkins County, NY is one of the cloudiest, least windy places in the country, and yet its residents are proving that they can meet their energy needs through totally renewable resources. From solar and wind to veggie oil and geothermal, 'Empowered: Power from the People' tells the story of one community's role in the energy independence revolution.



## **Growing Farmers** (19 minutes)

Directed by: Michael Halsband

Growing Farmers is a short film about the next generation of farmers on Long Island. The issues that they face are access to affordable farmland, equipment and knowledge. But despite the obstacles young farmers are flocking to Long Island and establishing inventive and thriving farms. We follow several of these farmers and share their stories.



## **Im Fluss Des Lebens (Within the Flow of Life)**

(1 hour, 11 minutes)

Directed by: Margit Atzler

As 'World Wanderer', Gregor Sieboeck walked on foot for 3 years from his hometown in Austria to Tokyo and further on to New Zealand to discover ways for a simplified lifestyle. He now takes us on a fantastic journey to Patagonia Magica - one of the last wild places on this planet. Since his world hike he has been longing to go back to Patagonia, where the essence of our being can be directly felt. The wilderness around the beautiful Baker River, however, is soon to be destroyed to support the country's need for economic growth. It's time to be inspired and change from within.



## **Irish Folk Furniture (8 minutes)**

Directed by: Tony Donoghue



An animated documentary about repair and recycling in rural Ireland. This film follows the repair and recycling of abandoned folk furniture as it is returned back into daily use in the family home. Local craftspeople, local narrators and inexpensive secondhand

equipment were all used in the making of this film. In keeping with the low impact workpractices of traditional craftspeople it was important that this film was made in a similar green and environmentally friendly way.

## **La Huerta, Just Round the Corner (50 minutes)**

Directed by: Antoni Medall Vives



In Europe, measures to protect the native nature-rich landscapes have broad public support. However, the historical environments of agriculture, which traditionally supplied to towns and villages, do not seem to have that same public support.

The region of La Huerta of Valencia has one of the world's most fertile soils and composes a unique environment both for its scenic beauty and heritage assets. It has a unique and fundamental feature: reflects a historical and equitable system of the use of water for irrigation that still remains since its creation in the high middle ages. At present, the future of this characteristic Mediterranean landscape is at stake.

## **Learning to Fish (4 minutes)**

Directed by: Teemu Auersalo



Do we know what's in our food or where our food comes from? Johnny the urban seagull hasn't got a clue but hunger drives him to try catching a fish.

## **Los Escualos: Young Chilean Kayakers of Patagonia** (14 minutes)

Directed by: Weston Boyles

For the past 12 years, Club Nautico Escualo, (Escualo = Shark) a youth kayak club in the remote Patagonian town of Cochrane, Chile has taught kids between the ages of 4 and 18 to kayak on the emerald waters of the nearby Baker River. In the process, the club has fostered integrity, community, and love for the environment. Now the Baker is threatened by the construction of two mega dams that would destroy the river and one of the last four-great wildernesses on earth, while forever altering the town of Cochrane and the lives of the Escualos.



## **Luciano** (9 minutes)

Directed by: Rodrigo Alvarez Flores

Luciano lives with his mom and dad in a world full of excess and abuse of energy, it is only him who gets aware of the constant abuse of this, and decides to do something about it.



## **Menhaden: The Most Important Fish in the Bay** (27 minutes)

Directed by: Sarah Gulick

Explore the far-reaching impact of menhaden through the eyes of the men who love this stinky, oily fish for what it contributes to their livelihood, to their heritage, and to the health of Chesapeake Bay. Spend time on the Bay with charter boat captain Billy Pipkin, and meet pound netter Walter Rogers, crabber James Eskridge and conservationist Bill Goldsborough who provide their perspectives on the sustainability of this vulnerable fish and its connection to the future of Chesapeake Bay.





## Mission of Mermaids (15 minutes)

Directed by: Susan Rockefeller



Mission of Mermaids is about the current state of the ocean. Ms. Rockefeller takes a radically personal approach in the film, based on her deep love and concern for the seas. She invokes a mythical and spiritual connection, using the metaphor

of the mermaid, as well as describing dire facts: ocean acidification, over-fishing, and pollution.

## My Village, My Lobster (1 hour)

Directed by: Joshua Wolff



My Village, My Lobster is the powerful and shocking story of the indigenous Miskito lobster divers along Nicaragua's Caribbean Coast who risk their lives diving for the region's most lucrative resource - the Caribbean spiny lobster.

## No Otter Zone (16 minutes)

Directed by: Alexander Mark Romanov



Historically, the Southern Sea Otter was abundant along the California coastline, until intense hunting pressures reduced their numbers to near-extinction levels. But now the otters are coming back, and bring with them the potential for drastic change to

the modern-day economics and ecology of the Santa Barbara Channel.



## **Oil and Ice: The Risks of Drilling in Alaska's Arctic Ocean** (7 minutes)

Directed by:

Lauren Santa Cruz

As offshore oil drilling edges ever closer to becoming a reality in the Arctic Ocean, the Center for American Progress examines the region's lack of readiness in the event of a spill. The video highlights the concerns and challenges facing the Coast Guard charged with its protection, the grave doubts of the scientific community about the lack of knowledge in this area, and the perspectives of those who depend on the Arctic Ocean for their livelihood.



## **Pad Yatra: A Green Odyssey** (1 hour 10 minutes)

Directed by: Wendy J.N. Lee

In this harrowing adventure documentary, seven people trek across the perilous Himalayan mountain range to educate villages on environmental responsibility, carrying out half a ton of plastic litter on their backs through blizzards, torrents, and crumbling terrain --a feat that triggered an historic green revolution across the rooftop of the world.



## **Remains of a River** (47 minutes)

Directed by: Will Stauffer-Norris

Two men follow the Colorado River from source to sea. Hiking and paddling, they travel 1700 miles from Wyoming to Mexico. Along the way, they find wild canyons and massive reservoirs. Ultimately, the mighty Colorado is reduced to a trickle and they must hike through the Mexican desert to reach the sea. As they paddle downstream, they see firsthand the environmental damage done to the Colorado River and consider the ethics of draining a wild river to support a desert civilization.



## **Responsibly Sourced (5 minutes)**

Directed by: Paul Philpott



The near future. Global population has soared and food is in short supply. What will we do?

## **Rios Guatemala - The Preservation of Wild Rivers (43 minutes)**

Directed by: Paul Heesaker



An expedition to film and protect endangered whitewater rivers becomes a national crisis when Mayan villagers kidnap paddlers they've mistaken for dam builders.

## **Rooted Lands/Tierras Arraigadas**

(1 hour, 4 minutes)

Directed by: Renea Roberts



Rooted Lands witnesses the predominantly Hispanic rural villages of Mora and San Miguel Counties in New Mexico (labeled as among the poorest communities in the United States) stand up and speak out against one of the world's most powerful and

dirty industries. Faced with the threat of natural gas development as mineral leases are bought by oil and gas speculators in their pristine landscape, the citizens rise up and defend the richness of their culture, their heritage, their landscape and their place.

## Scarred Lands and Wounded Lives - The Environmental Footprint of War (1 hour, 8 minutes)

Directed by: Alice Day, Lincoln Day

The environmental damage occasioned by war and preparation for war is routinely underestimated, underreported, even ignored. In Scarred Lands & Wounded Lives we witness the unprecedented scale of environmental damage over the last half-century. We discover

that the environment remains war's 'silent casualty.'



## Scars of Freedom (6 minutes)

Directed by: Celine Cousteau

This short documentary is the story of the repercussions of human negligence juxtaposed with the incredible power of human compassion. An entangled humpback whale, left for dead; a fishing net, her anvil. Estimated at 250 kilos this net had cut halfway

through the left side of her tail. Beautiful images of humpbacks swimming through the protected blue waters off Hawaii offer a contrast to the story, concluding with a powerful statement; 'Change begins with the heart.'



## School's Out: Lessons from a Forest Kindergarten (36 minutes) - **PUBLIC PREMIERE**

Directed by: Lisa Molomot

No classroom for these kindergarteners. In Switzerland's Langnau am Albis, a suburb of Zurich, children 4 to 7 years of age, go to kindergarten into the woods every day, no matter what the weatherman says. The filmmakers follow the forest kindergarten through the seasons of

one school year to make their documentary film 'School's Out: Lessons from a Forest Kindergarten'. This eye-opening film looks into the important question of what it is that children need at that age. There is laughter, beauty and amazement in the process of finding out.



## **Sourlands** (1 hour, 18 minutes)

Directed by: Jared Flesher



Between New York City and Philadelphia there is a forest that has survived the bulldozers of development. SOURLANDS tells the story of this green oasis during an age of global imbalance.

## **Stories of Trust: Calling for Colorado Climate Recovery** (8 minutes)

Directed by: Kelly Matheson



In TRUST Colorado, meet Xiuhtezcatl Martinez, an 11-year old who can see proof of climate change destroying the places he loves everywhere he looks. In his lifetime, the amount of forest killed by beetles and burned by fire has dramatically increased.

His generation is losing their forests and their homes. It's not too late to ensure our children have a livable future but we need to listen to the science and act now.

## **Tangled Waters** (25 minutes)

Directed by: Andrew Scott



Dunedin, New Zealand is the only place in the country to have shark nets. Why? Join host Thom Adams as he goes on an irreverent and comic journey to find out about the local sharks and the people who live beside them, and the campaign that would see the nets' removal.

# Schedule of Events

## Thursday, February 21

6:00 – 7:00 **VIP Event @ Mountaineering Museum**

7:00 – 9:00 **Foss Auditorium**

Scars of Freedom (6 Min)

Irish Folk Furniture (8 min)

Watershed (54 Min)

9:00 – 11:00 **Opening Night Party @  
Mountaineering Center**

## Friday, February 22

1:30 – 3:30 **Foss Auditorium**

Los Escualos: Young Chilean

Kayakers of Patagonia (14 min)

Rios Guatemala - The Preservation  
of Wild Rivers (43 min)

Women on the Land - Creating  
Conscious Community (57 min)

4:00 – 6:00 **Foss Auditorium**

The Carbon Collective (3 min)

Crackdown! (21 min)

Rooted Lands/Tierras Arraigadas  
(64 min)

**CEFF Theater**

Boom or Bust (6 min)

Growing Farmers (19 min)

Empowered: Power from the People  
(76 min)

6:00 – 7:00 **Photo Exhibition Reception**

7:00 – 9:00 **Foss Auditorium**

El agua de la tierra (3 min)

Stories of Trust: Calling for Colorado  
Climate Recovery (8 min)

Waking the Green Tiger, A Green  
Movement Rises in China (78 min)

**CEFF Theater**

A Grand Threat (6 min)

The Garden Pool (6 min)

Mission of Mermaids (15 min)

Scarred Lands and Wounded Lives -  
The Environmental Footprint of War  
(68 min)

8:00 – 9:00 **Golden Hotel – Special Screening**

The Urban Conversion (60 min)

## Saturday, February 23

11:00 – 1:00 **Foss Auditorium**

A Day Without Water - 1 (2 min)

A Day Without Water - 2 (2 min)

Up on the Farm (16 min)

White Knight (26 min)

A Thousand Invisible Cords:  
Connecting Gene to Ecosystems  
(58 min)



### CEFF Theater

Learning to Fish (4 min)  
Ten Quintillion (9 min)  
Luciano (9 min)  
The Corner Garden (14 min)  
Crackdown! (21 min)  
Tangled Waters (25 min)

#### 1:30-3:30 Foss Auditorium

A Road Through the Woods (1 min)  
Wild Things (39 min)  
Covenant (42 min)

### CEFF Theater

Oil and Ice: The Risks of Drilling in  
Alaska's Arctic Ocean (7 min)  
No Otter Zone (16 min)  
Pad Yatra: A Green Odyssey (70 min)

#### 4:00 – 6:00 Foss Auditorium

The Last One (15 min)  
School's Out: Lessons from a Forest  
Kindergarten (36 min)  
Remains of a River (47 min)

### CEFF Theater

Where Do They All Go? (42 min)  
La Huerta, Just Round the Corner  
(50 min)

#### 7:00 – 9:00 Foss Auditorium

Too Special to Drill (6 min)  
Bidder 70 (73 min)

### CEFF Theater

Responsibly Sourced (5 min)  
Im Fluss Des Lebens (Within the Flow  
of Life) (71 min)

#### 9:00 – 11:00 Awards Ceremony and Party @ Mountaineering Center

## Sunday, February 24

#### 1:30 – 3:30 Foss Auditorium

School's Out: Lessons from a Forest  
Kindergarten (36 min)  
Arthur Lakes: Discovering Dinosaurs  
(60 min)

### CEFF Theater

Stories of Trust: Calling for Colorado  
Climate Recovery (8 min)  
Aterro (72 min)

#### 4:00 – 6:00 Foss Auditorium

Menhaden: The Most Important Fish  
in the Bay (27 min)  
My Village, My Lobster (60 min)

### CEFF Theater

The Last One (15 min)  
Sourlands (78 min)

## **Ten Quintillion** (9 minutes)

Directed by: Romilly Spiers

Ten Quintillion, featuring a tiny garden and the creatures that rely on its existence to survive, is an audio-visual journey through a rarely acknowledged world. All who delve into the garden will come away with a new found respect for the creatures living below.



## **The Carbon Collective** (3 minutes)

Directed by: S.J. Main

Founded by climate change specialist Roberto Jimenez, Costa Rica's Group CO2 is a youth environmental collective bringing together the country's future experts to lead on the mitigation of urgent climate change issues.



## **The Corner Garden** (14 minutes)

Directed by: Duygu Erucman

Shot in verite style, The Corner Garden takes us into a backyard garden in the midst of this industrial Oakland neighborhood, where a group of teenagers struggle to grow their own vegetables, and think about the food they eat in a different way. However, it's not always easy to change your eating habits.



## **The Garden Pool (6 minutes)**

Directed by: Angus Cann



A man living in the suburbs of Phoenix, Arizona decides to turn his empty backyard swimming pool into the core of an incredible, nearly self-sufficient food production system for his family.

## **The Last One (15 minutes)**

Directed by: Ben Saheb



This documentary dives viewers into the thousand-year flood on the Yampa River in 2011. The film also explores conservation and energy issues the Yampa faces today.

## **The Urban Conversion (1 hour)**

Directed by: Rodman Schley



This new PBS Television Series will premiere its first episode at the film festival and features host Rodman Schley, a city slicker businessman trying to understand what it takes to make a smaller carbon footprint in the world. This first episode focuses on the

resurgence of the Kitchen Garden taking place across the country in schools, neighborhoods and the ultimate “kitchen garden” at the White House. You’ll see that its possible to grow organic, healthy food - even in the most urban of settings.

## **Too Special to Drill** (6 minutes)

Directed by: Andrew Satter

Wyoming's life blood is energy development, but this film explores the growing backlash against oil and gas companies' desires to drill almost everywhere in the state. We chronicle the fight for a small corner of the Bridger-Teton National Forest called the Noble Basin, where a natural gas company has proposed drilling 136 wells. But local residents and activists want the place protected for its tremendous hunting, fishing, and scenery, and are waging the fight of their lives to protect their slice of paradise.



## **Up on the Farm** (16 minutes)

Directed by: Diane Nerwen

A meditation on urban green spaces and the post-industrial cityscape, Up On The Farm explores a one-acre rooftop organic farm in New York City. Connecting the built and natural environments, this video documents an imaginative experiment in green urban redevelopment, and takes a look at an attempt to transform the roof of a century-old former factory into a sustainable, pastoral haven.



## **Waking the Green Tiger, A Green Movement Rises in China** (1 hour, 18 minutes)

Directed by: Gary Marcuse

Seen through the eyes of activist, farmers and journalists, Waking the Green Tiger follows an extraordinary campaign to stop a huge dam project on the Upper Yangtze river in southwestern China. Featuring astonishing archival footage never seen outside China, and interviews with a government insider and witnesses, the documentary also tell the history of Chairman Mao's campaigns to conquer nature in the name of progress.



## **Watershed** (54 minutes)

Directed by: Mark Decena



Can we meet the needs of a growing population in the face of rising temperatures and lower rainfall in an already arid land? Can we find harmony amongst the competing interests of cities, agriculture, recreation, wildlife, and indigenous communities with rights to the water?

A diverse group of people raft down the Colorado River and reflect on a compelling new water ethic - one that illuminates how letting go of the ways of the old can lead to a path of co-existing with enough for all.

## **Where Do They All Go?** (42 minutes)

Directed by: T Davenport



As a teenager growing up in the mountains of rural northern Virginia, Jerry Payne wondered ‘Animals are dying all the time. Where do they all go?’ This question led to Jerry’s remarkable study on insect succession in carrion, which became a landmark study in

forensic entomology. Now retired, Dr. Payne and his wife Rose excel at the taxonomy of birds, butterflies, and plants.

## **White Knight** (26 minutes)

Directed by: Aarti Shrivastava



Chewang Norphel is a 78-year-old engineer in Leh who almost singularly, over the last 15 years, has invented, implemented and virtually perfected the art and science of a technology that is helping provide a solution to this ecological fiasco one

village at a time. His solution is as sensational as it is possible. He uses common sense and elementary observational science to create artificial glaciers, an idea whose beauty lies in its immense practicality and incredible simplicity.



## **Wild Things (39 minutes)**

Directed by: Daniel Hinerfeld

Wolves, coyotes and other native carnivores balance ecosystems and keep wilderness healthy. But they are also seen as a threat to livestock, and for over a hundred years ranchers and federal government trappers have slaughtered them in a battle against



nature that is costly, brutal, and not very effective. Wild Things introduces audiences to progressive ranchers who are learning to coexist with these animals successfully.

## **Women on the Land – Creating Conscious Community (57 minutes)**

Directed by: Laurie York

This film highlights the work of women of this Northern California casual community over the past forty years. The film opens with archival footage of women who founded ‘Country Women’ in the 1970s, the extremely successful feminist publication and



how-to magazine for women’s self-sufficiency. Featuring the work women in the community have done to care for the environment of our coastal land and sea over the years, the film then follows the lives of women farming now and explains why the sustainable, organic local food movement is essential in our current world of dwindling natural resources and economic decline.

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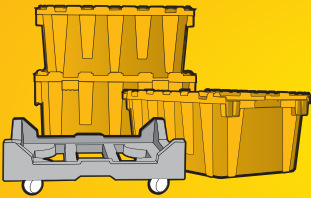
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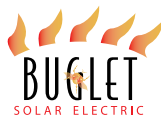
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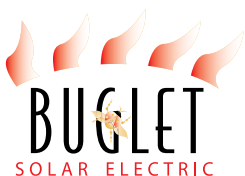
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