



COLORADO Environmental Film Festival



February 19-21, 2015

American Mountaineering Center
710 10th Street
Golden, Colorado

Colorado Environmental Film Festival – 2015

Welcome to the 9th annual Colorado Environmental Film Festival (CEFF). Environmental films have the power to awaken us to the world around us, educate us on important issues, and inspire us to act. This might be one of the only places you can see many of these wonderful films and we are proud to be able to present them to you.

This year we feature nearly 50 films from the shores of Tunisia to the west coast of Norway; from the California coast to our beloved Rocky Mountains here in Colorado; and the heartbreaking story of the extinction of the passenger pigeon to a satirical look at “greening” our work places. The Colorado Environmental Film Festival will take you on a journey to experience the natural world at its finest.

As you watch these films, please remember that they represent someone’s point of view. Some movies will represent several perspectives while others will unapologetically portray a specific message or make a personal statement. In all cases, the filmmakers are passionate and care deeply about helping audiences gain a foothold on difficult issues we all face.

Use these films only as a starting point in your educational experience. Take each film as an opportunity to kindle some further exploration into the complexities of the natural world and our place in it. Try not to be a passive viewer, but instead get involved with your environment and world. Join an organization, volunteer and make a difference. You will find more information about the specific issues in this year’s program, on our website and at the CEFF EcoExpo where you can meet local organizations and experts who are working to solve today’s issues and helping to make change.

Thanks for coming and helping to make a difference.

The 2015 CEFF Planning Committee

Alison Kapsalis
Dana Coelho
Dave Steinke
Gregg Peterson
Heather Fritts
Joe Brown

Karen Fritts
Karl Brummert
Kent Gunnufson
Marissa Copan
Nicole Bickford
Rocky Thompson

Shawna Crocker
Suzanne Restle

OPENING NIGHT KICKOFF

Dear Governor Hickenlooper

February 19th at 7:00 PM • Foss Auditorium
American Mountaineering Center



Dear Governor Hickenlooper is the brainchild of David Holbrooke, director of Telluride's Mountain Film Festival and co-producer of this film along with Stash Wislocki. The story was inspired by an earlier movie Dear Governor Cuomo, a film addressed to that governor requesting a ban on fracking in New York State. After seeing the film, Holbrooke envisioned a sister film for Colorado, one of the top oil and gas producing states in the country, where the fracking industry is booming.

Holbrooke issued a call for entries from filmmakers and artists around the state to submit works that tell stories about hydraulic fracturing, also known as fracking. His unique approach to making this documentary - collecting short films made by seasoned and budding filmmakers, all of whom are concerned about Colorado's future - invited expressions of a wide range of topics surrounding the issue.

The film introduces audiences to Aaron Milton, an ex-gas worker turned whistle blower; Cornell's Professor of Engineering, Anthony Ingraffea, who sheds new light on gas well failures; Dr. Theo Colborn on how fracking affects our children's health; a family whose dreams are broken when the gas company moves in next door; and Stanford's Mark Jacobson who has 50 plans for 50 states to move to renewable energy within 20 years. Shane Davis, aka "The Fractivist", is Dear Governor Hickenlooper's protagonist, taking the audience from one story to the next while elucidating well site visits and statistics from the Colorado Oil and Gas Commission's own accident data.

Dear Governor Hickenlooper functions as both an informative missive and a call to action. Of the many hazards headed our way in this century with climate change, much of it is out of our hands. We can't stop droughts from mounting, hurricanes from blowing, or waters from rising. But we can control the processes of industrial mining; we can curtail the polluting of our air, land and water by the oil and gas industry.

Oscar Buzz...

White Earth, one of the short films inside Dear Governor Hickenlooper, received an Oscar nomination for Documentary Short Subject. Directed by J. Christian Jensen, *White Earth* focuses on three children and an immigrant mother who face a long and difficult winter in North Dakota, which has attracted many people seeking work during an oil boom.

<http://oscar.go.com/nominees/documentary-short-subject/white-earth>

Special Events

Wolf Programs presented by W.O.L.F. Sanctuary

American Mountaineering Center, Friday, 11:30 am – 12:30 pm
and Saturday, 6:00 pm – 7:00 pm

W.O.L.F. Sanctuary (Wolves Offered Life and Friendship) will make two presentations speaking on wolf issues. The Saturday afternoon presentation follows the segment of films about wolves, and they plan to bring wolves with them. W.O.L.F. Sanctuary is located in Fort Collins. See W.O.L.F. Sanctuary story on the inside back cover.

FREE FILM FRIDAY

CEFF gives back to the community, making all film segments on Friday, February 20 – FREE. Pick up *FREE FRIDAY* tickets at the front desk. Of course, donations are gladly accepted.

Wild Wings

Eco-Expo Hall, Friday, February 20, 5:30 pm – 7:30 pm

Wild Wings Environmental Education is a nonprofit educational organization that provides unique programs using live raptors to promote respect for wild animals and the environments where they live. Wild Wings is able to bring a part of the wild into the educational environment, thereby increasing awareness of humankind's beneficial and adverse impacts on the wild world. Visit them and meet their bird ambassadors at the Eco Expo. www.wildwingseducation.org

Environmental Photography Exhibition Opening Reception and Keynote Address

Friday, 6:00 pm – 7:30 pm (Keynote at 6:30 – 7:15)

The 6th Annual Environmental Photography Exhibition kicks off Friday, February 20 at the American Mountaineering Center at 6:00 pm with a reception and keynote address. The exhibition will feature 30 photographs each reflecting unique points of perception and photographic techniques. The exhibition will continue to be on display through May 1, 2015.

This year, acclaimed photographer Grant Collier will deliver the keynote address. His talk will feature images from his book *Colorado: Yesterday & Today*. Grant will also be commenting on his images used by environmental groups trying to create the Greater Canyonlands National Monument.

CEFF EcoExpo

(Saturday, 10:00 am – 7:00 pm)

FREE No Film Ticket required. Meet local organizations and experts who are working to solve today's issues and make a difference personally. The EcoExpo answers the Call2Action our films create by offering solutions and answers. It gives motivated film-goers the opportunity to transform their inspiration and sense of urgency into meaningful actions.

Awards and Final Reception

American Mountaineering Center, Saturday, 9:00 pm

Join us after the final films for our awards ceremony, then stay for the celebration of our ninth festival at the wrap party!

Ticket Information:

\$7.00 per session

\$10.00 for the Opening Night films

\$10.00 for the Closing Night film and wrap party

\$20.00 Saturday full day pass and wrap party

\$40.00 All Access Weekend Pass includes all film segments, VIP reception, free drink mug, wrap party

Group rate: 50% OFF for at least 10 tickets

ALL FILM SEGMENTS ON FRIDAY ARE FREE

Join Us

Do you want to help CEFF grow and make a lasting impact? Are you passionate about the power of film to bring about change? Do you have expertise in fundraising, management, event planning, communication, marketing, or project coordination? We are seeking applications for new board members and staff with fresh ideas, energy and passion. Talk to any CEFF staff person, or email us at ceffchair@gmail.com for more information. We need help of all sorts to continue this meaningful and inspirational event.

About Our Awards

These spectacular trophies are produced by local artist Rik Sargent. Rik specializes in unique, limited edition or one-of-a-kind artworks for one-of-a-kind clientele. Sargent Studios offers bronze sculpture, landscape and park design, concrete and carved brick works and cast paper. All are part of a toolbox of creativity used for building stories that are uniquely Sargent works of art.

sargentstudio@gmail.com



Rik Sargent - Artist/Sculptor



A Siege of Salt and Sand (43 minutes)

Directed by: Sam McNeil

Tunisia is beset by climate change: sea-level rise, desertification, water scarcity, and species loss. With two backpacks of DSLR gear, Samuel McNeil and Radhouane Addala traveled across Tunisia to visualize the fallout of climate change today in North Africa.



Caught between the corrupting sea and the hungry desert, Tunisia now faces a catastrophic convergence of climate chaos just as the Jasmine Revolution continues to transform the Mediterranean and Saharan country. From ‘The Shore of Death’ in Gabes to the desert-plague of the south, the invasive sea to clear-cut hillocks, Rad and Sam hope to share the stories of scientists, farmers, fishermen, doctors, officials and activists on the front lines of climate change.

A Wolf’s Place (16 minutes)

Directed by: Annie White

Gray wolves stand on the edge of a precipice. Throughout the Northern Rocky Mountains wild wolves have made a remarkable comeback, but now widespread hunting seasons are taking a heavy toll on the population and many politicians are pushing for the removal of all protections for wolves across the United States. ‘A Wolf’s Place’ examines how gray wolves can impact an entire ecosystem in what scientists call a ‘trophic cascade.’ It also explores the personal side of large carnivore conservation through the story of Wolf 10, the first wild wolf released into Yellowstone in over 70 years — his triumphant life and tragic death in the sights of a poacher’s gun.



Bekken (In the Stream) (10 minutes)

Directed by: Ida Kleppe



The stream at the historic farm of Havra connects the mountains to the yard, and the yard to the fjord. If the stream could talk, it would have spoken about the hard struggle of everyday life, about happy days in beautiful sunshine and about love so strong that it survives

thousands of rainy days. Although the stream never ceases to roar, the life around it is falling silent.

Ben Pao De Huang Hun (Endless Road)

(42 minutes)

Directed by: Huaqing Jin



This Chinese student film tracks the environmental damage done to Yuan's village by a paper-making factory and her family's suffering after her mother reported the pollution to the government. Yuan worried a lot about her mother and that the whole family will be torn to pieces trying to set things right.

Bluebird Man (27 minutes)

Directed by: Matthew Podolski and Neil Paprocki



Bluebird Man is the story of 91-year-old Al Larson, a self-taught conservation hero who has committed the last 35 years of his life to saving North America's bluebirds. Breathtaking scenery, intimate conversations and stunning footage of all three species of bluebird

create a powerful film with the goal of inspiring our next generation of citizen scientists.

Circumnavigating Lake Champlain (18 minutes)

Directed by: Patrick Kennedy

Determined to circumnavigate Lake Champlain, two friends set out on an adventure of not so epic proportions. Armed with a camera and open minds, they explore the intimate rhythms of the lake, their boat and a lasting friendship. Unfortunately, they don't know how to sail.



DamNation (87 minutes)

Directed by: Ben Knight and Travis Rummel

This powerful film odyssey across America explores the sea change in our national attitude from pride in big dams as engineering wonders to the growing awareness that our own future is bound to the life and health of our rivers. Dam removal has moved beyond the fictional Monkey Wrench Gang and gone mainstream. Where obsolete dams come down, rivers bound back to life, giving salmon and other wild fish the right of return to primeval spawning grounds, after decades without access. DamNation's majestic cinematography and unexpected discoveries move through rivers and landscapes altered by dams, but also through a metamorphosis in values, from conquest of the natural world to knowing ourselves as part of nature.



Dancing With Thoreau (90 minutes)

Directed by: Chris Korrow

Henry David Thoreau noted our society's disconnection from nature over a century ago, a disconnection that continues to grow. How can we care for something when we have little or no real connection to it? *Dancing With Thoreau* explores the many benefits of having a connection with nature – how and why we, as a Western society, can and should reconnect with our environment.



Dear Governor Hickenlooper (70 minutes)

Directed by: Stash Wislocki



Inspired by Jon Bowermaster's film, *Dear Governor Cuomo*, *Dear Governor Hickenlooper* is a labor of love directed by Stash Wislocki and co-produced by Mountainfilm Festival Director, David Holbrooke, and founder of Frack Free Colorado, Allison Wolff. In contrast

to *Dear Governor Cuomo*, a film about celebrities' efforts to rally the New York public to keep NY's fracking moratorium in place, *Dear Governor Hickenlooper* is a collection of short films made by seasoned and budding filmmakers, all of whom are concerned about Colorado's future.

Dreams of the Last Butterflies (10 minutes)

Directed by: Zina Brown



Dreams of the Last Butterflies is a live-action 'dark faerie tale' short film with an urgent environmental message. It is a tale about the loss of butterflies in our world, and why they are disappearing, as told by the last Butterfly Queens themselves. *Dreams of the Last Butterflies* combines

otherworldly costumes, epic faerie tale poetry, cutting-edge cinematography, and a new song by electronic artist Kai Altair. The film features stunning performances by tribal bellydancers, ballerinas, fire masters, contortionists, and a cast of New York City's underground stars. Each Butterfly Queen represents an endangered butterfly from around the world, and together they enter human dreams hoping to save the last of their kind.

Eco Ninja (7 minutes)

Directed by: Jonathon Browning



Corporations are finding it profitable to 'go green', but when it comes to actually taking personal responsibility, they often look for the path of least resistance. This corporation has opted to hire an outside consultant to aid them in the transition to

environmental responsibility. He is the Eco Ninja!

Farmland Not Gaslands (28 minutes)

Directed by: Pennie Brown

Farming is not just a job or an industry; it is a way of life. But when plans for unconventional gas mining threaten to invade Gippsland and Western Victoria, Australian rural communities come together to fight to protect their communities, water and farmland, proving they are a force to be reckoned with.



Field Spotlight: Monique Pool (6 minutes)

Directed by: Peter Stonier

Monique Pool, Conservation International (CI) partner and founder of the Green Heritage Fund Suriname, finds herself 'slothified' after an area of forest in Paramaribo, Suriname, is cut down. Monique rescues more than 200 animals, mostly sloths, and brings them to an emergency shelter, which also happens to be her home. Watch how Monique manages to feed, house, and release the sloths back into the wild.



Field Spotlight: Sophy (7 minutes)

Directed by: Peter Stonier

Ruos Sophy and Keo Mao are just a few of millions who depend on Cambodia's Tonle Sap lake for their protein and their livelihoods. They live on the lake, they eat from the lake, and they support their family through sustainable fishing practices. Conservation International (CI) has been working with Sophy, Mao, and other villagers throughout the Tonle Sap to ensure the lake continues to support the people who depend on it. By teaching sustainable fishing practices, preventing deforestation in the region, and encouraging smart business decisions, CI has managed to prove that improving lives and protecting the environment can go hand in hand.



For Devil's Sake - Owls of Sri Lanka

(18 minutes)

Directed by: Thivanka Perera



This film is about the myth of the notorious 'Devil Bird' of Sri Lankan folklore. It explores the myth, superstitions and facts behind the bird, while also relating the negative affect of superstition on the avifauna of the country. It is also the first documentary to visually document the owls of Sri Lanka.

From Billions to None: The Passenger Pigeon's Flight to Extinction (57 minutes)

Directed by: David Mrazek



From Billions to None follows naturalist and author Joel Greenberg and his friends on a quest to reveal the incredible story of how the passenger pigeon, the most abundant bird species in North America for thousands of years, became extinct by human hands. *From Billions*

to None retells the remarkable story of the passenger pigeon and explores its striking relevance to conservation challenges today, and plans for its possible revival.

Interweaving rare archival material, CGI animation and aerial cinematography, the film recreates the awe-inspiring nature of these birds, and presents passionate scientists, teachers and young people who reveal why, 100 years later, it's important to remember the event – and act.

Grazers: A Cooperative Story (64 minutes)

Directed by: Sarah Teale and Lisa Jackson



Grazers chronicles an unlikely group of fiercely independent farmers in upstate New York as they struggle to form a cooperative to sell their grass fed beef and are almost undone by a broken food system and their own naiveté. Through an intimate, character-driven

chronicle of the group's struggle *Grazers* highlights the fragility of the local food movement, the plight of small farms and communities, and the impact these challenges have on our food systems and on our environment.

Groundswell Rising, Protecting Our Children's Air and Water (71 minutes)

Directed by: Matt Cohen and Renard Cohen

This film takes us back to the groundswells of the past such as the civil rights movement, women's rights, the denormalization of cigarette smoking, and the environmental movement, for connection and inspiration. Looking forward we see how the resistance to fracking is part of a growing movement towards dealing with climate change and making the transition to sustainable energy. The notion of burning more fossil fuels as a bridge to a cleaner planet is explored.



H2Oil (Postcard from Weld County) (7 minutes)

Directed by: Chelsea Richer

In September 2013, Colorado's Front Range was hit by an unprecedented rainfall and massive floods. This short film shows the impact on fracked wells in Weld County, home to the highest density of oil and gas wells in the United States.



How To Make a Sandwich from Scratch (38 minutes)

Directed by: Andrew George

In the modern age, feeding yourself is as simple as buying a frozen dinner and sticking it in the microwave. But what would it really take to feed yourself with something as simple as a sandwich if you had to make everything from scratch, yourself? From growing the wheat, milking the cow, to butchering the chicken this documentary explores just how difficult such a seemingly simple task like making a sandwich actually is.



Invasive (9 minutes)

Directed by: Ethan Oser

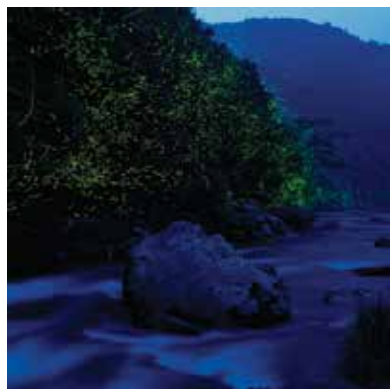


The Northern Snakehead is a monster and it has invaded the Potomac River, but Maryland and Virginia have very different ways of dealing with this invasive species. Maryland and Washington, DC have legalized the commercial sale of snakehead in order to eradicate the population. Virginia,

however, has taken a different stance. They have not legalized the sale of this invasive species, fearing that it will only encourage people to naturalize the Northern Snakehead for economic gain. 'Invasive' raises an essential question that applies to all environmental issues: do we adapt to our changing environment or do we fight back to make a change?

Light of the Genji (10 minutes) - WORLD PREMIERE

Directed by: Emily Driscoll



Light of the Genji shows the Genji fireflies of Kyushu, Japan and efforts to protect fireflies and their 'languages of light' from artificial night lighting.

Living on the Edge of Disaster: Climate's Human Cost (15 minutes)

Directed by: Davis Coombe



Each year, millions of people are driven from their homes by natural disasters such as floods, storms, and droughts. Most live in the world's poorest and most conflict-ridden states, and lack the resources to recover after a crisis. As climate continues to change across the globe, natural

disasters will become more frequent and more severe. This short film from Refugees International examines the toll that our changing climate is having on some of the world's most vulnerable people, and the efforts being made by Alice Thomas, Climate Displacement Program Manager, Refugees International, to address this growing threat.

One River Many Relations (62 minutes)

Directed by: Michael Tyas

One River Many Relations is a

documentary that explores the Athabasca Oil Sands from a marginalized and often silenced perspective: communities that live downstream. Fort Chipewyan, Alberta, is well known as a community that is fighting against the



pollution from resource extraction which they claim is causing cancers and degrading their traditional territories. Despite the many documentaries that have been produced about the Oil Sands, Fort Chip has been just a small voice amidst the cries of celebrities, scientists and politicians. Our documentary is a collaborative, community effort of 33 interviews with local Cree, Dene and Metis members from Fort Chipewyan. It gets to the heart of their concerns for their families, traditional ways and territories as the Oil Sands encroach closer and closer.

Operation Wolf Patrol (19 minutes)

Directed by: Joe Brown

Operation Wolf Patrol

is a short documentary that chronicles the efforts of environmental activist Rod Coronado as he tries to stop wolf hunting and poaching in the United States.

The film revolves around Wisconsin's controversial hounding season, a hunt where dogs are released on



wolves, and the recent re-listing of wolves as endangered species in the Great Lakes region. *Operation Wolf Patrol* is part of a feature documentary that is now in production about Rod Coronado's history in the environmental movement.

Passive House Revolution (45 minutes)

Directed by: Faith Morgan



Forty eight percent of all CO₂ generated and energy used in the U.S. comes from buildings.

Passive House

Revolution explains this environmental challenge and opportunity.

It shows that it is possible to reduce the primary energy used in buildings by 80-90%, as compared to the

15 to 35% goals currently set by Energy Star, LEED, and the National Association of Homebuilders' Green Building Program. It also introduces the importance of retrofitting our 116 million existing homes. The film describes a rapidly growing movement in Europe and the U.S. aimed at drastically reducing building energy consumption. It tells the story of America's super-insulated house movement of the 1970's, which led to the German Passivhaus. Today there are more than 20,000 such buildings in Europe. The film showcases architects, builders and home owners from across the country who share their experience of building a passive house or doing a deep-energy retrofit.

Pipeline Wars: A Burning Debate About Our Future (63 minutes)

Directed by: Justin Robinson



Filmed in Alberta, Canada, Boulder, Colorado, and the San Francisco Bay Area, *Pipeline Wars* is an integral, transparent inquiry into the debate over oil pipelines in Canada, within the context of a world that is both demanding more energy and concerned about climate change.

Pipeline Wars includes an exploration of climate, economics, technology, culture, politics and security from a range of diverse perspectives. Sustainability experts, businesspeople and policy wonks share their insights and ideas about creating an energy future that works.

Schedule of Events

Thursday, February 19

6:00_{pm} – 7:00_{pm} **VIP Event**

7:00_{pm} – 9:00_{pm} **Foss Auditorium**

Prescription Strength (4 Min)

Wilderness Act - 50th Anniversary
(8 min)

Dear Governor Hickenlooper
(70 Min)

Friday, February 20

9:30_{am} – 11:30_{am} **Foss Auditorium**

What You Can Do - Oceans (4 min)

What You Can Do - Turtles (4 min)

Field Spotlight - Sophy (7 min)

Wilderness Act of 1964 (10 min)

The Battle for Bats (14 min)

How to Make a Sandwich from
Scratch (38 min)

11:30_{am} - 12:30_{pm} **Wolf Program presented by
W.O.L.F. Sanctuary**

12:30_{pm} – 2:30_{pm} **Foss Auditorium**

What You Can Do - Oceans (4 min)

What You Can Do - Turtles (4 min)

Field Spotlight - Sophy (7 min)

Wilderness Act of 1964 (10 min)

The Battle for Bats (14 min)

How to Make a Sandwich from
Scratch (38 min)

12:30_{pm} – 2:30_{pm} **CEFF Theater**

What You Can Do - Oceans (4 min)

What You Can Do - Turtles (4 min)

Field Spotlight - Sophy (7 min)

Wilderness Act of 1964 (10 min)

The Battle for Bats (14 min)

How to Make a Sandwich from
Scratch (38 min)

4:00_{pm} – 6:00_{pm} **Foss Auditorium**

The Ballad of Holland House (4 min)

Eco Ninja (7 min)

Wilderness Act of 1964 (10 min)

Grazers (64 min)

CEFF Theater

The World Beyond the World (3 min)

Field Spotlight - Monique Pool
(6 min)

Light of the Genji (10 min)

Dancing with Thoreau (90 min)

6:00_{pm} – 7:30_{pm} **Photo Exhibition Reception**

6:30_{pm} – 7:15_{pm} **Photo Exhibition Keynote**

Grant Collier - speaker

7:30_{pm} – 9:30_{pm} **Foss Auditorium**
Prescription Strength (4 min)
The Fireline: Wildfire in Colorado
(28 min)
DamNation (87 min)

CEFF Theater
Bekken (10 min)
Farmland Not Gaslands (28 min)
Terra Firma (61 min)

Saturday, February 21

10:00_{am} – 7:00_{pm} **Eco-Expo**

11:00_{am} – 1:00_{pm} **Foss Auditorium**

Potty Time (4 min)
H2Oil Postcard from Weld County
(7 min)
Circumnavigating Lake Champlain
(18 min)
Pipeline Wars (63 min)

CEFF Theater
Dreams of the Last Butterflies (10 min)
For Devil's Sake - Owls of Sri Lanka
(18 min)
From Billions to None - The
Passenger Pigeon's Flight to
Extinction (57 min)

1:30_{pm} – 3:30_{pm} **Foss Auditorium**

The White Town (17 min)
Spine of the Continent (17 min)
The Resilient Ones, A Generation
Takes on Climate Change (57 min)

CEFF Theater
Invasive (9 min)
Passive House Revolution (45 min)
Walking in Two Worlds (63 min)

4:00_{pm} – 6:00_{pm} **Foss Auditorium**

A Wolf's Place (16 min)
Yellowstone Devil Dog (31 min)
Operation Wolf Patrol (32 min)

CEFF Theater
The Last Leaf (2 min)
A Siege of Salt and Sand (43 min)
Groundswell Rising (71 min)

6:00_{pm} – 7:00_{pm} **Wolf Program presented by
W.O.L.F. Sanctuary**

7:00_{pm} – 9:00_{pm} **Foss Auditorium**

Prescription Strength (4 min)
Bluebird Man (27 min)
Ben Pao De Huang Hun (42 min)

CEFF Theater
Taking Stock (7 min)
Living on the Edge of Disaster (15 min)
One River, Many Relations (62 min)

9:00_{pm} – 11:00_{pm} **Awards Ceremony and Wrap Party**

Potty Time (4 minutes)

Directed by: Heather Collins

An adorably animated tale, this sloth's slow trek to the bathroom is interrupted by a nosy capybara. Finally relieved, she returns to her home high in the tree but finds it is now an electrical pole and development has sprung up all around her! This time the nosy capybaras come to her rescue.



Prescription Strength (4 minutes)

Directed by: Justin Bogardus

'Saturday Night Live' meets the solution to all your problems. A hilarious and poignant satire about a current day issue affecting us all...(no spoilers!) revealed in the perfect post-modern capsule, a prescription drug commercial. One lost man, longing for the apocalypse, neutered and crippled by modern life, finds an answer... a hilarious and obvious truth he was missing (and as he discovers, many of us were missing) all along. In the process he sees how absurdly disconnected he was from himself, his loved ones, and the world around him. Finally having fun, feeling sexy with his wife, wild, peaceful and free, this man is blunt in his prescription for what ails our modern society and even more clear about what the cure is for us all....



Spine of the Continent (68 minutes)

Directed by: Alexander Suber

The paradigm of conservation biology is about to change. Climate change, the decline of carnivores on the landscape, and increasing habitat fragmentation all threaten the places that we cherish most: our national parks. Five students set out on a journey to discover what it will take to protect these places into the future.



Taking Stock (7 minutes)

Directed by: Stephen Chen



This experimental short invites us to ‘take stock’ of our influence on the environment through the exclusive use of stock footage and music. It critiques the disconnection between people and the environment and asks that we transcend our current state of inaction.

Terra Firma (61 minutes)

Directed by: Christine Anthony and Owen Masterson



Terra Firma weaves together the stories of three women combat veterans who served in Iraq and Afghanistan and returned home suffering from the symptoms of PTSD. The film follows the women as they go about their daily lives, reflecting on their time spent in the military, the impact of

war on their lives and their newfound peace of mind, finding that farming gives them purpose and a new way to serve their country by planting seeds and raising food for their communities.

The Ballad of Holland Island House (4 minutes)

Directed by: Lynn Tomlinson



Animated clay paintings tell the true story of the last house on a sinking island in the Chesapeake Bay, a large and important estuary and waterway in Maryland, on the East Coast of the United States. In an Old-Time Music ballad, the house sings of its life and the creatures it has

sheltered during its lifetime journey from tree, to timber, to home, to an ultimate return to nature. It contemplates time, environmental change, and the rise of the seas.

The Battle for Bats: Surviving White Nose Syndrome (14 minutes)

Directed by: David McGowan

White nose syndrome is an ecological disaster. It has killed over seven million bats since 2008. It is the worst wildlife crisis ever to hit North America, yet there is hope. Several U.S. and Canadian agencies have collaborated on possible solutions to this horrific disease. The public also plays a critical role in helping to save bats.



The Fire Line: Wildfire in Colorado (28 minutes)

Directed by: Meghan Lyden

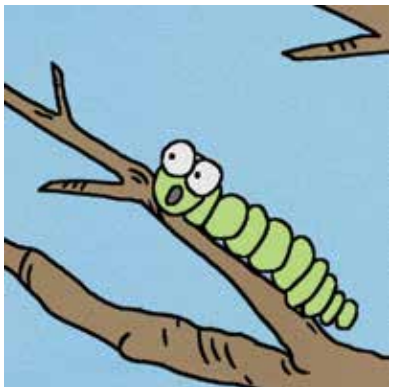
Four times in four years, wind-fanned flames raced through Colorado neighborhoods in and at the edge of dying forests, killing people and breaking records for destruction. And because more than 100,000 people in the last decade have moved into ‘red-zone’ areas primed for conflagration by a century of fire suppression, no one is sure that the devastating fires of 2012 and 2013 will not be repeated.



The Last Leaf (2 minutes)

Directed by: Gwyneth Christoffel

A cute little caterpillar runs into big trouble trying to get to the last delicious leaf on a tall tree.



The Resilient Ones, A Generation Takes on Climate Change (57 minutes)

Directed by: Victor Guadagno



In August of 2011, Tropical Storm Irene ripped through the Adirondack Mountains of Northern New York, upending lives and communities, and reminding us of the ecological foundation of our economic well-being. In the aftermath of the storm, a group

of high school students take us on a journey through the region to meet local leaders and innovators. Cody Bary, Erin Weaver, and Gina Fiorile serve as our guides to understanding both short-term strategies for adapting to extreme weather and long-term solutions to reducing carbon emissions. The *Resilient Ones* explores the complex social transitions necessary to navigate this new era in human history.

The White Town (17 minutes)

Directed by: Tommaso Ausili



During WWII, on their way to bomb northern Italy, English and American pilots could see under them a huge white spot. By that they knew they were flying over Casale Monferrato. The roofs of the houses were, in fact, covered in white by the asbestos dust coming

off the Eternit plant opened in Casale Monferrato in 1917. Throughout the plant's production life a massive quantity of asbestos dust was dispersed into the atmosphere. The countryside, communities and water supplies around the plant were contaminated. More than 1,600 people have died in Casale Monferrato from asbestos related pathologies. The victims were not only Eternit workers, but also town inhabitants not related to the factory.

The Wilderness Act of 1964: The Right to Express, the Responsibility to Protect

(10 minutes)

Directed by: Truman Anarella and Ben Kelley

The Wilderness Act of 1964 was one of the most important pieces of environmental legislation in U.S. history. Soroco Middle School students Ben Kelley and Truman Anarella created this film for the National History Day competition. After winning Junior Group Documentary in both regional and state competitions, they went on to compete at the national level in Maryland.



The World Beyond the World (3 minutes)

Directed by: Paxson Woelber

Using text adapted from Robert Marshall's *Alaska Wilderness: Exploring the Brooks Range (1929)* and images from Expedition Arguk (2013), *The World Beyond the World* aims to celebrate that most ancient and sublime of human pleasures: moving through a mysterious, beautiful, and unknown landscape.



Inspired?

**Stop by the EcoExpo to
learn more about how you can
make a difference locally!**

Saturday: 10:00 am - 7:00 pm

Walking in Two Worlds (63 minutes)

Directed by: Bo Boudart



The world's largest temperate rain forest, Alaska's Tongass National Forest, is the center of the biggest logging frenzy in American history. A massive collision of Washington bullying, big business, and Native American naivete resulted in a huge Native land

claims settlement. It turned Alaska Native tribes into corporations. The result was a swath of tragic scars in a magnificent forest wilderness. Natives struggled to adapt to new roles as corporate shareholders. For one Native brother and sister, this transition divided them. While the brother led the native corporation's clear cut logging, his sister became a fierce leader in the battle to stop the destruction. Then a life threatening illness drew them back together as one sibling offered the other a lifesaving gift.

What You Can Do Presents - Ocean Health

(4 minutes)

Directed by: Alicia Arinella



What You Can Do takes you to The Monterey Bay Aquarium to talk about the current state of our oceans with expert Jim Covell. Jim describes changes that are taking place below the ocean's surface, and how we can take one minute to help keep our oceans healthy.

What You Can Do Presents - Protect the Night for Sea Turtles (4 minutes)

Directed by: Alicia Arinella



Dark Ranger, Kevin Poe, explains how light pollution affects baby sea turtles and provides ways in which we can help them successfully make their journey from the shore to the ocean.

Wilderness Act: 50th Anniversary (8 minutes)

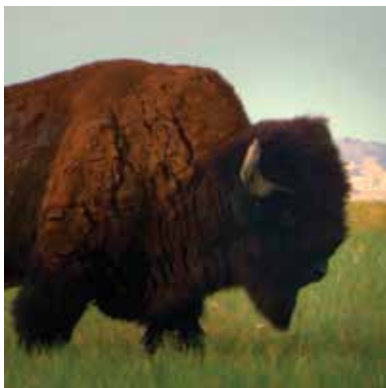
Directed by: Mark Decena

To celebrate the 50th anniversary of the Wilderness Act, the film captures what drove us as a nation to create the Wilderness Act.

Those motivations are partially rooted in the fight to protect, but also the wonderment of seeing and feeling these lands and realizing their

priceless value to not only nature, but human nature.

One of the contemporary themes addressed is wilderness as an antidote to our device-addicted culture. Produced by Kontent Films for the Sierra Club.



Yellowstone Devil Dog (31 minutes)

Directed by: Justin Myhre

Wolf #755, an alpha male of a Yellowstone National Park pack, must survive as a fugitive after his mate is legally shot and killed outside of the park by Wyoming wolf hunters. Through his fight to stay alive and his quest to start a new family, his life story begins to resemble the historical plight of his species.



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First Saturday in October at 9am
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4th Annual Golden Tour of Solar Homes & Reception

presented by Golden Earth Days & Colorado Renewable Energy Society (CRES)

Saturday, October 3, 2015

American Mountaineering Center | 710 10th Street, Golden

TOUR: 9am – 4pm / \$5 for Adults

- A self-guided tour of your sustainable community!
- Golden Real Estate for the Hybrid & EV roundup

RECEPTION & GREEN EXPO: 4pm – 6pm

- Appetizers & Local Beverages
- Renewable Energy & Sustainable Living Exhibits



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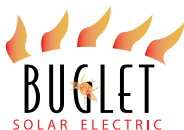
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Youth of the Earth Festival
April 22, 2015
4 – 7 pm

Boulder County Fairgrounds
Exhibit Hall (indoors)
Longmont, Colorado

Sign up for a free Youth Booth by Feb. 28
Ages 3-25

Showcase your eco-art, music or project.
Inspire, be inspired and win prizes!

Environmental Educator booths also available!

FREE Earth Day fun for all ages!
Food, games, activities, youth projects, art & music
Experience a youth-powered eco-party

Sponsored by:

Oskar Blues Can'd Aid Foundation,
Project Learning Tree, Longmont Youth Center,
Boulder County and Whole Foods

Hosted by:
Sustainable Revolution Longmont
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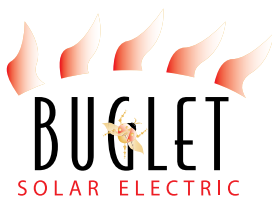
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6th Annual Environmental Photography

Exhibition



Meander Boundary, Fort Morgan 2013

Evan Anderman

February 20 to May 1, 2015
Opening Reception: February 20, 2015

6:00 PM to 7:30 PM

Grant Collier Keynote Talk

6:30 to 7:15



Wolf Programs presented by W.O.L.F. Sanctuary

Friday, 11:30 am – 12:30 pm and

Saturday, 6:00 pm – 7:00 pm



W.O.L.F. is a non-profit Sanctuary founded in 1995 and is dedicated to improving the quality of life for captive born wolves and wolf dogs through rescue, sanctuary and education. Our educational programs will touch on the basics of wolf and wolf dog

biology, behavior and ecology. We will also discuss the captive wildlife crisis.





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that inspire,
educate
and motivate.



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